



Pearson



Creating a Musical Mosaic with Interactive Music

Audrey Cardany
Summer Music Institute
Boone, North Carolina
Monday, June 17, 2019

Make New Friends

Borduns

The image displays four musical staves, each representing a different type of Bordun. All staves are in the key of D major (two sharps) and 4/4 time. The first staff, labeled "Levels Bordun", shows a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, 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I Shall Sing

Ensemble

INTRODUCTION

The introduction consists of two measures in 4/4 time. The Maracas part has a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The other parts (Flute, Drums, Alto Xylophone, Bass Xylophone) are silent.

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I Shall Sing

Ensemble

The main body of the piece consists of two measures in 4/4 time. The Maracas part has a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The other parts (Flute, Drums, Alto Xylophone, Bass Xylophone) are silent.

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2

PLAY-ALONG

I Shall Sing Ensemble

5

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3

PLAY-ALONG

I Shall Sing Ensemble

7

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4

PLAY-ALONG

I Shall Sing Ensemble

9 VERSE 1

Musical score for measures 9 and 10. The score is for an ensemble and includes five staves. The first staff is for a flute, the second for maracas, the third for drums, and the fourth and fifth for two other instruments. The key signature is one flat (B-flat) and the time signature is 4/4. The music is labeled 'VERSE 1' and starts at measure 9. The flute part has a whole note G4 in measure 9 and a whole note G4 in measure 10. The maracas part has a quarter note G4, quarter note A4, quarter note B4, quarter note G4 in measure 9, and a quarter note G4, quarter note A4, quarter note B4, quarter note G4 in measure 10. The drums part has a quarter rest, quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note G4 in measure 9, and a quarter rest, quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note G4 in measure 10. The fourth staff has a quarter note G4, quarter note A4, quarter note B4, quarter note G4 in measure 9, and a quarter note G4, quarter note A4, quarter note B4, quarter note G4 in measure 10. The fifth staff has a quarter note G4, quarter note A4, quarter note B4, quarter note G4 in measure 9, and a quarter note G4, quarter note A4, quarter note B4, quarter note G4 in measure 10.

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5

PLAY-ALONG

I Shall Sing Ensemble

11

Musical score for measures 11 and 12. The score is for an ensemble and includes five staves. The first staff is for a flute, the second for maracas, the third for drums, and the fourth and fifth for two other instruments. The key signature is one flat (B-flat) and the time signature is 4/4. The music starts at measure 11. The flute part has a whole note G4 in measure 11 and a whole rest in measure 12. The maracas part has a quarter note G4, quarter note A4, quarter note B4, quarter note G4 in measure 11, and a quarter note G4, quarter note A4, quarter note B4, quarter note G4 in measure 12. The drums part has a quarter rest, quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note G4 in measure 11, and a quarter rest, quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note G4 in measure 12. The fourth staff has a quarter note G4, quarter note A4, quarter note B4, quarter note G4 in measure 11, and a quarter note G4, quarter note A4, quarter note B4, quarter note G4 in measure 12. The fifth staff has a quarter note G4, quarter note A4, quarter note B4, quarter note G4 in measure 11, and a quarter note G4, quarter note A4, quarter note B4, quarter note G4 in measure 12.

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6

PLAY-ALONG

I Shall Sing Ensemble

Musical score for page 7, measures 13-16. The score is for an ensemble and includes five staves. The first staff is for a flute, the second for maracas, the third for drums, and the last two for xylophone mallets. The music is in 2/4 time and features a mix of eighth and quarter notes.

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7

PLAY-ALONG

I Shall Sing Ensemble

Musical score for page 8, measures 15-18. The score is for an ensemble and includes five staves. The first staff is for a flute, the second for maracas, the third for drums, and the last two for xylophone mallets. The music is in 2/4 time and features a mix of eighth and quarter notes.

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8

PLAY-ALONG

I Shall Sing Ensemble

REFRAIN

Musical score for page 9, measures 17-20. The score is for an ensemble and includes five staves. The first staff is for a flute, the second for maracas, the third for drums, and the fourth and fifth for two different percussion instruments. The music is in 3/4 time and features a refrain. The flute part starts with a quarter rest followed by eighth notes. The maracas part has a steady eighth-note pattern. The drums play a simple pattern of quarter notes. The two percussion instruments play a pattern of quarter notes and eighth notes.

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9

PLAY-ALONG

I Shall Sing Ensemble

Musical score for page 10, measures 19-22. The score is for an ensemble and includes five staves. The first staff is for a flute, the second for maracas, the third for drums, and the fourth and fifth for two different percussion instruments. The music is in 3/4 time and continues the refrain. The flute part has a more complex melody with slurs and accents. The maracas part continues with eighth notes. The drums play a pattern of quarter notes. The two percussion instruments play a pattern of quarter notes and eighth notes.

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10

PLAY-ALONG

I Shall Sing Ensemble

Musical score for page 11, measures 21-24. The score is for an ensemble and includes five staves. The first staff is for a flute, the second for maracas, the third for drums, and the fourth and fifth for two different percussion instruments. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

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PLAY-ALONG

I Shall Sing Ensemble

Musical score for page 12, measures 25-28. The score is for an ensemble and includes five staves. The first staff is for a flute, the second for maracas, the third for drums, and the fourth and fifth for two different percussion instruments. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

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PLAY-ALONG

I Shall Sing Ensemble

INTERLUDE

25

(Bongo improvises 4 ms.)

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13

PLAY-ALONG

I Shall Sing Ensemble

27

(Bongo improvises 4 ms.)

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14

PLAY-ALONG

I Shall Sing Ensemble

VERSE 2

Musical score for page 15, measures 29-30. The score is for an ensemble and includes five staves. The first staff is for a flute, the second for maracas, the third for drums, and the last two for mallets. The music is in a 2/4 time signature with a key signature of one flat (Bb). The flute part consists of quarter notes and half notes. The maracas and drums provide a rhythmic accompaniment with eighth and sixteenth notes. The mallet parts play a steady eighth-note pattern.

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15

PLAY-ALONG

I Shall Sing Ensemble

Musical score for page 16, measures 31-32. The score is for an ensemble and includes five staves. The first staff is for a flute, the second for maracas, the third for drums, and the last two for mallets. The music is in a 2/4 time signature with a key signature of one flat (Bb). The flute part consists of quarter notes and half notes. The maracas and drums provide a rhythmic accompaniment with eighth and sixteenth notes. The mallet parts play a steady eighth-note pattern.

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16

PLAY-ALONG

I Shall Sing Ensemble

Musical score for page 17, measures 33-36. The score is for an ensemble and includes five staves. The first staff is for a flute, the second for maracas, the third for drums, and the last two for mallets. The music is in 2/4 time and features a mix of eighth and quarter notes.

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17

PLAY-ALONG

I Shall Sing Ensemble

Musical score for page 18, measures 35-38. The score is for an ensemble and includes five staves. The first staff is for a flute, the second for maracas, the third for drums, and the last two for mallets. The music is in 2/4 time and features a mix of eighth and quarter notes.

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18

I Shall Sing Ensemble

REFRAIN

Musical score for page 19, measures 37-40. The score is for an ensemble and includes five staves. The first staff is for a flute, the second for maracas, the third for drums, and the fourth and fifth for two different percussion instruments. The music is in 3/4 time and features a refrain. The flute part has a melodic line with eighth and sixteenth notes. The maracas and drums provide a rhythmic accompaniment. The percussion instruments play a steady pattern of eighth notes.

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I Shall Sing Ensemble

Musical score for page 20, measures 39-42. The score is for an ensemble and includes five staves. The first staff is for a flute, the second for maracas, the third for drums, and the fourth and fifth for two different percussion instruments. The music is in 3/4 time and continues the refrain. The flute part has a melodic line with eighth and sixteenth notes. The maracas and drums provide a rhythmic accompaniment. The percussion instruments play a steady pattern of eighth notes.

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PLAY-ALONG

I Shall Sing Ensemble

Musical score for page 21, measures 41-42. The score is for an ensemble and includes five staves. The first staff is for a flute, the second for maracas, the third for drums, and the fourth and fifth for two different percussion instruments. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

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21

PLAY-ALONG

I Shall Sing Ensemble

Musical score for page 22, measures 43-44. The score is for an ensemble and includes five staves. The first staff is for a flute, the second for maracas, the third for drums, and the fourth and fifth for two different percussion instruments. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

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22

PLAY-ALONG

I Shall Sing Ensemble

INTERLUDE

45

(Bongo improvises 4 ms.)

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23

PLAY-ALONG

I Shall Sing Ensemble

47

(Bongo improvises 4 ms.)

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24

I Shall Sing Ensemble

REFRAIN

49

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I Shall Sing Ensemble

51

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I Shall Sing Ensemble

Musical score for page 27, measures 53-54. The score is for an ensemble and includes five staves. The first staff is for a flute, the second for maracas, the third for drums, and the fourth and fifth for two different percussion instruments. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

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I Shall Sing Ensemble

Musical score for page 28, measures 55-56. The score is for an ensemble and includes five staves. The first staff is for a flute, the second for maracas, the third for drums, and the fourth and fifth for two different percussion instruments. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

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I Shall Sing Ensemble

CODA (optional repeat and fade)

Musical score for page 29, measures 57-60. The score is for an ensemble and includes five staves: flute, maracas, drums, and two percussion instruments. The music is in 3/4 time and features a CODA section. The flute part has a melodic line with eighth and sixteenth notes. The maracas and drums provide a rhythmic accompaniment. The percussion parts have a steady eighth-note pattern.

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I Shall Sing Ensemble

Musical score for page 30, measures 59-62. The score is for an ensemble and includes five staves: flute, maracas, drums, and two percussion instruments. The music continues from the previous page. The flute part has a melodic line with eighth and sixteenth notes. The maracas and drums provide a rhythmic accompaniment. The percussion parts have a steady eighth-note pattern.

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PLAY-ALONG

I Shall Sing Ensemble

61

(Bongo improvises 4 ms.)

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31

PLAY-ALONG

I Shall Sing Ensemble

63

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32



Dancing Queen

Percussion

♩ = 100

INTRODUCTION

Hand Claps

Shakers

Cabasa

Tambourine

5 HCl

Sh

CB

Tam



Dancing Queen

BRIDGE

9 HCl

HCl

Sh

CB

Tam

REFRAIN

13 HCl

HCl

Sh

CB

Tam



Dancing Queen

17 HCl VERSE

Sh

CB

Tam

21 HCl

Sh

CB

Tam



Dancing Queen

VERSE
27 HCl

Sh

CB

Tam

32 HCl

Sh

CB

Tam



Dancing Queen

REFRAIN

37

HCl

Musical notation for the first system of the refrain, measures 37-40. It includes four staves: HCl (drums), Sh (claps), CB (bass), and Tam (tambourine).

41

HCl

Musical notation for the second system of the refrain, measures 41-44. It includes four staves: HCl (drums), Sh (claps), CB (bass), and Tam (tambourine).



Dancing Queen

45 HCl

Sh

CB

Tam

49 HCl

Sh

CB

Tam



Dancing Queen

53 1. HCl

1. Sh

1. CB

1. Tam

57 2. HCl

2. Sh

2. CB

2. Tam



Dancing Queen

61 HCl (hands in the air on the last chord)

Sh

CB

Tam

Rock Music

Rock is a **style** of music. There are specific rhythms, instruments, and electronic effects that give rock music its sound and feel. Music with a rock beat sounds and feels different from other styles of music.



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1

Rock Style

Look at and **analyze** this rock-style rhythm pattern.

Sus. Cym.

Med./High Drum

Low Drum

Clap the part that stresses beats 1 and 3. Then clap each backbeat part. With two classmates, layer the three parts and **perform** them together.

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