

T - Thumb
I - Index
R - Ring

Bile Them Cabbage Down

Arr. by Mary C.
Greene, c. 2009

T

A

B

5	5	5	5	6 -	6 -	5	5	5	5	4 - - -
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Bile them cab - bage down, boys, Turn them hoecakes 'round, __

5	5	5	5	6	6	6	6	5	5	4	4	3 - - -
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On - ly song that I can sing is Bile Them Cab-bage Down!

#1 Harmonizing a Melody in D-A-A (Ionian)

T 0 etc.

A

B

R	3	3	3	3	4 -	4 -	3	3	3	3	2 - - -
T	5	5	5	5	6 -	6 -	5	5	5	5	4 - - -

Bile them cab - bage down, boys, Turn them hoecakes 'round, __

3	3	3	3	4	4	4	4	3	3	2	2	0 - - -
5	5	5	5	6	6	6	6	5	5	4	4	3 - - -

On - ly song that I can sing is Bile Them Cab-bage Down!

#2 A Different Harmonization

T

A

B

I	4	4	4	4	5 -	5 -	4	4	4	4	3 - - -
0	etc.										
T	5	5	5	5	6 -	6 -	5	5	5	5	4 - - -

Bile them cab - bage down, boys, Turn them hoecakes 'round, __

4	4	4	4	5	5	5	5	4	4	3	3	2 - - -
5	5	5	5	6	6	6	6	5	5	4	4	3 - - -

On - ly song that I can sing is Bile Them Cab-bage Down!

#3 Bile Them Cabbage Down - More Harmony Variations

T	0	etc.	3 - - -
A	R3	3 3 3 3	4 - 4 - 3 3 3 3 0 - - -
B	T5	5 5 5 5	6 - 6 - 5 5 5 5 4 - - -

Bile them cab - bage down, boys, Turn them hoecakes 'round, __

3	3	3	3	4	4	4	4	3	3	3	3	0	- - -
5	5	5	5	6	6	6	6	5	5	4	4	3	- - -

On - ly song that I can sing is Bile Them Cab-bage Down!

#4 Learning to fingerpick

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	6	6	6	6	5	5	5	5	4

Bile them cab - bage down, boys, Turn them hoecakes 'round, __

0	0	0	0	0	0	0	0	0	0	0	0	0	-
5	5	5	5	6	6	6	6	5	5	4	4	3	3 -

On - ly song that I can sing is Bile Them Cab-bage Down!

Thumb
Brush

#5 Adding a harmony to a fingerpicked arrangement

T	0	0	3	3
A	R3	3 3 3 3	4 4 4 4	3 3 3 3 0 0 0 0
B	T5	5 5 5 5	6 6 6 6	5 5 5 5 4 4 4 4

Bile them cab - bage down, boys, Turn them hoecakes 'round, __

0 -

3	3	3	3	4	4	4	4	3	3	0	0	0	-
5	5	5	5	6	6	6	6	5	5	4	4	3	-

Thumb
Brush

On - ly song that I can sing is Bile Them Cab-bage Down!

IONIAN
D-A-A-
1-5-5

CARELESS LOVE

ARR. BY MARY GREENE

0 (A7) 0

5 7 5 0 2 4 3 5 6 7 7 8 7

LOVE, OH LOVE, OH CARE-LESS LOVE, LOVE, OH LOVE, HOW CAN YOU
A7 0 G

4 5 6 7 7 8 6 3 4 5 3

6 BE? LOVE, OH LOVE, OH CARE - LESS LOVE, TO LOVE SOME-
A7 0 0 2 4 3

12 ONE THAT DON'T LOVE ME.

1. I'VE STUDIED WHAT A FOOLISH WOMAN I AM (3xs), TO FALL IN LOVE WITH A MARRIED MAN.
2. I TAKE SWEET KISS, I LEAVE YOU HERE (2xs), I TAKE A SWEET KISS AND I LEAVE YOU THE SAME, CAUSE I KNOW THE MARRIED MAN'S NOT TO BLAME.
3. LOVE MY MAMA AND PAPA TOO (3xs), BUT I'LL LEAVE THEM BOTH TO GO WITH YOU.

CHORUS

4. PAPA, PAPA, HOLD YOUR TONGUE, PAPA, MAMA HOLD YOUR TONGUE, MAMA, MAMA HOLD YOUR TONGUE, YOU USED TO COURT WHEN YOU WERE YOUNG

5. PAPA, PAPA DO THE SAME (3xs), 'CAUSE YOU WAS THE ONE WHO CHANGED HER NAME

CHORUS

REPEAT VERSE 1

CHORUS:

IONIAN
D-A-A
1-5-5

JACK WENT A-SAILIN'

Age. 84 MARY GREENE

2. SHE DRESSED HERSELF IN MEN'S ARRAY, AND APPAREL SHE PUT ON,
UNTO THE FIELD OF BATTLE, SHE MARCHED HER MEN ALONG.
 3. YOUR CHEEKS TOO RED AND ROSY, YOUR FINGERS TOO NEAT AND SMALL.
AND YOUR WAIST TOO SLIM AND SLENDER TO FACE A CANNONBALL.
 4. MY CHEEKS ARE RED AND ROSY, MY FINGERS NEAT AND SMALL,
BUT IT NEVER MAKES ME TREMBLE TO FACE A CANNONBALL.
 5. THE BATTLE BEING ENDED, SHE RODE THE CIRCLE ROUND,
AND THROUGH THE DEAD AND DYING, HER DARLING DEAR SHE FOUND.
 6. SHE PICKED HIM UP ALL IN HER ARMS, SHE CARRIED HIM DOWN TO TOWN,
AND SENT FOR A LONDON DOCTOR, TO HEAL HIS BLEEDING WOUNDS.
 7. THIS COUPLE THEY GOT MARRIED, SO WELL DID THEY AGREE,
THIS COUPLE THEY GOT MARRIED, SO WHY NOT YOU AND ME?

IONIAN

THE CHERRY TREE CAROL

ARR. BY MARY GREENE

D-A-A

1-5-5

2. AS JOSEPH AND MARY
WERE A-WALKIN' ONE DAY
THERE WERE APPLES AND CHERRIES
A-PLENTY TO BEHOLD

6. THE CHERRY TREE BOWED DOWN
IT WAS LOW ON THE GROUND
AND MARY GATHERED CHERRIES
WHILE JOSEPH STOOD AROUND

3. THE MARY SPOKE TO JOSEPH
SO MEEK AND SO MILD
JOSEPH, GATHER ME SOME CHERRIES
FOR I AM WITH CHILO

7. THEN JOSEPH TOOK MARY
ALL ON HIS RIGHT KNEE
PRAY TELL ME LITTLE BABY
WHEN WILL YOUR BIRTHDAY BE

4. THEN JOSEPH FLEW IN ANGER
IN ANGER FLEW HE
SAYING: LET THE FATHER OF YOUR BABY
GATHER CHERRIES FOR YOU

8. ON THE FIFTH DAY OF JANUARY
MY BIRTHDAY WILL BE
WHEN THE STARS AND THE ELEMENTS
SHALL TREMBLE WITH FEAR

5. THE LORD SPOKE DOWN FROM HEAVEN THESE WORDS HE DID SAY BOW LOW DOWN YOU CHERRY TREE WHILE MARY GATHERS SOME

9. THEN JOSEPH TOOK MARY
ALL ON HIS LEFT KNEE
SAYING: LORD HAVE MERCY ON ME
FOR WHAT I HAVE DONE

PUBLIC DOMAIN

ADAPTED FROM THE SINGING OF JANE GENTRY,
HOT SPRINGS, NC 1916

AT THE FOOT OF YONDER'S MOUNTAIN

IONIAN

D-A-A

1-5-5

Aug. 84

MARY GREENE

H-O

AT THE FOOT OF YON - DER'S MOUN - TAIN THERE RUNS A CLEAR STREAM. AT THE
 5 4 3 3 1 0 0 0 1 3 4 3 7 8 7 7 7
 5
 FOOT OF YON - DER'S MOUN - TAIN THERE LIVES A FAIR QUEEN. SHE'S HAND - SOME SHE'S
 10 4 3 3 4 5 4 3 1 3 3 4 5 4 3 3 3 1 0 0 0
 10
 PRO - PER AND HER WAYS ARE COM - PLETE. AND I KNOW NO BET - TER PAST - TIME THAN TO
 15 1 3 4 3
 15
 BE WITH MY SWEET.

2. BUT WHY SHE WON'T HAVE ME, I CAN WELL UNDERSTAND
SHE WANTS SOME FREEHOLDER AND I HAVE NO LAND
I CANNOT MAINTAIN HER ON SILVER AND GOLD
AND ALL THE OTHER FINE THINGS THAT MY LOVE'S
HOUSE SHOULD HOLD

3.OH I WISH I WERE A PENMAN AND COULD WRITE A FAIR HAND
I WOULD WRITE MY LOVE A LETTER FROM THIS DISTANT LAND
I'D SEND IT BY THE WATERS JUST FOR TO LET HER KNOW
THAT I THINK OF PRETTY MARY WHEREVER I GO.

3. OH I WISH I WERE A BIRD AND HAD WINGS
AND COULD FLY
IT'S TO MY LOVE'S DWELLING THIS NIGHT
I'D DRAW NIGH
I'D SIT IN HER WINDOW ALL NIGHT LONG
AND COPY

THAT FOR LOVE OF PRETTY MARY I GLADLY
WOULD DIE

O Come, O Come Emmanuel

Aeolian
D-A-C

Arr. By Mary Greene

1 3 5 5 5 4 6 5 4 3 4

4 5 3 1 3 4 2 1 0 1 4 4 1 1 2

8 3 2 1 0 3 4 5 5 5 4 6 5 4

12 3 7 7 5 5 5 4 6 5 4 3 4

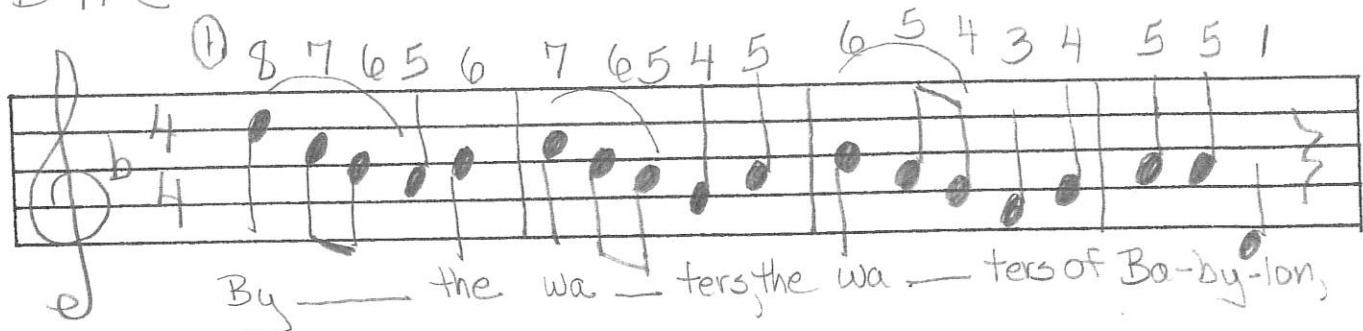
17 5 3 1 3 4 2 1 0 1

Tuning:
D-A-C

By The Waters of Babylon
Round

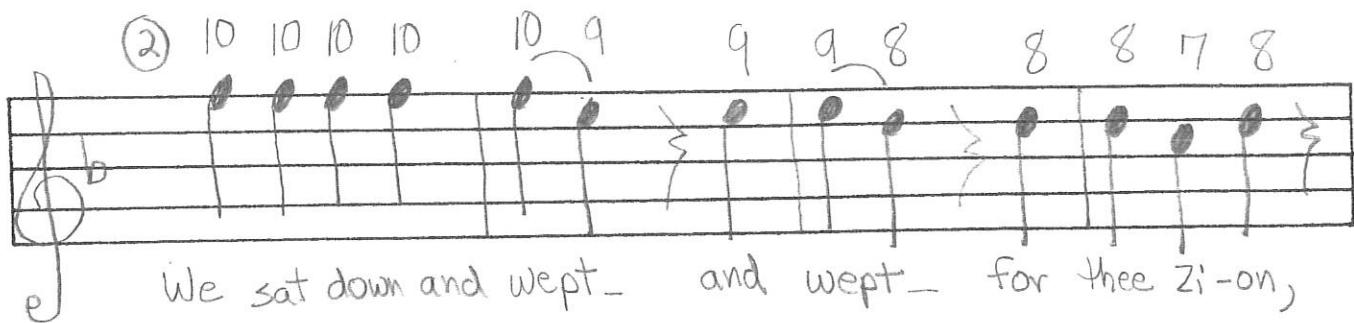
Arranged by
Mary C. Greene
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① 8 7 6 5 6 7 6 5 4 5 6 5 4 3 4 5 5 1



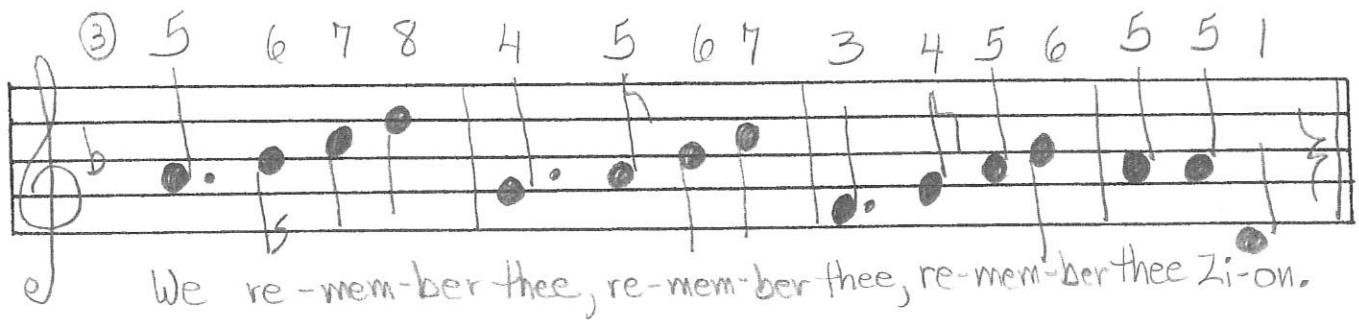
By — the wa — ters the wa — ters of Ba-bu-lon,

② 10 10 10 10 10 9 9 9 8 8 8 7 8

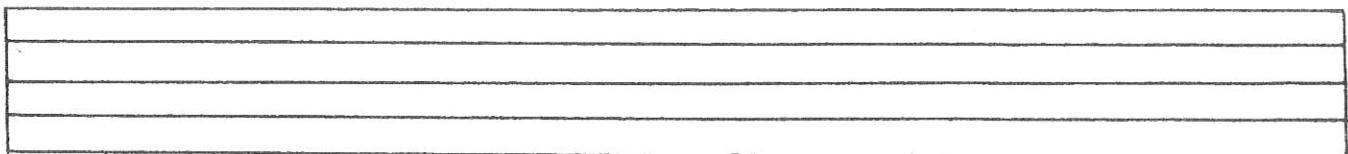


We sat down and wept— and wept— for thee Zi-on,

③ 5 6 7 8 4 5 6 7 3 4 5 6 5 5 1



We re-mem-ber thee, re-mem-ber thee, re-mem-ber thee Zi-on.



The Ghost of John
Round

Arranged by
Mary C. Greene
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①

D	0	0	0				
A	0		H-O	0			0
Bb	2	1	12		0	1	2
	1	1	1	1	1	1	1

②

	0	0	0				
	0	(M)4	0	(I) 1	(M) 5	0	(M)4
	(I)4		(I)4	6½	5	(B)4	(L)2
	1	1	1	1	1	1	1

③

	0	0	0				
	0	0	0		0		0
	6½	5	6½	9	8	6½	5
	1	1	1	1	1	1	1

④

	0	0	0		0		
	0	0	0	4	0	H-O	0
	6½	6½	5	5	4	4	12
	1	1	1	1	1	1	1

Have you seen the ghost of John?
Long white bones with the rest all gone,
00-00-00, 00-00-00-00,
Wouldn't it be chilly with no skin on.

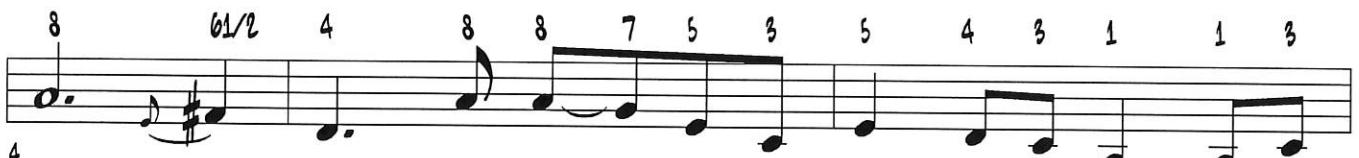
DORIAN:
D-A-G
1-5-4

THE HOUSE CARPENTER

ARR. AND ADAPTED BY MARY GREENE



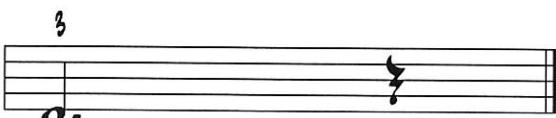
1. WELL MET, WELL MET YOU OLD TRUELOVE. WELL MET, WELL MET, SAID



4 SHE. I'VE JUST RE - TURN - FROM THE SEA SHORE SEA, FROM THE



7 LAND WHERE THE GRASS GROWS



8 GREEN.

4. SHE WENT AND PICKED UP HER SWEET LITTLE BABE
AND KISSES ONE, TWO, THREE
SAYING STAY AT HOME WITH YOUR PAPA DEAR
AND KEEP HIM GOOD COMPANY

5. SHE WENT AND DRESSED IN HER VERY BEST
AS EVERYONE COULD SEE
SHE GLISTENED AND GLITTERED AND PROUDLY SHE WALKED
THE STREETS ON THE BANKS OF THE SEA

6. THEY HADN'T BEEN SAILING, BUT ABOUT THREE WEEKS
I'M SURE IT WAS NOT FOUR
TILL THIS YOUNG LADY BEGAN TO WEEP
AND HER WEEPING NEVER CEASED ANYMORE

2. WELL I COULD-A MARRIED A KING'S DAUGHTER THERE,
AND SHE WOULD-A MARRIED ME
BUT I REFUSED THE GOLDEN CROWN
ALL FOR THE SAKE OF THEE

7. ARE YOU MOURNING FOR YOUR HOUSE CARPENTER
ARE YOU MOURNING FOR YOUR STORE
NO I'M MOURNING FOR MY SWEET LITTLE BABE
THAT I NEVER WILL SEE ANYMORE

3. IF YOU FORSAKE YOUR HOUSE CARPENTER
AND COME AND GO WITH ME
I'LL TAKE YOU WHERE THE GRASS GROWS GREEN
TO THE LANDS ON THE BANKS OF THE SEA

8. THEY HADN'T BEEN SAILING ABOUT FOUR WEEKS
I'M SURE IT WAS NOT MORE
TILL THE SHIP SPRANG A LEAK FROM THE BOTTOM OF THE SEA
AND IT SANK TO RISE NO MORE

Chording on the Dulcimer

Mixolydian Tuning

D	E	F#	G	A	B	C	C#	D	E	F#	G	A
A	B	C#	D	E	F#	G	G#	A	B	C#	D	E
D	E	F#	G	A	B	C	C#	D	E	F#	G	A

Shortcuts to Chord Construction

	D	Em	F#m	G	A7	Bm	C#dim
Fifth	A	B	C#	D	(E)	F#	G
Third	F#	G	A	B	C#	D	E
Root	D	E	F#	G	A	B	C#

Build Three Different D Chords

Build Three Different G Chords

Build Three Different A7 Chords

It is standard musical practice to often not include the fifth of seventh chords. The root, third, and seventh tones include enough musical information to indicate the presence of a seventh chord without the fifth.