



Pearson



Creating a Musical Mosaic with Interactive Music

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Boone, North Carolina
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The Beat Goes On

Percussion

Swing! $\text{♩} = \text{♩}^3$
60's Hip

Alto Xylophone

Bass Metallophone

Bass Xylophone

Contrabass Bars

pp

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1

The Beat Goes On Percussion

Alto Xylophone

Bass Metallophone

Bass Xylophone

Contrabass Bars

pp

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2

PLAY-ALONG

The Beat Goes On Percussion

Musical score for Percussion, measures 9-12. The score consists of four staves, each with a drumstick icon to its left. The top staff is in treble clef with a key signature of one flat (B-flat). It contains the following notes: measure 9: G4, A4, Bb4, C5; measure 10: Bb4, A4, G4, F4; measure 11: E4, D4, C4, Bb3; measure 12: A3, G3, F3, E3. The second and third staves are in treble clef and contain whole rests for all four measures. The bottom staff is in bass clef and contains the following notes: measure 9: C3, G2, C3; measure 10: E2, C2, G2, C3; measure 11: E2, C2, G2, C3; measure 12: E2, C2, G2, C3.

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3

PLAY-ALONG

The Beat Goes On Percussion

Musical score for Percussion, measures 13-16. The score consists of four staves, each with a drumstick icon to its left. The top staff is in treble clef with a key signature of one flat (B-flat). It contains the following notes: measure 13: G4, A4, Bb4, C5; measure 14: Bb4, A4, G4, F4; measure 15: E4, D4, C4, Bb3; measure 16: A3, G3, F3, E3. The second and third staves are in treble clef and contain whole rests for all four measures. The bottom staff is in bass clef and contains the following notes: measure 13: C3, G2, C3; measure 14: E2, C2, G2, C3; measure 15: E2, C2, G2, C3; measure 16: E2, C2, G2, C3.

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4

PLAY-ALONG

The Beat Goes On Percussion

Musical score for page 5, measures 17-20. The score consists of four staves, each with a drumstick icon to its left. The top staff is in treble clef with a key signature of one flat (B-flat) and a dynamic marking of *mp*. It contains four measures of music: a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The second and third staves are in treble clef with a key signature of one flat and a dynamic marking of *mp*. They contain four measures of rests. The bottom staff is in treble clef with a key signature of one flat and a dynamic marking of *mp*. It contains four measures of music: a quarter note (F4), a quarter note (A4), a quarter note (C5), and a quarter note (F4).

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5

PLAY-ALONG

The Beat Goes On Percussion

Musical score for page 6, measures 21-24. The score consists of four staves, each with a drumstick icon to its left. The top staff is in treble clef with a key signature of one flat (B-flat) and a dynamic marking of *mp*. It contains four measures of music: a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The second staff is in treble clef with a key signature of one flat and a dynamic marking of *mp*. It contains four measures of music: a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The third staff is in treble clef with a key signature of one flat and a dynamic marking of *mp*. It contains four measures of music: a quarter note (F4), a quarter note (A4), a quarter note (C5), and a quarter note (F4). The bottom staff is in treble clef with a key signature of one flat and a dynamic marking of *mp*. It contains four measures of music: a quarter note (F4), a quarter note (A4), a quarter note (C5), and a quarter note (F4).

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6

PLAY-ALONG

The Beat Goes On Percussion

Musical score for Percussion, measures 25-28. The score consists of four staves, each with a drumstick icon to its left. The first staff is in treble clef and contains a series of chords and eighth notes. The second staff is in treble clef with a 6/8 time signature and contains chords. The third staff is in treble clef with a 6/8 time signature and contains eighth notes. The fourth staff is in treble clef with a 6/8 time signature and contains quarter notes. A fermata is placed over the end of each staff.

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7

PLAY-ALONG

The Beat Goes On Percussion

Musical score for Percussion, measures 29-32. The score consists of four staves, each with a drumstick icon to its left. The first staff is in treble clef and contains a series of chords and eighth notes, with dynamics *mf* and *sub. p*. The second staff is in treble clef with a 6/8 time signature and contains chords, with dynamics *mf*. The third staff is in treble clef with a 6/8 time signature and contains eighth notes, with dynamics *mf* and *sub. p*. The fourth staff is in treble clef with a 6/8 time signature and contains quarter notes, with dynamics *mf*. A fermata is placed over the end of each staff.

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8

PLAY-ALONG

The Beat Goes On Percussion

Musical score for Percussion, measures 33-36. The score consists of four staves, each with a drumstick icon to its left. The first staff (snare drum) contains a rhythmic pattern of eighth notes and rests. The second staff (bass drum) contains a pattern of eighth notes and rests, starting with a piano (*p*) dynamic. The third staff (hi-hat) contains a pattern of eighth notes and rests, also starting with a piano (*p*) dynamic. The fourth staff (tom-tom) contains a pattern of eighth notes and rests, starting with a piano (*p*) dynamic. The key signature has one flat (B-flat), and the time signature is 8/8.

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9

PLAY-ALONG

The Beat Goes On Percussion

Musical score for Percussion, measures 37-40. The score consists of four staves, each with a drumstick icon to its left. The first staff (snare drum) contains a rhythmic pattern of eighth notes and rests. The second staff (bass drum) contains a pattern of eighth notes and rests. The third staff (hi-hat) contains a pattern of eighth notes and rests. The fourth staff (tom-tom) contains a pattern of eighth notes and rests. The key signature has one flat (B-flat), and the time signature is 8/8.

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10

PLAY-ALONG

The Beat Goes On Percussion

Musical score for Percussion, measures 41-44, marked *mp*. The score consists of four staves, each with a drumstick icon to its left. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a 6/8 time signature. The third and fourth staves have treble clefs and a 6/8 time signature. The music features various rhythmic patterns and dynamics.

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11

PLAY-ALONG

The Beat Goes On Percussion

Musical score for Percussion, measures 45-48, marked *mf*. The score consists of four staves, each with a drumstick icon to its left. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a 6/8 time signature. The third and fourth staves have treble clefs and a 6/8 time signature. The music features various rhythmic patterns and dynamics.

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12

The Beat Goes On Percussion

Musical score for Percussion, measures 49-52. The score consists of four staves, each with a drumstick icon to its left. The first staff is in treble clef and contains a series of chords and single notes. The second staff is in bass clef and contains chords. The third staff is in treble clef and contains a rhythmic pattern of eighth notes. The fourth staff is in bass clef and contains a rhythmic pattern of eighth notes. Dynamics include *f* and *sub. mp*.

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The Beat Goes On Percussion

Musical score for Percussion, measures 53-56. The score consists of four staves, each with a drumstick icon to its left. The first staff is in treble clef and contains a series of chords and single notes. The second staff is in bass clef and contains chords. The third staff is in treble clef and contains a rhythmic pattern of eighth notes. The fourth staff is in bass clef and contains a rhythmic pattern of eighth notes. Dynamics include *mp*.

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The Beat Goes On Percussion

Musical score for page 15, measures 57-60. It consists of four staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of chords: Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3. The second staff is in treble clef with a 4/4 time signature and contains a sequence of chords: C2, Eb3, C2, Eb3, C2, Eb3, C2, Eb3. The third staff is in treble clef with a 4/4 time signature and contains a sequence of notes: Bb4, G4, F4, E4, D4, C4, Bb4, G4, F4, E4, D4, C4. The bottom staff is in treble clef with a 4/4 time signature and contains a sequence of notes: C4, G4, C4, G4, C4, G4, C4, G4. Each staff has a dynamic marking of *p* (piano) at the end of the measure.

The Beat Goes On Percussion

Musical score for page 16, measures 61-64. It consists of four staves, each with a drumstick icon to its left. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of chords: Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3. The second staff is in treble clef with a 4/4 time signature and contains a sequence of chords: C2, Eb3, C2, Eb3, C2, Eb3, C2, Eb3. The third staff is in treble clef with a 4/4 time signature and contains a sequence of notes: Bb4, G4, F4, E4, D4, C4, Bb4, G4, F4, E4, D4, C4. The bottom staff is in treble clef with a 4/4 time signature and contains a sequence of notes: C4, G4, C4, G4, C4, G4, C4, G4. Each staff has a dynamic marking of *p* (piano) at the beginning of the first measure.

The Beat Goes On Percussion

Body Percussion 66

1 *f*

2 *f*

3 *f*

4 *f*

The Beat Goes On Percussion

70

1

2

3

4

PLAY-ALONG

The Beat Goes On Percussion

74

1

2

3

4

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19

PLAY-ALONG

The Beat Goes On Percussion

78

1

2

3

4

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20

PLAY-ALONG

The Beat Goes On Percussion

82

1 *f*

2 *f*

3 *f*

4 *f*

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PLAY-ALONG

The Beat Goes On Percussion

86

1 *ff*

2 *ff*

3 *ff*

4 *ff*

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PLAY-ALONG

The Beat Goes On Percussion

90

1

2

3

4

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PLAY-ALONG

The Beat Goes On Percussion

94

1

2

3

4

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PLAY-ALONG

The Beat Goes On Percussion

98

1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

4 *mp* *p*

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PLAY-ALONG

The Beat Goes On Percussion

102

1

2

3

4

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The Beat Goes On Percussion

106

1 *pp*

2 *pp*

3 *pp*

4 *pp*



Fingering Chart

Joe Turner Blues

Recorder Countermelody

PHRASE 1



PHRASE 2



PHRASE 3



Perform the Strolling String Dance

Prepare

A Strolling Strings

B Scarf Dance

C Freeze, pluck your strings!

A Strolling Strings

The Waltzing Cat



Listening Activity (Projectable)

The Waltzing Cat

Interactive Learning and Presentation Options:

- Listening Activity (Projectable): The Waltzing Cat (Anderson)
- Music Maker Multimedia Reference: Leroy Anderson
- Listening Activity (Projectable): Alison's Waltz

Audio Options:

- Listening Track: The Waltzing Cat (Anderson)

Listening: Elements of Music Form: Sectional Form (AABA)

The children will demonstrate understanding of AABA form in the listening selection *The Waltzing Cat*.

Display Slide 1 of Listening Activity (Projectable): The Waltzing Cat (Anderson) and read the text aloud.

Explain that sometimes we use music to tell a story. In this music, the American composer Leroy Anderson tells a story through the music of *The Waltzing Cat*.

Invite the children to describe how to dance a waltz. Explain that a "waltz" is a partner dance, and a "ball" is when people gather to dance together.

Set the scene of the story by explaining that the waltzing cat has gone to a ball. The waltzing cat invites another cat to dance by singing, "Dance with me, please." Explain that because cats can't talk, we will hear the waltzing cat invite its partner with a "meow," and the partner accepts with a "meow."

You may wish to sing the words "Dance with me, please. Meow, Meow," to the melody of the first theme. This will prepare the children for recognizing the A section.

Invite the children to predict what will happen in the story. Then tell them to listen to find out if their predictions are correct.

Play Listening Track: The Waltzing Cat (Anderson).

Some of the children may have difficulty listening without talking about what they hear. You may wish to gently remind them to "keep their voices inside," or "use listening ears."

ASK **What happened at the end of our story?** (The dog chased the cats away.)

Did any of our predictions come true? (Allow discussion of a few of the predictions.)

Display Slide 2.

SAY Let's look at Leroy Anderson's musical story in pictures.

Explain and label the introduction (beginning) and coda (ending).

Play the recording again and have the children follow the storyboard frames as they listen.

ASK How many (big) sections are in the music? (four)

Are they all the same? (no)

Which one is different? (the third one)

Help the children label the storyboard frames as AABA form. Draw the children's attention to the outlined shapes that enclose the pictures.

Display Slide 3 to show the labels for the form of the music.

Assessment: Activity

The children will demonstrate their understanding of the AABA form of the listening selection *The Waltzing Cat*.

Display Slide 3 of Listening Activity (Projectable): *The Waltzing Cat* (Anderson) and play Listening Track: *The Waltzing Cat* (Anderson) again. Have the children point to the shapes as they listen. Observe their success in showing their understanding of the form.

For a challenge, you may wish to have the children move to show the form. For example: Have the children sit and sway on the A sections, and stand and move freely on the B section. After moving to the piece, have the children discuss their performance.

ASK How did your movements/performance show the difference between the A and B sections?

Observe whether the children perceive their performance accurately.

Music Maker Multimedia Reference: Leroy Anderson

To introduce the children to the composer of *The Waltzing Cat*, Leroy Anderson, see Music Maker Multimedia Reference: Leroy Anderson. This activity includes an image and a short, narrated biography.

Listening Activity (Projectable): Alison's Waltz

For another waltz activity, see Listening Activity (Projectable): *Alison's Waltz*. In this lesson the children will listen to a selection in $\frac{3}{4}$ time and experience triple or waltz meter through movement.

