

Mary Greene Music of the Blue Ridge

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BUYING A MOUNTAIN DULCIMER

Watauga County, NC traditional builder Charlie Glenn Banner Elk, NC (828) 297-3432
Charlie is the "real deal" in every sense of the word. He learned to build from the older builders and is a remarkable individual to meet. Read about him at the Blue Ridge Heritage Artists Directory at <http://www.blueridgeheritage.com/traditional-artist-directory/charlie-glenn>

Jeff Sebens of Fancy Gap, VA makes some fine instruments. He's just a fine man that you feel honored to spend some time with. <http://www.jeffsebens.com/JS/Welcome.html>

Ben Seymour is a luthier building some amazing instruments. Too much fun to talk too! Tell him Mary Greene said that! <http://www.blueridgeheritage.com/traditional-artist-directory/ben-seymour>
Ben Seymour Tryon, NC (828) 863-4384 kudzupatch@gmail.com

A cheap and great way to start is the ever famous cardboard dulcimer.
<http://www.backyardmusic.com/Welcome.html> Check out the group prices for a dozen or more kits!

X Call or visit THE DULCIMER SHOPPE in Blowing Rock, NC. They have cardboard dulcimers and McSpadden dulcimers. Bill and Jewel McGee make every visit pleasant. Bill is an excellent mountain dulcimer player too! <http://www.thedulcimershop.com/> Phone: 828-295-3616 / Cell: 404-310-7965

Clarence and Clarence at High Country Dulcimers have a fine selection of instruments (mtn. dulcimer and hammered dulcimers) as well as the best local selection dulcimer books and accessories.
<http://www.highcountrydulcimers.com/> Go south on 105 and travel about 4-5 miles to reach their shop. It is in the Foscoe community on the right. There's a big sign – you shouldn't miss it. Call 828-963-TUNE (8863) to check their hours.

INTERESTING ARTICLES: DULCIMER PLAYER NEWS (Article by Stephen Seifert on Pg. 37 titled "Are We Leaving the DAA Tuning Behind?) http://issuu.com/dulcimerplayersnewsinc/docs/35-3_summer_2009
Lucy Long article <http://www.bearmeadow.com/smi/histof.htm>
Noter Style Dulcimer: <http://dulcimer-noter-drone.blogspot.com/2009/06/why-i-dont-use-bass-and-middle-strings.html>

TAB FOR MOUNTAIN DULCIMER

<http://www.ngfda.org/tabdude.html>
<http://doofusmusic.com/> They have tabs of the same songs and tunes for multiple instruments – this could help in forming a band.
<http://www.gilamountaindulcimers.com/tab.htm> Lots of links to tablature sites at this URL.

DULCIMER WORKSHOPS AND FESTIVALS

Ferrum College: The Crooked Road Dulcimer Festival <http://crookedroaddulcimerfestival.org/>
Northeast Dulcimer Symposium <http://www.nedulcimer.org/>
Cullowhee Dulcimer Week <http://www.wcu.edu/academics/edoutreach/conted/conferences-and-community-classes/dulcimer-u/dulcimer-u-summer-week/>

T - Thumb
I - Index
R - Ring

Bile Them Cabbage Down

Arr. by Mary C.
Greene, c. 2009

T				
A				
B	5 5 5 5	6 - 6 -	5 5 5 5	4 - - -

Bile them cab - bage down, boys, ___ Turn them hoecakes 'round, ___

	5 5 5 5	6 6 6 6	5 5 4 4	3 - - -

On - ly song that I can sing is Bile Them Cab-bage Down!

#1 Harmonizing a Melody in D-A-A (Ionian)

T	0 etc.			
A	R3 3 3 3	4 - 4 -	3 3 3 3	2 - - -
B	T5 5 5 5	6 - 6 -	5 5 5 5	4 - - -

Bile them cab - bage down, boys, ___ Turn them hoecakes 'round, ___

	3 3 3 3	4 4 4 4	3 3 2 2	0 - - -
	5 5 5 5	6 6 6 6	5 5 4 4	3 - - -

On - ly song that I can sing is Bile Them Cab-bage Down!

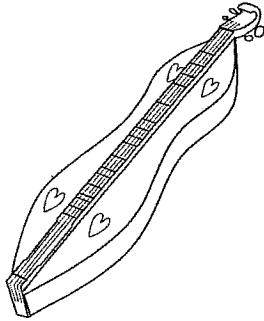
#2 A Different Harmonization

T	I 4 4 4 4	5 - 5 -	4 4 4 4	3 - - -
A	0 etc.			
B	T5 5 5 5	6 - 6 -	5 5 5 5	4 - - -

Bile them cab - bage down, boys, ___ Turn them hoecakes 'round, ___

	4 4 4 4	5 5 5 5	4 4 3 3	2 - - -
	5 5 5 5	6 6 6 6	5 5 4 4	3 - - -

On - ly song that I can sing is Bile Them Cab-bage Down!

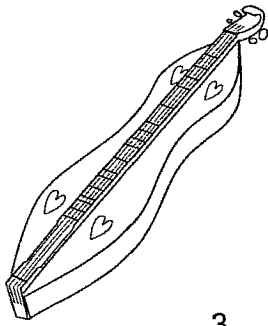


Tuning: Ionian
D-A-A
1-5-5

Traditional
Arr. By Mary Greene
C. 2016
Clip Art Credit: www.pdclipart.org

Bill Grogan's Goat

0 3 4 5	0 3 4 5
1. There was a man	(There was a man)
6 6 5 4	6 6 5 4
Who had a goat	(Who had a goat)
4 4 2 4	4 4 2 4
There was a man	(There was a man)
5 5 4 3	5 5 4 3
Now please take note	(Now please take note)
0 3 4 5	0 3 4 5
He loved that goat	(He loved that goat)
7 7 7 8	7 7 7 8
Oh, yes he did	(Oh, yes he did)
3 3 4 5	3 3 4 5
He loved that goat	(He loved that goat)
6 5 4 3	6 5 4 3
Just like a kid.	(Just like a kid.)
2. One day that goat (echo)	3. And when that train (echo)
Felt frisk and fine	Hove into sight
He ate three shirts	That goat grew green
Off the new clothesline	And pale with fright
That man he grabbed	He heaved a sigh
Him by the back	As if in pain
And he tied him to	Coughed up the shirts
A railroad track.	Flagged down the train.



Tuning: Ionian
D-A-A
1-5-5

Traditional from Frank Proffitt, Sr.
Learn more about him at
<http://www.encyclopediaofappalachia.com/>
TAB By Mary Greene c. 2016
Clip Art Credit: www.pdclipart.org

The Groundhog Song

3	3	2	2	3	3	0		
	^		^		^		^	
I shoulder-ed my gun, and whistled for my dog,								
7	7	6	6	7	7	4		
	^		^		^		^	
Shoulder-ed my gun, and whistled for my dog,								
5	3	4	2	3	3	0	2	3
	^		^		^		^	
Headed for the mountains for to tree a ground hog. Ground hog.								

Two in a rock, and three in a log,
Two in a rock, and three in a log,
Good God Almighty! What a big ground hog! Ground hog.

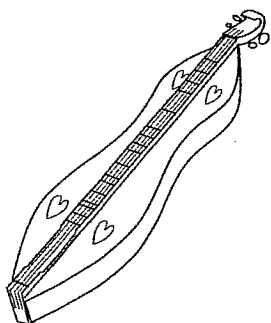
Run here Jim with a great long pole,
Run here Jim with a great long pole,
To twist this groundhog, out of his hole, Ground hog.

Yonder comes Granny, walking on a cane,
Yonder comes Granny, walking on a cane,
Swears she'll eat them ground hog brain, Ground hog.

Yonder comes Sal, with a snigger and a grin,
Yonder comes Sal, with a snigger and a grin,
Ground hog grease, all over her chin, Ground hog.

The hide's in the cupboard, the meat's in the churn,
The hide's in the cupboard, the meat's in the churn,
If this ain't good ground hog, I'll be durned. Ground hog.

I took him home and tanned his hide,
I took him home and tanned his hide,
Made the best shoestring ever I tied, Ground hog.



Tuning: Ionian
D-A-A
1-5-5

Mary Greene c. 2016
Clip Art Credit: www.pdclipart.org

I Know Where I'm Going

2	2	3	4	2	2	—	0	4	4	4	5	4	3	—	—
0	0	0	0	0	0	—	0	0	0	0	0	0	0	—	—
3	3	4	5	3	3	—	0	5	5	5	6	5	4	—	—
	^		^		^		^		^		^		^		^

I know where I'm goin' and I know who's go-ing with me,

7	7	7	7	2	2	3	4	5	4	4	3
0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	3	3	4	5	6	5	5	4
	^		^		^		^		^		^

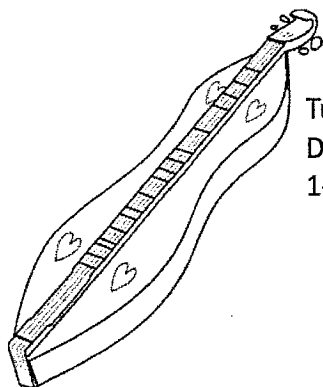
I know who I love, but the dear knows who I'll mar-ry.

I have stockings of silk and shoes of fine green leather
Combs to buckle my hair and a ring for every finger

Feather beds are soft, painted rooms are bonny,
But I would leave them all for my handsome, winsome Johnny

Some say he's bad, but I say he's bonny
Finest of them all is my handsome, winsome Johnny

Well, I know where I'm goin' and I know who's goin' with me
I know who I love, but the dear knows who I'll marry



Tuning: Mixolydian
D-A-D
1-5-8

Traditional
Arr. By Mary Greene
C. 2016
Clip Art Credit: www.pdclipart.org

Old Joe Clark

4 5 6 5 4 3 2 4 4 5 6 5 4 4
| ^ | ^ | ^ | ^ | ^ | ^ | ^

I went down to Old Joe's house, he in-vited me to supper

4 5 6 5 4 3 2 2 0 2 1 1 0 0
| ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^

Stubbed my toe on the ta-ble leg and stuck my nose in the butter!

(Chorus)

0 0 0 4 3 2 0 0 1 0 0
| ^ | ^ | ^ | ^ | ^ | ^ | ^

Fare thee well, Old Joe Clark, fare thee well, I say

0 0 0 4 3 2 0 2 1 1 0
| ^ | ^ | ^ | ^ | ^ | ^ | ^

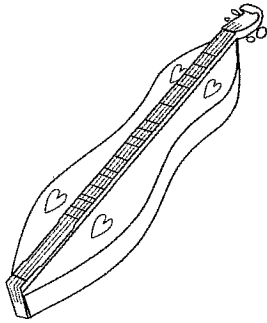
Fare thee well, Old Joe Clark, I'm gonna go a - way

Old Joe Clark, he had a house; fifteen stories high
Every story in that house was filled with chicken pie! (Chorus)

Old Joe Clark had a yellow cat, she would neither sing nor play
Stuck her head in the buttermilk jar and washed her cares away (Chorus)

Old Joe Clark, he had a mule; her name was Morgan Brown
Every tooth in that mule's head was sixteen inches 'round! (Chorus)

Don't ever marry Old Joe Clark, I'll tell you the reason why:
He blows his nose in old corn bread, and calls it pumpkin pie! (Chorus)



Tuning: Ionian
D-A-A
1-5-5

Traditional
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He loved that goat	(He loved that goat)
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Oh, yes he did	(Oh, yes he did)
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A railroad track.	Flagged down the train.