

Great Interactive Music Songbook Selections for Beginning Guitarists

YELLOW

C G7	P. 65	Little Red Wagon
C G7 G	Pg. 91	Rig-a-Jig-Jig
G D7	Pg. 12	Do Your Ears Hang Low?
D	Pg. 33	Hey, Hey Look at Me
D A7	Pg. 23	The Farmer in the Dell
D (A7)	Pg. 3	Andy Pandy
D A7 (capo 3-plays in the Key of F)	Pg. 18	Eensy Weensy Spider
D G A7	Pg. 4	Bluebird, Bluebird
D G	Pg. 39	Jim along Josie
Em	Pg. 44	Johnny Mr. Brown
D G A7 Em (capo 3-plays in the Key of F)	Pg. 5	The Blues

ions :

4 "

5 "



PURPLE

C G7	Pg. 43	I Bought Me a Cat
G D7	Pg. 41	Hokey Pokey
D	Pg. 24	Charlie Over the Water

"

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G

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BLUE

G D7	Pg. 87	Shake Them 'Simmons Down
D G A7 (capo 3-plays in the Key of F)	Pg. 50	I'm On My Way
Em	Pg. 11	Chicka Hanka
Em D	Pg. 64-65	Leatherwing Bat

2 Finger
G chord

X 0 0 0

2 1 3

Page 2

Played "Tom Dooley" with the fuller sounding G chord.

Could play "Jambalaya" with C + G⁷ or G + D⁷ chords.

2 Finger
C chord

X x 0 0

2 1

2 Finger
G⁷ chord

2 1

"Jambalaya" with 2-Finger C + G⁷

Am

X 0 0 0

2 3 1

Em

1 2

Introduce Am. The index and middle fingers are identical to the 2 Finger C chord! Just add the ring and it becomes Am.

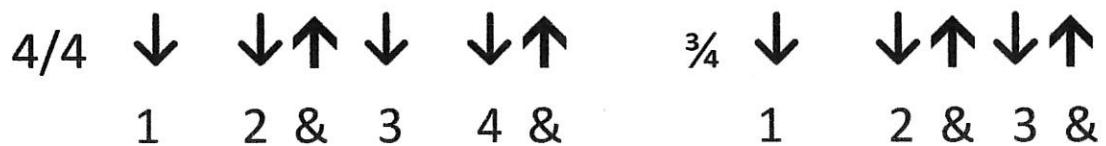
Review Em. Notice that finger 2 (middle finger) serves as an "anchor" between Em + Am. Get comfortable with the feel of the chords. Play some memory games with the chord shapes ("loosing and finding" the chords).

Now play "Skin and Bones." Use a slap at the end to accompany the BOO!

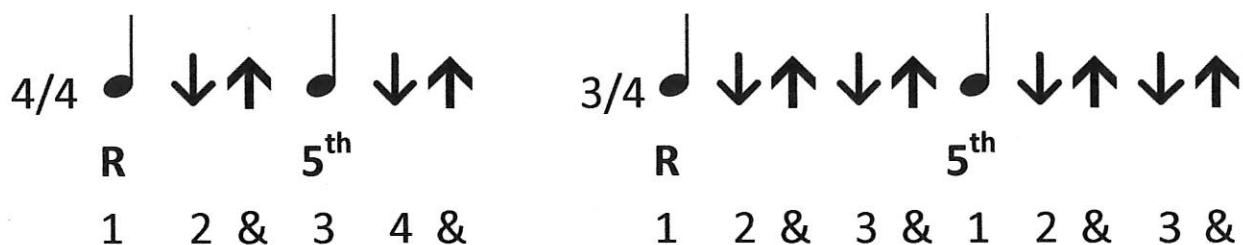
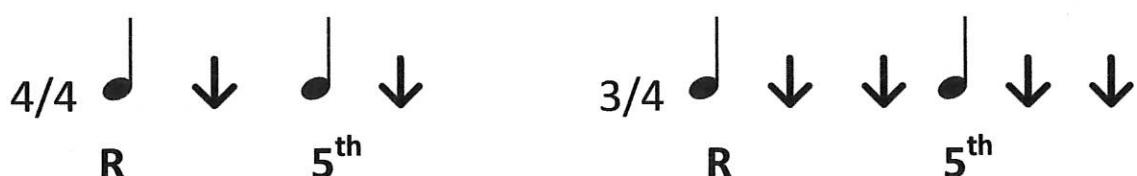
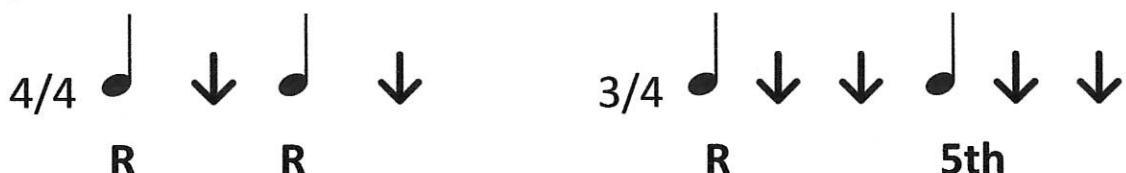
RIGHT HAND GUITAR ACCOMPANIMENT PATTERNS

Mary Greene

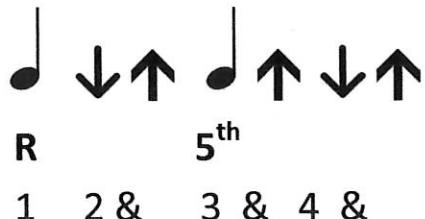
Strums are the simplest way to get started.



Bass Chord Patterns produce the time-honored country sound. Willie Nelson uses this pattern to play BLUE EYES CRYING IN THE RAIN. Country waltzes such as THE TENNESSEE WALTZ use the $\frac{3}{4}$ version. Guitarists often call them a Boom Chick pattern.



A New Favorite Bass Chord Pattern: 4/4



Finger-picking patterns create beautiful rippling arpeggios on the guitar.

T=Thumb I=Index M=Middle R=Ring

The thumb plays bass notes on strings 6, 5, and 4.

The index plays the 3rd string.

The middle plays the 2nd string.

The ring plays the 1st string.

“Basic and Beautiful Arpeggio”

4/4 T I M R T I M R 3/4 T I M R M I

“A Fuller Sound”

4/4 R R 3/4 R R
T I M I T I M I T I M I M I

“Revolving Index”

4/4 TIMIRIMI

“Jazzy Feel”

4/4 M R R
 R M M
 | | |
 T T T T
 1 & 2 & 3 & 4 &

SCAFFOLDING STRATEGIES FOR TEACHING NOTATION WITH GUITAR

MARY C. GREENE

STEP 1: WORKS WELL WITH YOUNGER STUDENTS

STEP 2: ATTACH THE NOTE NAMES TO THEIR LOCATIONS

STEP 3: (OPTIONAL AT FIRST) TEACH NAMES OF THE LINES AND SPACES F-A-C-E AND E-G-B-D-F

STEP 4: TEACH STRING BY STRING THE 1ST POSITION NOTES

STEP 4: TEACH STRING BY STRING, THE 1ST POSITION NOTES

STEP 5 : PRACTICE EXERCISES & SONGS WHILE LEARNING RHYTHM

EXAMPLE: SINGLE BELLS

20

EXAMPLE: JINGLE BELLS

STEP 6: TEACH SONGS THEY KNOW AND ENJOY.

STEP 7: TEACH UNFAMILIAR SONGS AND MELODIES.

STEP 8: HAVE STUDENTS COMPOSE THEIR OWN MELODIES USING THE NOTES THEY HAVE LEARNED. I FIND THEY LIKE TO WRITE "ODES" IN PRAISE OF FAVORITE SPORTS, DOLLS, OR A BELOVED PET.

Beginning Song Sampler for Guitar by Mary Greene
Pearson Summer Music Institute
Boone, NC 2017

4/4
8va

T A B

0	0	0	0	0	0	0	3	1	3	0	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

LUCY LOCKETT

4/4
8va

6

T A B

1	0	0	0	0	3	3	1	3	1	0	0	2	2	0	0	2	2
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

WAYFARING STRANGER

3/4
8va

10

T A B

0	0	2	2	0	0	0	2	2	0	0	2	2	0	0	2	2	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

8va

14

T 0 0 2 2 0 2 2 0 0 -2 2 0 2 0

A 2 2 0 0 2 2 0 2 0 2 0 2 0

B 0 2 0 2 0 2 0 2 0 2 0 2 0

..

8va

21

T 0 0 2 0 0 2 0 0 2 0 2 0 0

A 2 2 0 2 2 0 2 2 0 2 0 2 0

B 2 2 0 2 2 0 2 2 0 2 0 2 0

..

8va

28

T

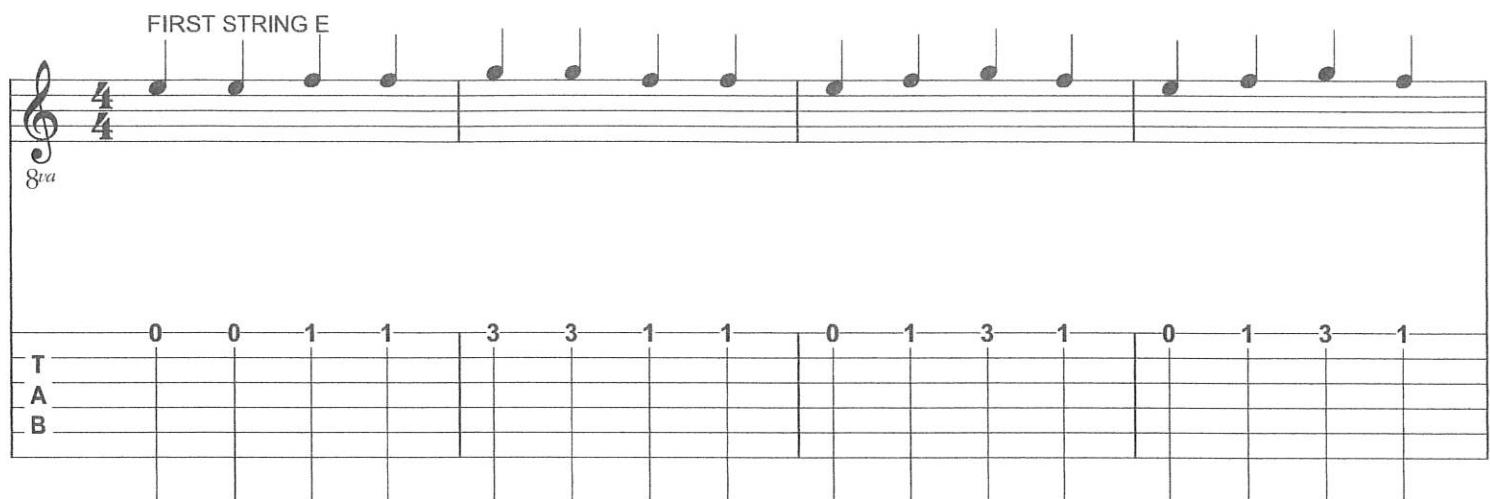
A 2

B

.. .

Diatonic Notes in First Position by Mary Greene
Pearson Summer Music Institute
Boone, North Carolina
2017

FIRST STRING E



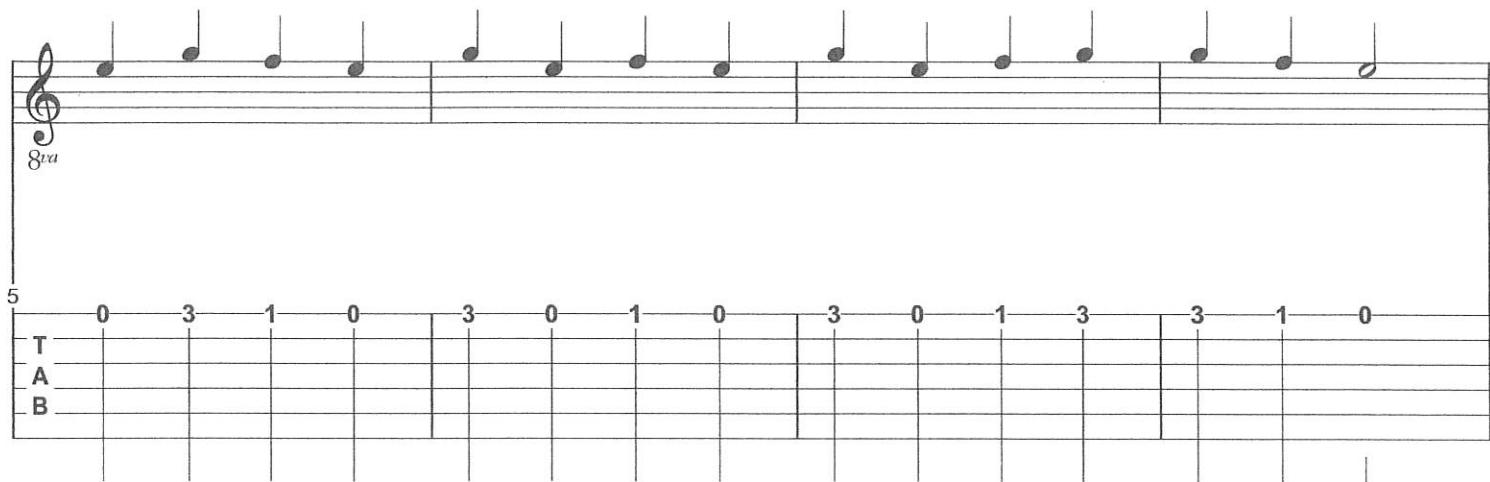
4 4

8va

0 0 1 1 3 3 1 1 0 1 3 1 0 1 3 1

T A B

This musical score consists of a staff with a treble clef, a dynamic marking of 8va (octave up), and a 4/4 time signature. The notes are represented by vertical stems with dots at the top. Below the staff is a guitar neck diagram with six strings and twelve frets. The fret positions are indicated by the numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. The first position is shown from the 0th to the 3rd fret. The notes on the first string (E) are: 0, 0, 1, 1, 3, 3, 1, 1, 0, 1, 3, 1, 0, 1, 3, 1.



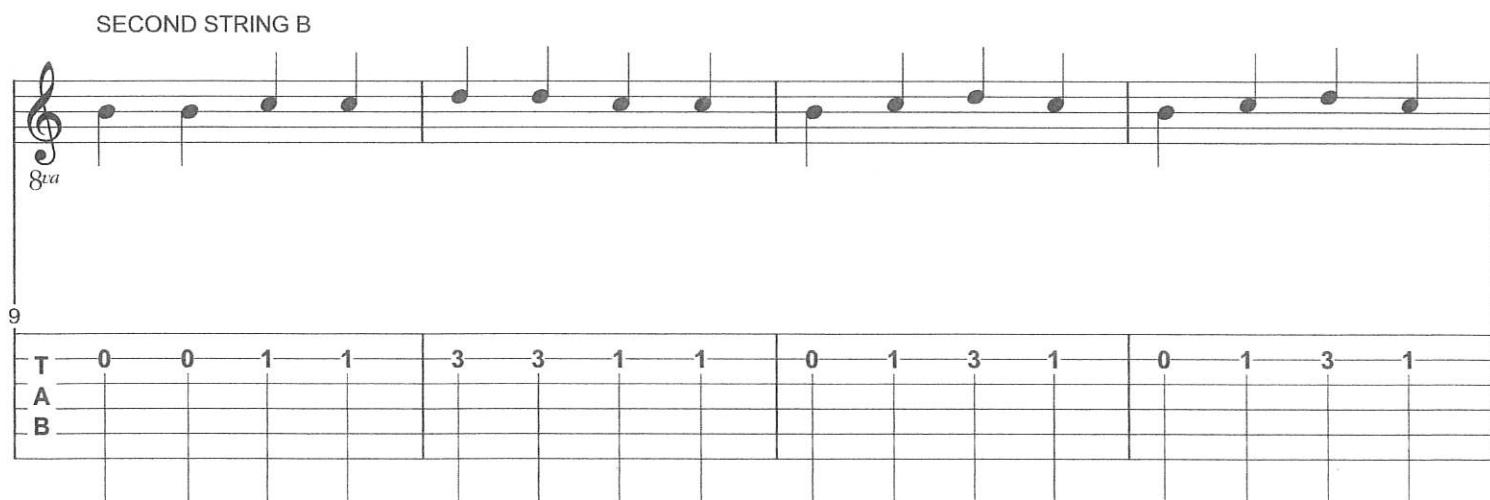
5

0 3 1 0 3 0 1 0 3 0 1 3 3 1 0

T A B

This musical score consists of a staff with a treble clef, a dynamic marking of 8va (octave up), and a 4/4 time signature. The notes are represented by vertical stems with dots at the top. Below the staff is a guitar neck diagram with six strings and twelve frets. The fret positions are indicated by the numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. The first position is shown from the 0th to the 3rd fret. The notes on the second string (B) are: 0, 3, 1, 0, 3, 0, 1, 0, 3, 0, 1, 3, 3, 1, 0.

SECOND STRING B



8va

9

0 0 1 1 3 3 1 1 0 1 3 1 0 1 3 1

T A B

This musical score consists of a staff with a treble clef, a dynamic marking of 8va (octave up), and a 4/4 time signature. The notes are represented by vertical stems with dots at the top. Below the staff is a guitar neck diagram with six strings and twelve frets. The fret positions are indicated by the numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. The first position is shown from the 0th to the 3rd fret. The notes on the second string (B) are: 0, 0, 1, 1, 3, 3, 1, 1, 0, 1, 3, 1, 0, 1, 3, 1.

8th 13

13

T 0 3 1 0 | 3 0 1 3 | 3 1 3 0 | 3 1 0 | 1

A

B

Diagram showing a musical staff with a treble clef and an 8th note. Below it is a guitar neck diagram with three strings (T, A, B) and six frets. The neck diagram shows a repeating pattern of notes: 0, 3, 1, 0 on the first fret; 3, 0, 1, 3 on the second fret; 3, 1, 3, 0 on the third fret; and 3, 1, 0 on the fourth fret. The fifth fret is shown with a vertical line but no note. The measure number 13 is indicated above the staff.

THIRD STRING G

8th 17

17

T 0 0 2 2 | 0 2 0 2 | 0 2 0 1 | 3 1 0 | 2

A

B

Diagram showing a musical staff with a treble clef and an 8th note. Below it is a guitar neck diagram with three strings (T, A, B) and six frets. The neck diagram shows a repeating pattern of notes: 0, 0, 2, 2 on the first fret; 0, 2, 0, 2 on the second fret; 0, 2, 0, 1 on the third fret; 3, 1, 0 on the fourth fret; and 2 on the fifth fret. The measure number 17 is indicated above the staff.

8th 21

21

T 0 2 0 1 | 3 0 1 3 | 3 1 0 | 3 1 0 | 2 0

A

B

Diagram showing a musical staff with a treble clef and an 8th note. Below it is a guitar neck diagram with three strings (T, A, B) and six frets. The neck diagram shows a repeating pattern of notes: 0, 2 on the first fret; 0, 1, 3 on the second fret; 0, 1, 3 on the third fret; 3, 1, 0 on the fourth fret; 3, 1, 0 on the fifth fret; and 2, 0 on the sixth fret. The measure number 21 is indicated above the staff.

FOURTH STRING D

25

8va

T A B

0 0 2 2 3 3 2 2 0 2 3 2 0 2 3 0

Diagram showing musical notation for the fourth string (D) in first position. The staff shows a continuous sequence of eighth notes. The tablature below shows the fingerings: 0, 0, 2, 2, 3, 3, 2, 2, 0, 2, 3, 2, 0, 2, 3, 0. The tablature is labeled with '8va' (octave up) and 'T A B' (Treble, A, Bass).

FIFTH STRING A

29

8va

T A B

2 0 3 2 0 2 0 0 0 2 2 3 3 2 2

Diagram showing musical notation for the fifth string (A) in first position. The staff shows a continuous sequence of eighth notes. The tablature below shows the fingerings: 2, 0, 3, 2, 0, 2, 0, 0, 0, 2, 2, 3, 3, 2, 2. The tablature is labeled with '8va' and 'T A B'.

33

8va

T A B

0 2 3 2 0 2 3 0 2 3 2 0 3 2 0

Diagram showing musical notation for the fifth string (A) in first position, continuing from the previous page. The staff shows a continuous sequence of eighth notes. The tablature below shows the fingerings: 0, 2, 3, 2, 0, 2, 3, 0, 2, 3, 2, 0, 3, 2, 0. The tablature is labeled with '8va' and 'T A B'.

SIXTH STRING E

REVIEW ALL THE DIATONIC NOTES

8th 8th

37

T
A
B
0 0 1 1 3 3 1 1 0 1 3 1 0 1 3 0

8th 8th

42

T
A
B
2 3 0 2 3 0 2 0 3 1 0 3

8th 8th

48

T
A
B
1 0 2 0 3 2 0 3 2 0 3 1 0

Guitar Online Resources**Mary Greene****marygreen55@hotmail.com****Guitar Chords PDF** http://www.spx.org/upload/Guitar/Basic_Guitar_Chords_000.pdf**GAMA Guitar Workshops** (for public school educators) <http://www.guitaredunet.org/>

-GAMA Guitar Workshop (Guitar Immersion)

-Scholarship for class includes a guitar, materials and tuition

-The condition is that you agree to begin a guitar program in your school

-Grants available for pilot projects to buy instruments (\$2,000 for example)

-Guitar teaching resources

Grants: www.donorschoose.org TARGET GRANTS (\$2,000)

Walmart Returns program (guitar)

Online Instrument and Accessories (Remember to patronize local music stores whenever possible)www.musiciansfriend.comwww.elderly.comwww.samash.com**Top 9 Beginning Guitar Brands** <http://guitar.about.com/od/acousticguitar/tp/top5acoustics.htm>**So Many Great Guitar Resources** <http://guitar.about.com/>**Guitar Capo Comparison Video** <http://www.youtube.com/watch?v=ruLrcVFENMk>**How to Understand the Capo** <http://www.youtube.com/watch?v=S1033BABk9o>**Guitar Video Lessons** <https://www.guitarinstructor.com/?gclid=ClnV5Y2ky9QCFQiqQodq3ELGg>**Class Teaching Resources (and for improving your own skills)**

-Young students: *Introducing Guitar for the Young Beginner* by Gary Turner (with CD)

Ages 7-9. Slow, gentle pace. Lots of songs to practice with a fun CD.

www.learntoplaymusic.com

-Hal Leonard Guitar Method by Will Schmid (3 vols. CD included)

Highly motivational for 5th grade and up. Additional supplementary collections of popular music selections. Teaches notes reading skills and chords.

Hal Leonard's Guitar Method Complete Edition (all 3 vols. In one books)

Online Review: <http://www.youtube.com/watch?v=KqgPFIX20qw>

-Contemporary Class Guitar by Will Schmid. Uses pop, rock, country, folk & bluegrass music to help maintain student interest.

www.classguitar.com (ideal for middle and high school programs) Multiple levels building into playing in small guitar ensembles. Teaches notation, chords, and ensemble skills.

-*SmartStart Guitar: A Fun, Easy Approach to Beginning Guitar for Kids* (Book and DVD) The option of simply tuning the guitar to an open chord, termed an “open tuning” is presented in this method.

<https://www.homespun.com/shop/product/smartstart-guitar/>

<http://www.halleonard.com/product/viewproduct.action?itemid=641851&subsiteid=7&>

Sequential Guitar Lessons Online <http://guitar.about.com/library/blguitarlessonarchive.htm>

-www.chordie.com (a search engine for songs and chords) Has a transposition tab!)

-<http://www.classclef.com/> Free classical music for the guitar (super easy to advanced)

Adaptations for the Guitar

E-Z chord: Play guitar chords using only 1 finger! <http://www.e-zchord.com/>

The Chord Buddy <http://www.youtube.com/watch?v=U7cUMKCLRn0>

Do a Google Search for Adaptive gear for guitar and you will find additional resources

FREE BLANK TAB (clean and big) for guitar paper (plus more) www.egalo.com/guitar

THE BLUES: http://www.guitarnick.com/fingerstyle_blues_songs.html

GUITARS IN THE CLASSROOM <http://www.guitarsintheclassroom.org/>

Justin Sandercoe teaches guitar with a delightful accent and great detailed videos. Check him out at

<http://www.justinguitar.com/> Here's his simple video lesson on how to play a D chord:

<http://www.justinguitar.com/en/BC-111-D-chord.php>

Folk Fingerstyle patterns lesson #1 <http://www.justinguitar.com/en/FO-101-FolkFingerstyle1.php>

Folk Fingerstyle patterns #2 <http://www.justinguitar.com/en/FO-102-FolkFingerstyle2.php>

Common Fingerpicking Patterns Pt. 1

<https://www.google.com/#q=fingerpicking+patterns+guitar&kpvalbx=1>

16 Legendary Fingerpicking Patterns <http://www.guitarhabits.com/16-legendary-fingerpicking-patterns/>

eMedia Guitar Method <http://www.emediamusic.com/gm1.html>

Guitar Strumming Basics: <http://guitarlessonlounge.com/learn-guitar-fast/strumming-and-rhythm-mechanics/>

Strum Patterns: <http://www.strumpatterns.com/>

Fingerstyle Guitar Resource: <http://www.alfred.com/Products/The-Complete-Fingerstyle-Guitar-Method-Intermediate-Fingerstyle-Guitar--00-17823.aspx>

EXTRA MATERIAL FOR SINGERS WHO PLAY GUITAR MY FAVORITE CARRY-ALONG SONGBOOKS (filled with lyrics and chord names – however no chord diagrams or written out melodies.) I have to know the melodies by ear already.

RISE UP SINGING 1,200 songs (words and chords jam packed in one book) No melody lines.

RISE AGAIN SONGBOOK (this is the newest edition-different songs than the one above)

AMERICAN FOLK SONGS FOR CHILDREN (A CLASSIC) by Pete Seeger