



Sing Me A Song Through Purposeful Play

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Boone, North Carolina
Tuesday, June 18, 2019

Leapin' Lizards

Lead a discussion with students about what they know about lizards.

Listen to the song and list how many lizards are named in the song.

What are the repeating words in the song?

Teach the "Come see the lizards" section (repeated 3 times) followed by "play/ all day."

Teach the choreography to "Come see the Lizards"

Enrichment activity/ have students explore the lizards mentioned in the song.

Have students move around the room as one of the lizards they have read about.

Sing song with choreography.

Run, Molly, Run

Use clapping pattern/ rest ti-ti rest ta for the Intro and Finale of the song.

Words "Run, Molly, Run/ movement.....step/close/step/touch.....repeat other direction

Verses movement..... verse 1/strut right in circle for 8 counts/ strut left for 8 counts

verse 2/boogie side to side for 8 counts/ repeat on other side

Every Morning When I Wake Up

Listen to song and discover the melodic contour

Sing song in unison

Layer in Ostinatos #1 Every Morning, Every Morning

#2 Have a new song to sing

#3 Sing my children sing

#4 Sing melody line through the end

Combine all parts scrambling the parts using the # as the indicator of the part to sing.

Four in a Boat

Sing song

Add clapping patterns with partner to song

pat, clap, both clap on verse 1

pat, clap R, clap L, clap both on verse 2

Create your own pattern with partner on verse 3

Have students observe and describe the patterns that they created

Hickory, Dickory, Dock

Have students create a mini production of the verses using dramatization, barred instruments, non-pitched instruments, vocal sounds, found sounds, visuals to help the text jump off the page. Play with the sound of the words and connect different instruments that enhance the text.

Intro/ repeat 2 times

Hickory, Dickory, Dock (snap, snap)

Hickory, Dickory, Dock (snap, snap)

The clock struck (clap) The clock struck (clap)

Hickory, Dickory, Dock (snap, snap)

Perform verses 1-4

Interlude (intro part) after verses 4,8,12.

The Completed Hickory, Dickory, Dock by Jim Aylesworth

ISBN 0689-71862-4