



Pearson



Creating Community Through Song

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Summer Music Institute
Boone, North Carolina
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DAY FOUR

Siyahamba (gr. 6, p. 203)

- Discuss vocal slides at phrase endings. Add movement to reinforce.
- Discuss accents at end. Add movement to reinforce.

Arirang (gr. 5, p. 3)

- Display Music Reading Notation Projectable (p. 5).
- Practice countermelody using solfege. Decide on text.
- Add countermelody to song with Song Accompaniment Track (2nd time only).

Boil Them Cabbage Down (gr. 6, p. 21)

- Provide *do*. Have students find first pitch (*mi*). Sing on solfege a cappella.
- Looking at p. 22, have students find refrain melody (Recorder 2 part).
- Find opening pitch of Recorder 3 (*do*); sing on solfege. Add to melody (Recorder 2).
- Find opening pitch of Recorder 1 (*so*); sing on solfege. [If too high, sing an octave below.] Add to melody (Recorder 2).
- Sing all 3 recorder parts.
- Sing refrain using text.
- Add part for changed voices (singing chord roots) if desired.
- Experiment with form and tempo (e.g., refrain melody only, verse 1 add Recorder 3 on “oo;” switch to text on refrain; verse 2 add Recorder 2 on “oo;” switch to text on refrain; repeat refrain slower)
- Add guitar or dulcimer if desired.

A Hero in us All (gr. 5, p. 63)

- Sing with Song Vocal Track.
- Discuss strategies for producing beautiful sounds on higher pitches (p. 64, 65).

Frere Jacques (gr. 2, p. 39)

- Sing with Song Vocal Track, then a cappella. Discuss form (abcd with 1 measure in each phrase repeated).
- Divide into 4 groups, with each group singing one phrase.
- Use slide 5 in Music Reading Notation Projectable to create B section.
 - Perform rhythms of each line.
 - Using solfege ladder in pentatonic, improvise melodies using these rhythms.
 - Decide on melody for each phrase. Divide into groups with each group singing one of the created phrases.
 - Superimpose if desired.

Humpty Dumpty (gr. 4, pp. 34-42)

- Sing with Song Notation (Animated).
- Improvise movement; create choreography.

I Shall Sing (gr. 8, p. 110)

- Teach audience the refrain. Sing song with audience joining in on refrain.
- End with humming F chord.

Arirang

Sing this countermelody, using pitch syllables and hand signs.

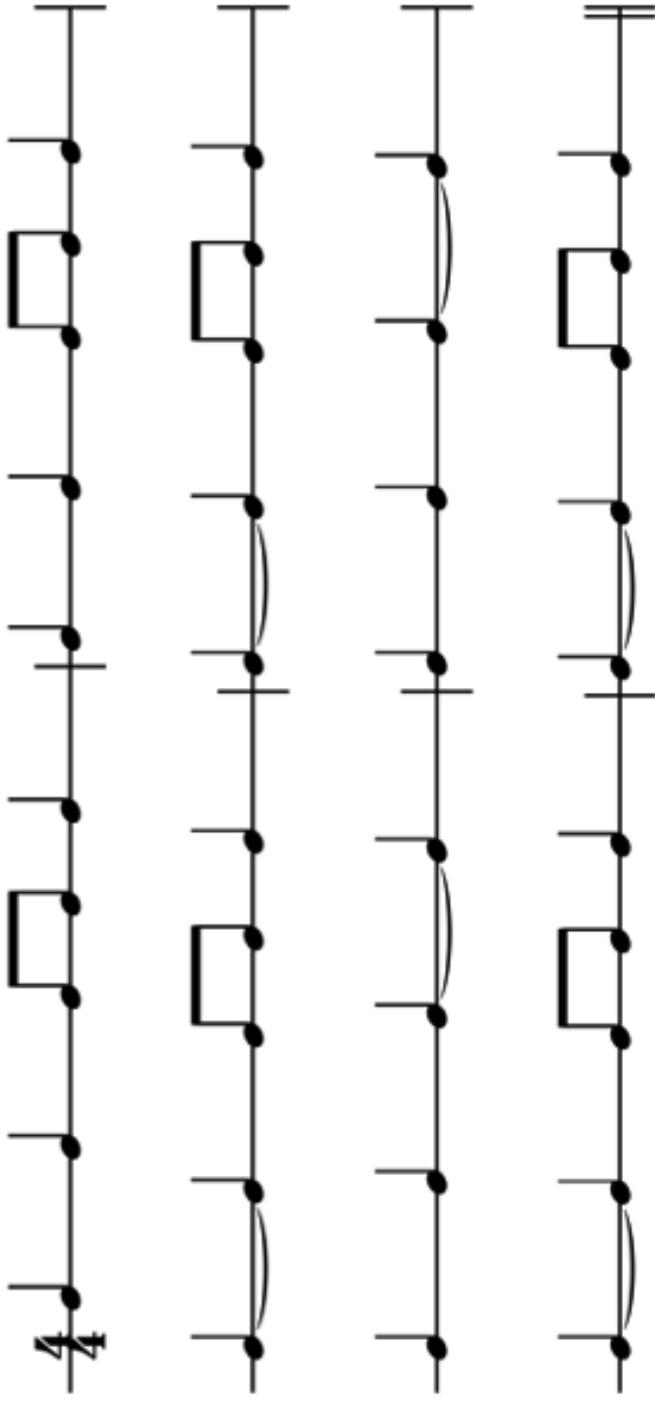
The image shows four staves of musical notation, each with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by '2'). The notation consists of quarter notes and eighth notes. The first staff begins with a 'do' (quarter note on the 4th line). The second staff begins with a 'so' (quarter note on the 3rd line). The third staff begins with a 'la' (quarter note on the 2nd line). The fourth staff begins with a 'do' (quarter note on the 4th line). The music is divided into measures by vertical bar lines.

MUSIC READING

Frère Jacques

(Are You Sleeping?)

Read the rhythmic pattern using syllables.
Then perform it as a counter-rhythm with "Frère Jacques."



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