



Pearson



Sing Me A Song Through Purposeful Play

Gary Arnold
Summer Music Institute
Boone, North Carolina
Monday, June 17, 2019

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Rodeo; Hoedown Fiddle Tunes

Follow the leader/ copy steady beat motions/ 8 beat phrases

Find a partner/ take turns being the leader showing the beat on different parts of the body

In a circle, group follows the leader in a call/ response from/ leader chooses new person during think time(while group is responding to previous motion)

Ikhanda, Maslombe

Sing song/ My Head and My Shoulders

Sing song backwards

One group sings top down while other group sings bottom up for independent singing

With partner, create own version using 2 body parts, 3 body parts, 4 body parts

Apple, Peaches, Pears, and Plums

Speak chant while keeping beat on legs

Speak chant/ adding months of the year

Speak chants and on you Birthday month, make a statue

Individuals speak their Birthday month while making a statue or a vocal sound

What months (if any) were not spoken?)

Walk in the Room

Listen to song for instructions

Sing song following the instructions

Sing and clap rhythm of the numbers

Walk to the beat during singing/ show the rhythm of the numbers in your body

Circle dance with pat/clap/both/clap/ Then pat rhythm on partners hands or shoulders

Bonjour, mes amis

After listening to the song, discuss the style of musi (Cajun)

What instruments were playing?

Did the verses sound the same?

Circle dance/ read the instructions/ shake 234, shake 234, circle 2345678, bow 234

Hickory, Dickory, Dock/ The Complete Version of HDD/ISBN 0689-71862-4

Hickory, Dickory, Dock (snap, snap)

Hickory, Dickory, Dock (snap, snap)

The clock struck, the clock struck

Hickory, Dickory, Dock