



Pearson



## Creating Community Through Song

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## DAY FIVE

### **It's a Beautiful Land We Share** (gr. 3)

- Discuss whole note in measure 15.
- Conduct while singing.

### **Down by the Riverside** (gr. 6)

- Discuss different ways could to sing this arrangement.
  - Unison (melody in bass clef)
  - As written
  - Treble only with part 2 singing bass clef up the octave
  - Add harmony on verses 2 and 3

### **Come Ye Thankful People Come** (gr. 5)

- Discuss how we decide where to breathe (text, musical phrase).

### **Aquinaldo** (gr. 3)

- Discuss phrases that repeat (mm. 1-2/3-4; mm.7-10/11-14). Brainstorm how to perform this repetition/contrast (e.g., solo/small group first, then all on repeat).
- Add singing in 3rds on chorus (works everywhere except 1<sup>st</sup> measure and 3<sup>rd</sup> measure). Lead students to understanding that adding a 3rd below as harmony mostly works throughout chorus (with a couple modifications).

### **Music Alone Shall Live** (gr. 5)

- Discuss song meaning.
- Discuss breathing at end of phrases (breathing at end of phrases 2 and 3 doesn't work well).
- Display Music Reading Notation (Slide 1). Practice ostinatos, then add to unison.

## Himmel und Erde

(Music Alone Shall Live)

**Read** the phrases below. **Sing**, using pitch syllables and hand signs. **Perform** each phrase as an ostinato with the song.

