

Overture and March (1776) by Charles Ives

(Grade 5: Guided Listening with Written Responses and Discussion)

1. Listen for the quiet, reflective *opening by the strings*. Write some words that come to mind as you listen:

2. Describe the *melodies* that you recognize:

3. Identify the *instruments* that you hear:

4. What seems to be happening in this piece? Why is it a *sonic collage*?

5. What do you think of this piece? Like or dislike? Why?

6. Discuss the artwork on the last slide of the Listening Activity (Projectable). *How do you visualize a visual art collage of this piece that could incorporate musical terms and symbols used within the sonic collage? DRAW and EXPLAIN ON THE BACK OF THIS PAGE.*

Overture and March (1776) by Charles Ives

(Grade 5: Guided Listening with Written Responses and Discussion)

1. Listen for the quiet, reflective *opening by the strings*. Write some words that come to mind as you listen:
2. Describe the *melodies* that you recognize:
3. Identify the *instruments* that you hear:
4. What seems to be happening in this piece? Why is it a *sonic collage*?
5. What do you think of this piece? Like or dislike? Why?
6. Discuss the artwork on the last slide of the Listening Activity (Projectable). *How do you visualize a visual art collage of this piece that could incorporate musical terms and symbols used within the sonic collage? DRAW and EXPLAIN ON THE BACK OF THIS PAGE.*

Overture and March (1776) by Charles Ives

(Grade 5: Guided Listening with Written Responses and Discussion)

1. Listen for the quiet, reflective *opening by the strings*. Write some words that come to mind as you listen:
2. Describe the *melodies* that you recognize:
3. Identify the *instruments* that you hear:
4. What seems to be happening in this piece? Why is it a *sonic collage*?
5. What do you think of this piece? Like or dislike? Why?
6. Discuss the artwork on the last slide of the Listening Activity (Projectable). *How do you visualize a visual art collage of this piece that could incorporate musical terms and symbols used within the sonic collage? DRAW and EXPLAIN ON THE BACK OF THIS PAGE.*

Boone Summer '17
Pearson Interactive Music PK-8
Dr. Nan L. McDonald, Program Author

Overture and March (1776) by Charles Ives
(Grade 5: Guided Listening with Written Responses and Discussion)

1. Listen for the quiet, reflective *opening by the strings*. Write some words that come to mind as you listen:
2. Describe the *melodies* that you recognize:
3. Identify the *instruments* that you hear:
4. What seems to be happening in this piece? Why is it a *sonic collage*?
5. What do you think of this piece? Like or dislike? Why?
6. Discuss the artwork on the last slide of the Listening Activity (Projectable). *How do you visualize a visual art collage of this piece that could incorporate musical terms and symbols used within the sonic collage? DRAW and EXPLAIN ON THE BACK OF THIS PAGE.*