

T - Thumb  
I - Index  
R - Ring

## Bile Them Cabbage Down

Arr. by Mary C.  
Greene, c. 2009

<b>T</b>				
<b>A</b>				
<b>B</b>	5 5 5 5	6 - 6 -	5 5 5 5	4 - - -

Bile them cab - bage down, boys,\_\_\_ Turn them hoecakes 'round, \_\_

	5 5 5 5	6 6 6 6	5 5 4 4	3 - - -

On - ly song that I can sing is Bile Them Cab-bage Down!

### #1 Harmonizing a Melody in D-A-A (Ionian)

<b>T</b>	0 etc.			
<b>A</b>	R3 3 3 3	4 - 4 -	3 3 3 3	2 - - -
<b>B</b>	T5 5 5 5	6 - 6 -	5 5 5 5	4 - - -

Bile them cab - bage down, boys,\_\_\_ Turn them hoecakes 'round, \_\_

	3 3 3 3	4 4 4 4	3 3 2 2	0 - - -
	5 5 5 5	6 6 6 6	5 5 4 4	3 - - -

On - ly song that I can sing is Bile Them Cab-bage Down!

### #2 A Different Harmonization

<b>T</b>	I 4 4 4 4	5 - 5 -	4 4 4 4	3 - - -
<b>A</b>	0 etc.			
<b>B</b>	T5 5 5 5	6 - 6 -	5 5 5 5	4 - - -

Bile them cab - bage down, boys,\_\_\_ Turn them hoecakes 'round, \_\_

	4 4 4 4	5 5 5 5	4 4 3 3	2 - - -
	5 5 5 5	6 6 6 6	5 5 4 4	3 - - -

On - ly song that I can sing is Bile Them Cab-bage Down!

### # 3 Bile Them Cabbage Down - More Harmony Variations

<b>T</b>	<b>0</b>	<b>etc.</b>								<b>3</b>	<b>-</b>	<b>-</b>	<b>-</b>				
<b>A</b>	<b>R</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>4</b>	<b>-</b>	<b>4</b>	<b>-</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>0</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>B</b>	<b>T</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>6</b>	<b>-</b>	<b>6</b>	<b>-</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>4</b>	<b>-</b>	<b>-</b>	<b>-</b>

Bile them cab - bage down, boys,\_\_\_ Turn them hoecakes 'round, \_\_

									3 3	2 1 0 -
3	3	3	3	4	4	4	4	3	3	- - -
5	5	5	5	6	6	6	6	5	5 4 4	3 - - -

On - ly song that I can sing is Bile Them Cab-bage Down!

### #4 Learning to fingerpick

T					0	0				0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	6	6	6	6	5	5	5

Bile them cab - bage down, boys,\_\_\_ Turn them hoecakes 'round, \_\_

										0	0 -
0	0	0	0	0	0	0	0	0	0	0	0 -
5	5	5	5	6	6	6	6	5	5	4 4	3 -

On - ly song that I can sing is Bile Them Cab-bage Down!

Thumb  
Brush

### #5 Adding a harmony to a fingerpicked arrangement

T					0	0				3	3
A	R3	3	3	3	4	4	4	4	3	3	3
B	T5	5	5	5	6	6	6	6	5	5	5

Bile them cab - bage down, boys,\_\_\_ Turn them hoecakes 'round, \_\_

										0	-
3	3	3	3	4	4	4	4	3	3	0 0	0 -
5	5	5	5	6	6	6	6	5	5	4 4	3 -

Thumb  
Brush

On - ly song that I can sing is Bile Them Cab-bage Down!

IONIAN  
D-A-A-  
1-5-5

# CARELESS LOVE

ARR. BY MARY GREENE

LOVE, OH LOVE, OH CARE-LESS LOVE, LOVE, OH LOVE, HOW CAN YOU  
BE? LOVE, OH LOVE, OH CARE - LESS LOVE, TO LOVE SOME -  
ONE THAT DON'T LOVE ME.

1. I'VE STUDIED WHAT A FOOLISH WOMAN I AM (3XS), TO FALL IN LOVE WITH A MARRIED MAN.
2. I TAKE SWEET KISS, I LEAVE YOU HERE (2XS), I TAKE A SWEET KISS AND I LEAVE YOU THE SAME, CAUSE I KNOW THE MARRIED MAN'S NOT TO BLAME.
3. LOVE MY MAMA AND PAPA TOO (3XS), BUT I'LL LEAVE THEM BOTH TO GO WITH YOU.

## CHORUS

4. PAPA, PAPA, HOLD YOUR TONGUE, PAPA, MAMA HOLD YOUR TONGUE, MAMA, MAMA HOLD YOUR TONGUE, YOU USED TO COURT WHEN YOU WERE YOUNG
5. PAPA, PAPA DO THE SAME(3XS), 'CAUSE YOU WAS THE ONE WHO CHANGED HER NAME

## CHORUS

REPEAT VERSE 1

CHORUS:

IONIAN  
D-A-A  
1-5-5

# JACK WENT A-SAILIN'

ARR. BY MARY GREENE

1. JACK WENT A - SAIL IN' WITH TROU-BLE ON HIS MIND, TO LEAVE HIS NA-TIVE

6 COUN-TRY AND HIS DAR-LIN' DEAR BE HIND. SING REE AND SING LOW. SO

11 FARE YOU WELL, MY DEAR.

2. SHE DRESSED HERSELF IN MEN'S ARRAY, AND APPAREL SHE PUT ON,  
UNTO THE FIELD OF BATTLE, SHE MARCHED HER MEN ALONG.

3. YOUR CHEEKS TOO RED AND ROSY, YOUR FINGERS TOO NEAT AND SMALL.  
AND YOUR WAIST TOO SLIM AND SLENDER TO FACE A CANNONBALL.

4. MY CHEEKS ARE RED AND ROSY, MY FINGERS NEAT AND SMALL,  
BUT IT NEVER MAKES ME TREMBLE TO FACE A CANNONBALL.

5. THE BATTLE BEING ENDED, SHE RODE THE CIRCLE ROUND,  
AND THROUGH THE DEAD AND DYING, HER DARLING DEAR SHE FOUND.

6. SHE PICKED HIM UP ALL IN HER ARMS, SHE CARRIED HIM DOWN TO TOWN,  
AND SENT FOR A LONDON DOCTOR, TO HEAL HIS BLEEDING WOUNDS.

7. THIS COUPLE THEY GOT MARRIED, SO WELL DID THEY AGREE,  
THIS COUPLE THEY GOT MARRIED, SO WHY NOT YOU AND ME?

IONIAN

D-A-A

1-5-5

# THE CHERRY TREE CAROL

ARR. BY MARY GREENE

3 5 7 7 7 6 5 3 3 7 5 8 7 5 4

WHEN JO - SEPH WAS AN YOUNG MAN, A YOUNG MAN WAS HE, AND HE

3 5 4 3 1 0 0 1 3 0 5 4 3

5 COURT - ED VIR - GIN MA - RY, THE QUEEN OF GAL - I - LEE.

2. AS JOSEPH AND MARY  
WERE A-WALKIN' ONE DAY  
THERE WERE APPLES AND CHERRIES  
A-PLenty TO BEHOLD

3. THE MARY SPOKE TO JOSEPH  
SO MEek AND SO MILO  
JOSEPH, GATHER ME SOME CHERRIES  
FOR I AM WITH CHILD

4. THEN JOSEPH FLEW IN ANGER  
IN ANGER FLEW HE  
SAYINg: LET THE FATHER OF YOUR BABY  
GATHER CHERRIES FOR YOU

5. THE LORD SPOKE DOWN FROM HEAVEN  
THESE WORDS HE DID SAY  
BOW LOW DOWN YOU CHERRY TREE  
WHILE MARY GATHERS SOME

6. THE CHERRY TREE BOWED DOWN  
IT WAS LOW ON THE GROUND  
AND MARY GATHERED CHERRIES  
WHILE JOSEPH STOOD AROUND

7. THEN JOSEPH TOOK MARY  
ALL ON HIS RIGHT KNEE  
PRAY TELL ME LITTLE BABY  
WHEN WILL YOUR BIRTHDAY BE

8. ON THE FIFTH DAY OF JANUARY  
MY BIRTHDAY WILL BE  
WHEN THE STARS AND THE ELEMENTS  
SHALL TREMBLE WITH FEAR

9. THEN JOSEPH TOOK MARY  
ALL ON HIS LEFT KNEE  
SAYINg: LORD HAVE MERCY ON ME  
FOR WHAT I HAVE DONE

PUBLIC DOMAIN

ADAPTED FROM THE SINGING OF JANE GENTRY,  
HOT SPRINGS, NC 1916

# AT THE FOOT OF YONDER'S MOUNTAIN

IONIAN

D-A-A

1-5-5

ARR. BY

MARY GREENE

3 4 5 4 3 3 1 0 0 1 3 3 4 5 3 4

H-0

AT THE FOOT OF YON - DER'S MOUN - TAIN THERE RUNS A CLEAR STREAM. AT THE

5 4 3 3 1 0 0 0 1 3 4 3 7 8 7 7 7

P-0 P-0

5 FOOT OF YON - DER'S MOUN - TAIN THERE LIVES A FAIR QUEEN. SHE'S HAND - SOME SHE'S

P-0 P-0 P-0

5 4 3 3 4 5 4 3 1 3 3 4 5 4 3 3 3 1 0 0 0

10 PRO - PER AND HER WAYS ARE COM - PLETE. AND I KNOW NO BET - TER PAST - TIME THAN TO

1 3 4 3

15 BE WITH MY SWEET.

2. BUT WHY SHE WON'T HAVE ME, I CAN WELL UNDERSTAND  
SHE WANTS SOME FREEHOLDER AND I HAVE NO LAND  
I CANNOT MAINTAIN HER ON SILVER AND GOLD  
AND ALL THE OTHER FINE THINGS THAT MY LOVE'S  
HOUSE SHOULD HOLD

3. OH I WISH I WERE A PENMAN AND COULD WRITE A FAIR HAND  
I WOULD WRITE MY LOVE A LETTER FROM THIS DISTANT LAND  
I'D SEND IT BY THE WATERS JUST FOR TO LET HER KNOW  
THAT I THINK OF PRETTY MARY WHEREVER I GO.

3. OH I WISH I WERE A BIRD AND HAD WINGS  
AND COULD FLY  
IT'S TO MY LOVE'S DWELLING THIS NIGHT  
I'D DRAW NIGH  
I'D SIT IN HER WINDOW ALL NIGHT LONG  
AND CRY  
THAT FOR LOVE OF PRETTY MARY I GLADLY  
WOULD DIE

# O Come, O Come Emmanuel

Aeolian  
D-A-C

Arr. By Mary Greene

1 3 5 5 5 4 6 5 4 3 4

4 5 3 1 3 4 2 1 0 1 4 4 1 1 2

8 3 2 1 0 3 4 5 5 5 4 6 5 4

12 3 7 7 5 5 5 4 6 5 4 3 4

17 5 3 1 3 4 2 1 0 1

Tuning:  
D-A-C

# By The Waters of Babylon Round

Arranged by  
Mary C. Greene  
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① 8 7 6 5 6 7 6 5 4 5 6 5 4 3 4 5 5 1

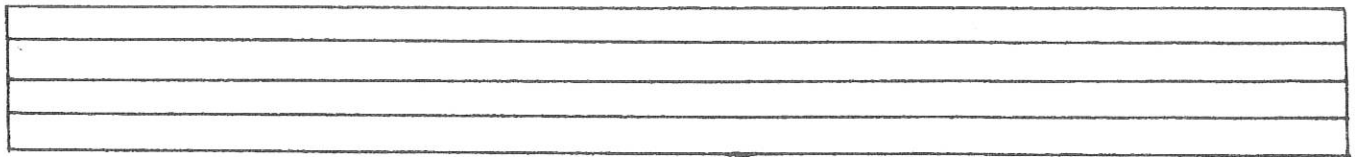
By — the wa — ters, the wa — ters of Ba-by-lon,

② 10 10 10 10 10 9 9 9 8 8 8 7 8

We sat down and wept\_ and wept\_ for thee Zi-on,

③ 5 6 7 8 4 5 6 7 3 4 5 6 5 5 1

We re-mem-ber thee, re-mem-ber thee, re-mem-ber thee Zi-on.





# The Ghost of John Round

Arranged by  
Mary C. Greene  
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①

D	0			0			0
A	0		H-D	0			0
B <sup>b</sup>	2	1	1 2		0	1	2

1 1 1 1 1 1 1 1

②

0		0		0			
0	(M) 4	0	(I) (M)	0	(M) 4	(M) 4	
(I) 4		(I) 4	6 1/2 5	(R) 4	(L) 2	(I) 4	5

1 1 1 1 1 1 1 1

③

0		0		0		0	
0		0		0		0	
6 1/2	5	6 1/2	9 8	6 1/2	5	6 1/2	

1 1 1 1 1 1 1 1

④

0		0		0		0	
0	0	0	4	0	H-D	0	
6 1/2	6 1/2	5	5	4	4	2	1 2

1 1 1 1 1 1 1 1

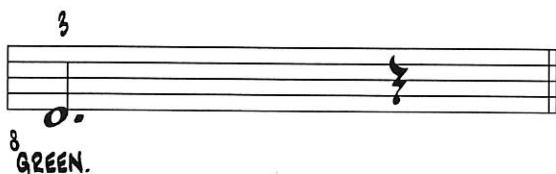
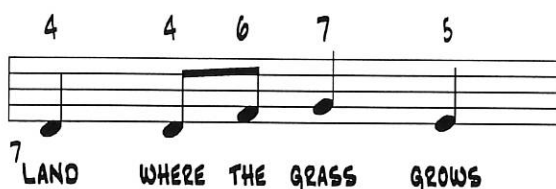
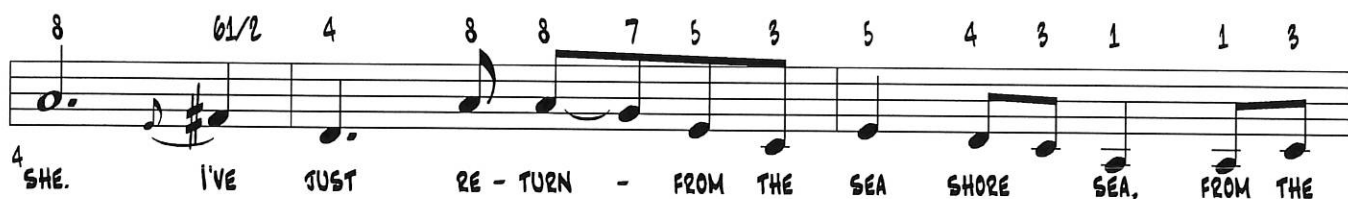
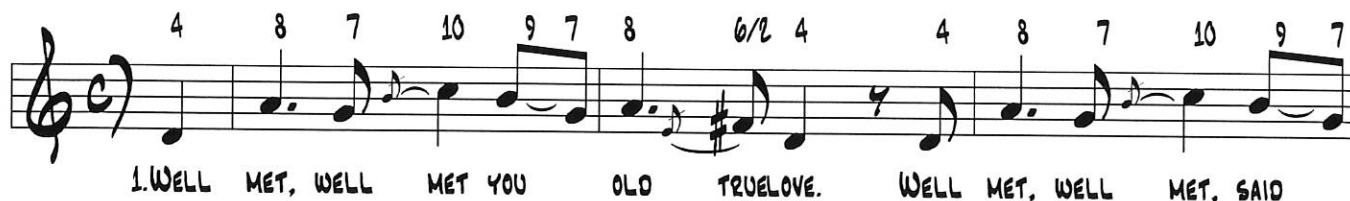
(I) (M) (R) (I) (R-I) (M) (M-I)

Have you seen the ghost of John?  
Long white bones with the rest all gone,  
Oo-oo-oo, Oo-oo-oo-oo,  
Wouldn't it be chilly with no skin on.

DOZIAN:  
D-A-G  
1-5-4

# THE HOUSE CARPENTER

ARR. AND ADAPTED BY MARY GREENE



2. WELL I COULD-A MARRIED A KING'S DAUGHTER THERE,  
AND SHE WOULD-A MARRIED ME  
BUT I REFUSED THE GOLDEN CROWN  
ALL FOR THE SAKE OF THEE

3. IF YOU FORSAKE YOUR HOUSE CARPENTER  
AND COME AND GO WITH ME  
I'LL TAKE YOU WHERE THE GRASS GROWS GREEN  
TO THE LANDS ON THE BANKS OF THE SEA

4. SHE WENT AND PICKED UP HER SWEET LITTLE BABE  
AND KISSES ONE, TWO, THREE  
SAYING STAY AT HOME WITH YOUR PAPA DEAR  
AND KEEP HIM GOOD COMPANY

5. SHE WENT AND DRESSED IN HER VERY BEST  
AS EVERYONE COULD SEE  
SHE GLISTENED AND GLITTERED AND PROUDLY SHE WALKED  
THE STREETS ON THE BANKS OF THE SEA

6. THEY HADN'T BEEN SAILING BUT ABOUT THREE WEEKS  
I'M SURE IT WAS NOT FOUR  
TILL THIS YOUNG LADY BEGAN TO WEEP  
AND HER WEeping NEVER CEASED ANYMORE

7. ARE YOU MOURNING FOR YOUR HOUSE CARPENTER  
ARE YOU MOURNING FOR YOUR STORE  
NO I'M MOURNING FOR MY SWEET LITTLE BABE  
THAT I NEVER WILL SEE ANYMORE

8. THEY HADN'T BEEN SAILING ABOUT FOUR WEEKS  
I'M SURE IT WAS NOT MORE  
TILL THE SHIP SPRANG A LEAK FROM THE BOTTOM OF THE SEA  
AND IT SANK TO RISE NO MORE

## Chording on the Dulcimer

## Mixolydian Tuning

D	E	F#	G	A	B	C	C#	D	E	F#	G	A
A	B	C#	D	E	F#	G	G#	A	B	C#	D	E
D	E	F#	G	A	B	C	C#	D	E	F#	G	A

## Shortcuts to Chord Construction

	D	Em	F#m	G	A7	Bm	C#dim
					G		
Fifth	A	B	C#	D	(E)	F#	G
Third	F#	G	A	B	C#	D	E
Root	D	E	F#	G	A	B	C#

## Build Three Different D Chords




## Build Three Different G Chords




## Build Three Different A7 Chords

It is standard musical practice to often not include the fifth of seventh chords. The root, third, and seventh tones include enough musical information to indicate the presence of a seventh chord without the fifth.