



## Creating Community Through Song

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Summer Music Institute  
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## DAY FOUR

### **Siyahamba** (gr. 6, p. 203)

- Discuss vocal slides at phrase endings. Add movement to reinforce.
- Discuss accents at end. Add movement to reinforce.

### **Arirang** (gr. 5, p. 3)

- Display Music Reading Notation Projectable (p. 5).
- Practice countermelody using solfege. Decide on text.
- Add countermelody to song with Song Accompaniment Track (2<sup>nd</sup> time only).

### **Boil Them Cabbage Down** (gr. 6, p. 21)

- Provide *do*. Have students find first pitch (*mi*). Sing on solfege a cappella.
- Looking at p. 22, have students find refrain melody (Recorder 2 part).
- Find opening pitch of Recorder 3 (*do*); sing on solfege. Add to melody (Recorder 2).
- Find opening pitch of Recorder 1 (*so*); sing on solfege. [If too high, sing an octave below.] Add to melody (Recorder 2).
- Sing all 3 recorder parts.
- Sing refrain using text.
- Add part for changed voices (singing chord roots) if desired.
- Experiment with form and tempo (e.g., refrain melody only, verse 1 add Recorder 3 on “oo;” switch to text on refrain; verse 2 add Recorder 2 on “oo;” switch to text on refrain; repeat refrain slower)
- Add guitar or dulcimer if desired.

### **A Hero in us All** (gr. 5, p. 63)

- Sing with Song Vocal Track.
- Discuss strategies for producing beautiful sounds on higher pitches (p. 64, 65).

### **Frere Jacques** (gr. 2, p. 39)

- Sing with Song Vocal Track, then a cappella. Discuss form (abcd with 1 measure in each phrase repeated).
- Divide into 4 groups, with each group singing one phrase.
- Use slide 5 in Music Reading Notation Projectable to create B section.
  - Perform rhythms of each line.
  - Using solfege ladder in pentatonic, improvise melodies using these rhythms.
  - Decide on melody for each phrase. Divide into groups with each group singing one of the created phrases.
  - Superimpose if desired.

### **Humpty Dumpty** (gr. 4, pp. 34-42)

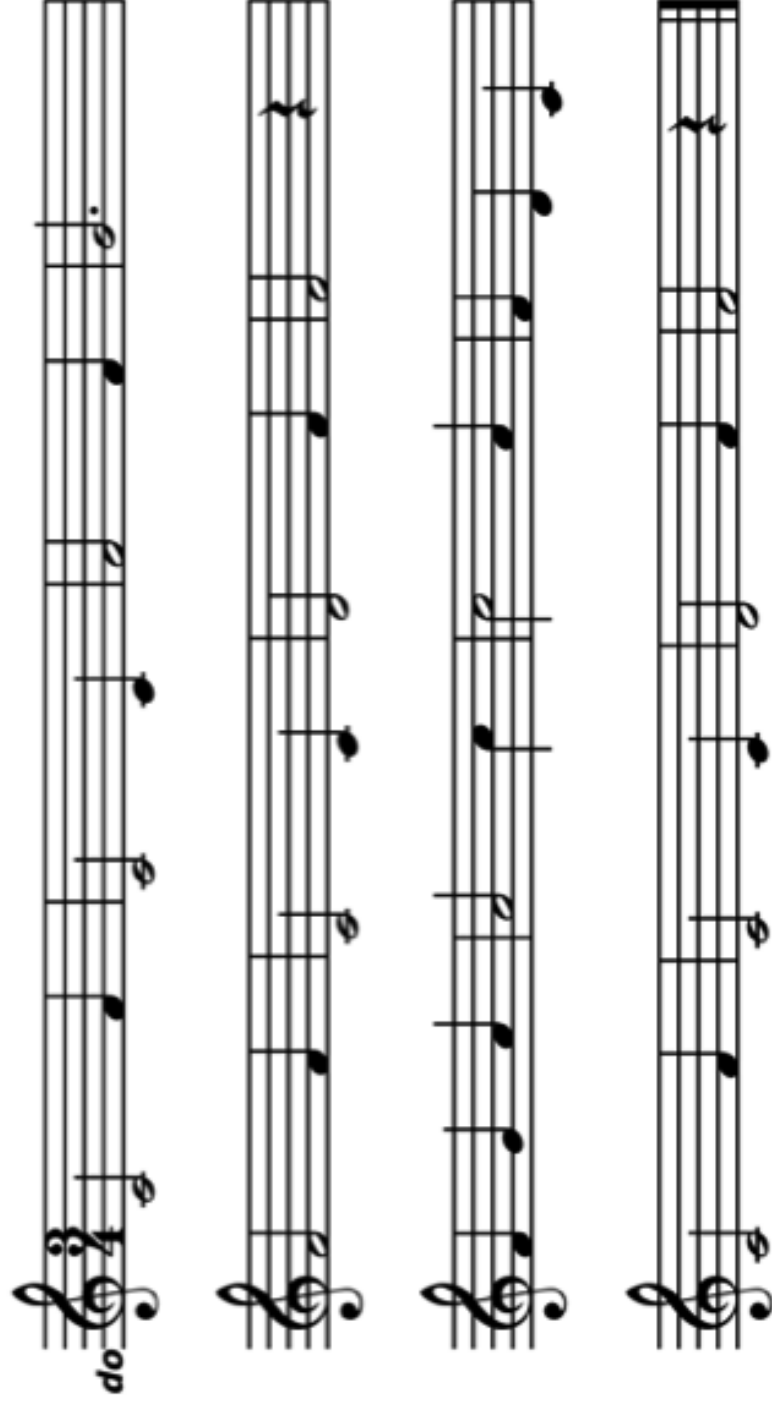
- Sing with Song Notation (Animated).
- Improvise movement; create choreography.

**I Shall Sing** (gr. 8, p. 110)

- Teach audience the refrain. Sing song with audience joining in on refrain.
- End with humming F chord.

## Arirang

**Sing** this counter melody, using pitch syllables and hand signs.



## Frère Jacques

(Are You Sleeping?)

**Read** the rhythmic pattern using syllables.  
Then **perform** it as a counter-rhythm with "Frère Jacques."

