Mary Greene Music of the Blue Ridge marygreene55@hotmail.com **828-964-1774**

BUYING A MOUNTAIN DULCIMER

Watauga County, NC traditional builder Charlie Glenn Banner Elk, NC (828) 297-3432
Charlie is the "real deal" in every sense of the word. He learned to build from the older builders and is a remarkable individual to meet. Read about him at the Blue Ridge Heritage Artists Directory at http://www.blueridgeheritage.com/traditional-artist-directory/charlie-glenn

Jeff Sebens of Fancy Gap, VA makes some fine instruments. He's just a fine man that you feel honored to spend some time with. http://www.jeffsebens.com/JS/Welcome.html

Ben Seymour is a luthier building some amazing instruments. Too much fun to talk too! Tell him Mary Greene said that! http://www.blueridgeheritage.com/traditional-artist-directory/ben-seymour
Ben Seymour Tryon, NC (828) 863-4384 kudzupatch@gmail.com

A cheap and great way to start is the ever famous cardboard dulcimer.
http://www.backyardmusic.com/Welcome.html Check out the group prices for a dozen or more kits!

Call or visit THE DULCIMER SHOPPE in Blowing Rock, NC. They have cardboard dulcimers and McSpadden dulcimers. Bill and Jewel McGee make every visit pleasant. Bill is an excellent mountain dulcimer player too! http://www.thedulcimershop.com/ Phone: 828-295-3616 / Cell: 404-310-7965

Clarence and Clarence at High Country Dulcimers have a fine selection of instruments (mtn. dulcimer and hammered dulcimers) as well as the best local selection dulcimer books and accessories.
http://www.highcountrydulcimers.com/ Go south on 105 and travel about 4-5 miles to reach their shop. It is in the Foscoe community on the right. There's a big sign – you shouldn't miss it. Call 828-963-TUNE (8863) to check their hours.

INTERESTING ARTICLES: DULCIMER PLAYER NEWS (Article by Stephen Seifert on Pg. 37 titled "Are We Leaving the DAA Tuning Behind?) http://issuu.com/dulcimerplayersnewsinc/docs/35-3_summer_2009
Lucy Long article http://www.bearmeadow.com/smi/histof.htm
Noter Style Dulcimer: http://dulcimer-noter-drone.blogspot.com/2009/06/why-i-dont-use-bass-and-middle-strings.html

TAB FOR MOUNTAIN DULCIMER

http://www.ngfda.org/tabdude.html
http://doofusmusic.com/ They have tabs of the same songs and tunes for multiple instruments – this could help in forming a band.
http://www.gilamountaindulcimers.com/tab.htm Lots of links to tablature sites at this URL.

DULCIMER WORKSHOPS AND FESTIVALS

Ferrum College: The Crooked Road Dulcimer Festival http://crookedroaddulcimerfestival.org/
Northeast Dulcimer Symposium http://www.nedulcimer.org/
Cullowhee Dulcimer Week http://www.wcu.edu/academics/edoutreach/conted/conferences-and-community-classes/dulcimer-u/dulcimer-u-summer-week/

Mary Greene marygreene55@hotmail.com

Four Standard Tunings
(For Dulcimers with or without the 6 ½ fret)

Standard Ionian (Major Scale, ex. "Go Tell Aunt Rhody")
-Tune the bass string to desired keynote.
-Fret the bass string at the 4th fret, play that sound, then tune all the other strings to it.
Examples:

GG-G-C	Ionian of C	Scale begins at the 3rd fret on the melody string.
AA-A-D	Ionian of D	
BB-B-E	Ionian of E	do, re, mi, fa, sol, la, ti, do'

Standard Mixolydian (ex. "Old Joe Clark")
-Tune the bass string to desired keynote.
-Fret the bass string at the 4th fret and tune the middle string to it.
-Fret the bass string at the 7th fret and tune the open 1st strings to it.
Examples:

CC-G-C	Mixolydian of C	Scale begins at either the open melody string
DD-A-D	Mixolydian of D	or one octave higher (7th fret)
EE-B-E	Mixolydian of E	do, re, mi, fa, sol, la, ti-flat, do'

Standard Dorian (ex. "Scarborough Fair")
-Tune bass string to desired keynote.
-Fret the bass string at the 4th fret and tune the middle string to it.
-Fret the bass string at the 3rd fret and tune the 1st strings to it.
Examples:

FF-G-C	Dorian of C	Scale begins at the 4th fret.
GG-A-D	Dorian of D	
AA-B-E	Dorian of E	do, re, mi-flat, fa, sol, la, ti-flat, do'

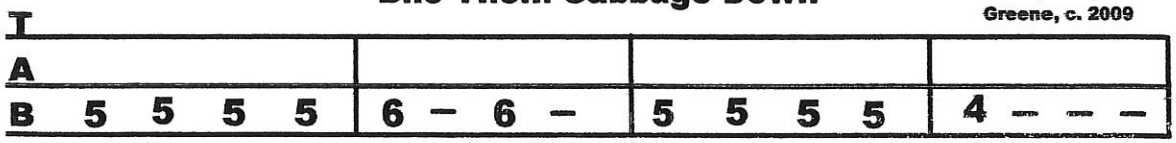
Standard Aeolian (Natural Minor Scale, ex. "Shady Grove")
-Tune bass string to desired keynote.
-Fret the bass string at the 4th fret and tune the middle string to it.
-Fret the bass string at the 6th fret and tune the 1st strings to it.
Examples:

BbBb-G-C	Aeolian of C	Scale begins at the 1st fret.
CC-A-D	Aeolian of D	
DD-B-E	Aeolian of E	do, re, mi-flat, fa, sol, la-flat, ti-flat, do'

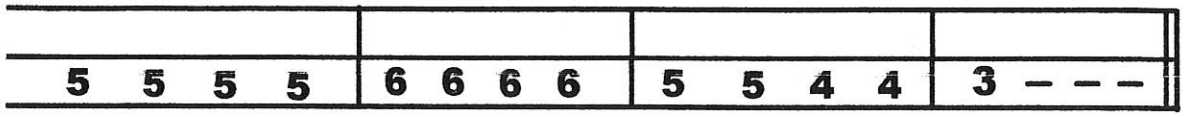
T - Thumb
I - Index
R - Ring

Bile Them Cabbage Down

Arr. by Mary C. Greene, c. 2009

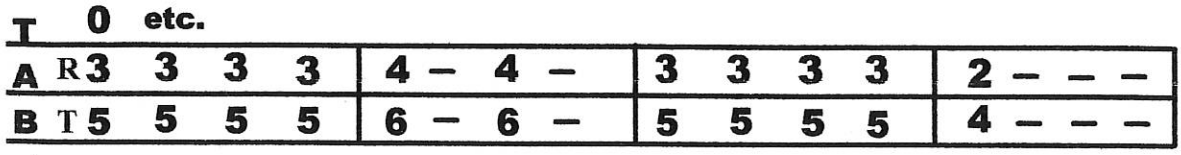


Bile them cab - bage down, boys,___ Turn them hoecakes 'round, __

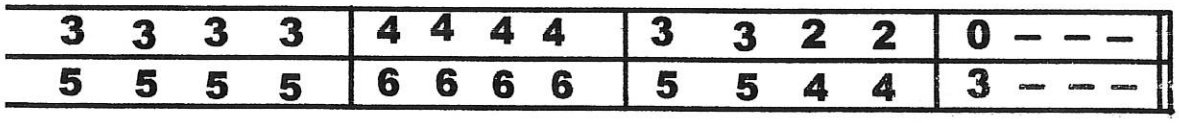


On - ly song that I can sing is Bile Them Cab-bage Down!

#1 Harmonizing a Melody in D-A-A (Ionian)

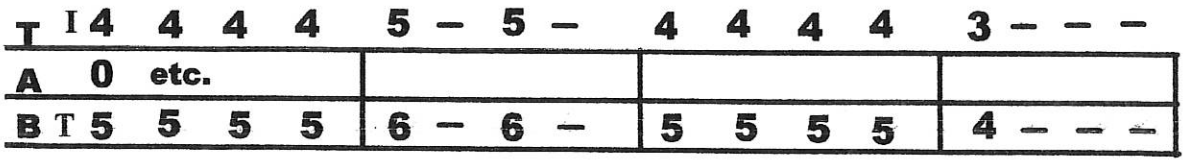


Bile them cab - bage down, boys,___ Turn them hoecakes 'round, __

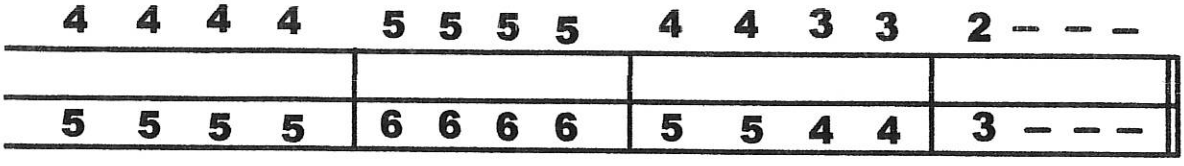


On - ly song that I can sing is Bile Them Cab-bage Down!

#2 A Different Harmonization

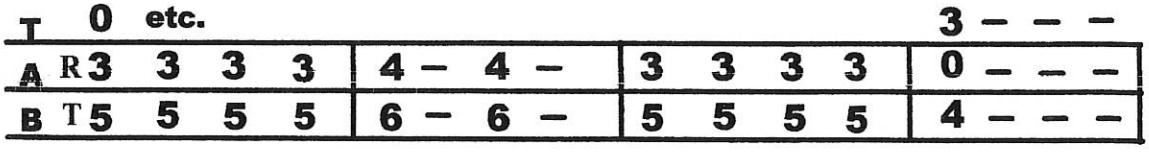


Bile them cab - bage down, boys,___ Turn them hoecakes 'round, __

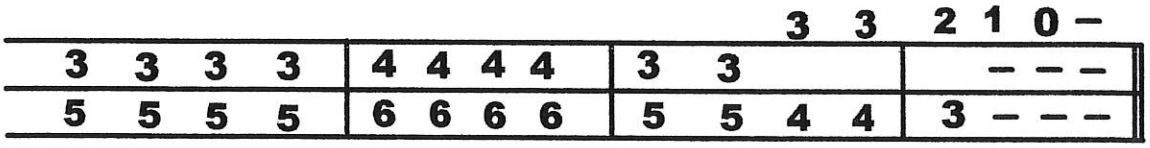


On - ly song that I can sing is Bile Them Cab-bage Down!

3 Bile Them Cabbage Down - More Harmony Variations

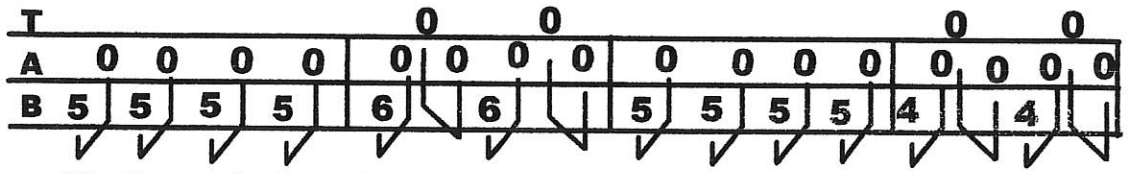


Bile them cab - bage down, boys,___ Turn them hoecakes 'round, __

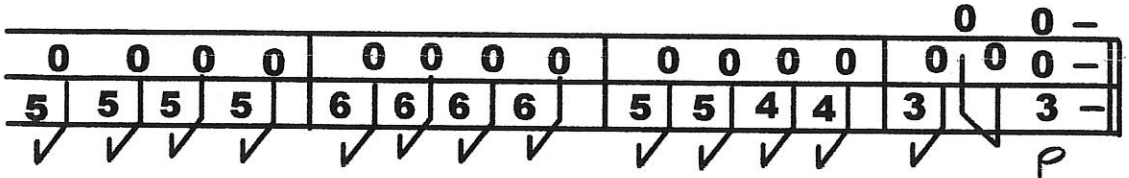


On - ly song that I can sing is Bile Them Cab-bage Down!

#4 Learning to fingerpick



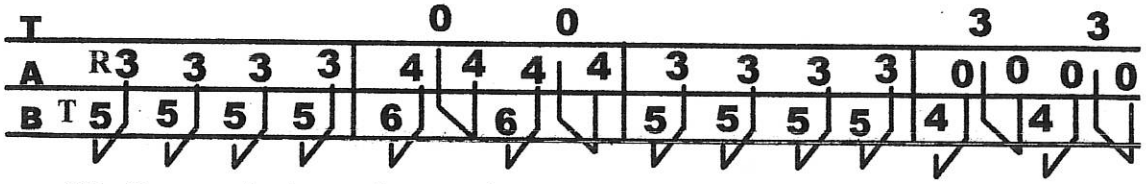
Bile them cab - bage down, boys,___ Turn them hoecakes 'round, __



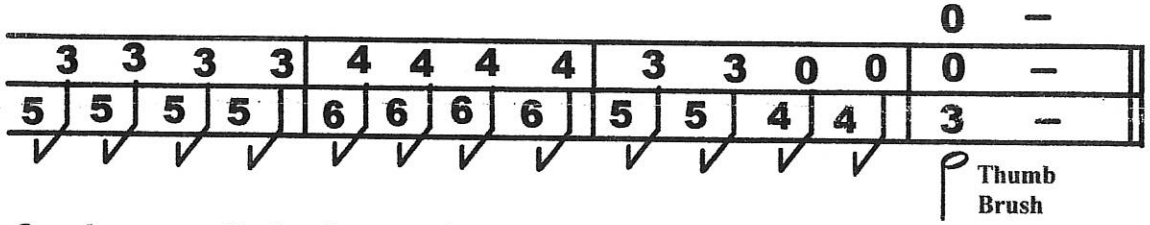
On - ly song that I can sing is Bile Them Cab-bage Down!

Thumb Brush

#5 Adding a harmony to a fingerpicked arrangement



Bile them cab - bage down, boys,___ Turn them hoecakes 'round, __



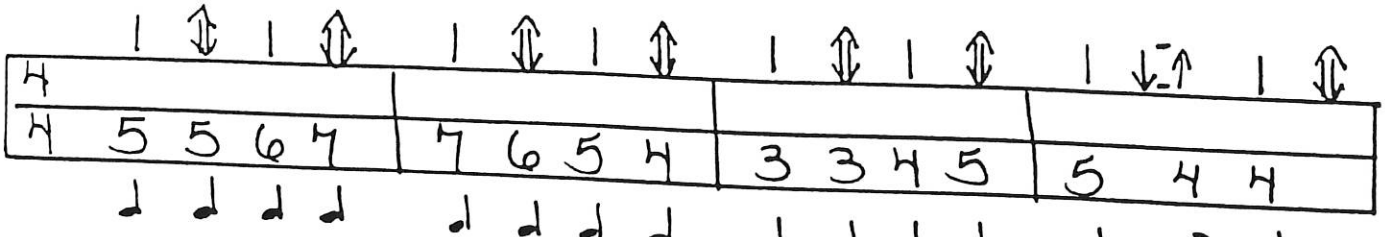
Thumb Brush

On - ly song that I can sing is Bile Them Cab- bage Down!

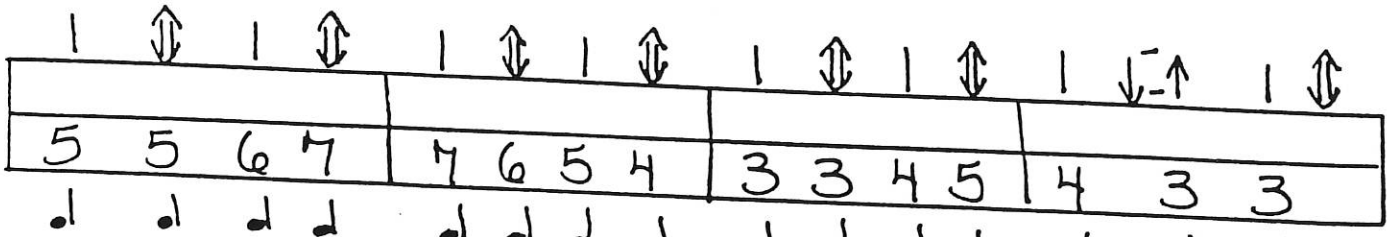
Ionian
1-5-5

Mary C. Greene

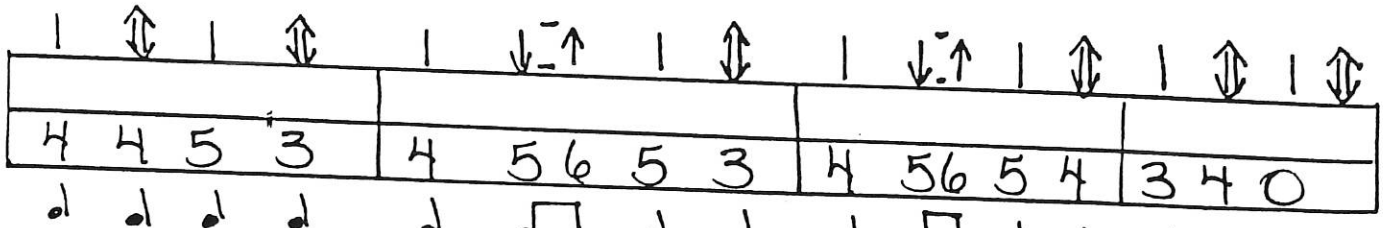
Ode to Joy
(Joyful, Joyful, We Adore Thee)



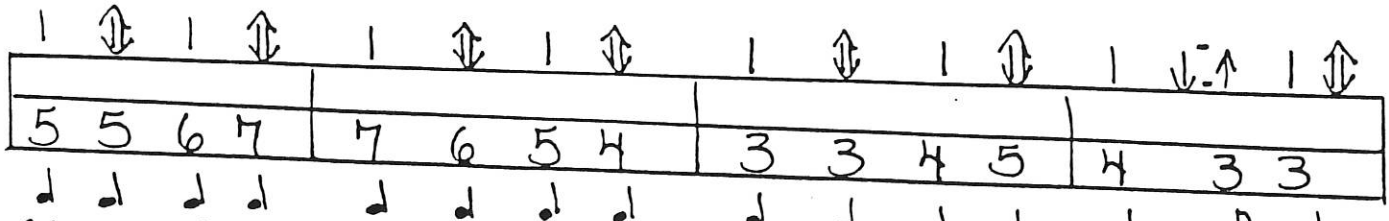
1. Joy-ful, joy-ful, we a-dore thee, God of glo-ry, Lord of love;
2. All thy works with joy sur-round Thee, Earth and heaven re-flect Thy rays,



Hearts un-fold like flowers be-fore Thee, O-pening to the sun a-bove.
Stars and an-gels sing a-round Thee, Cen-ter of un-bro-ken praise.



Melt the clouds of sin and sad-ness, Drive the dark of doubt a-way;
Field and for-est, vale and moun-tain, Flow-ery mead-ow, flash-ing sea,

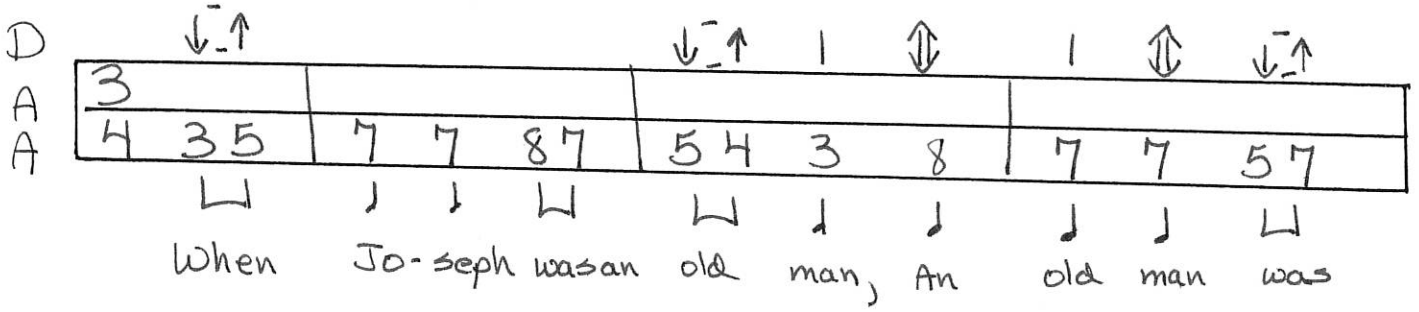


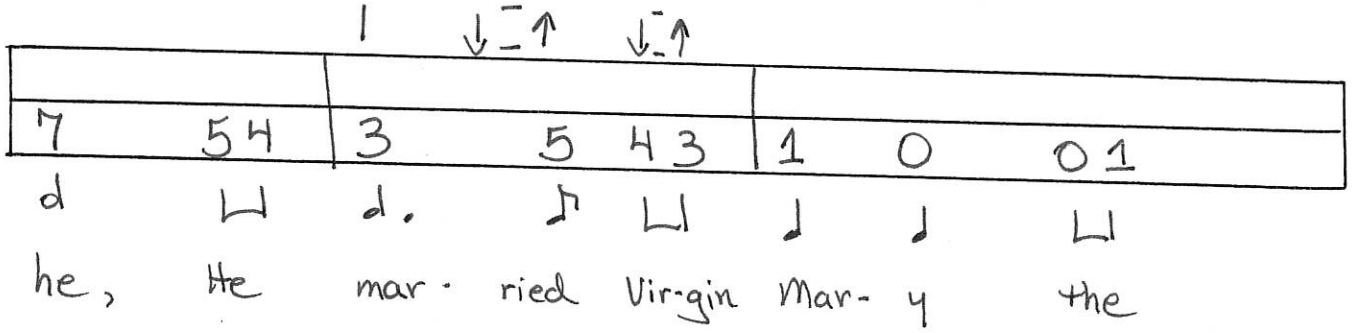
Gi-ver of im-mor-tal glad-ness, Fill us with the light of day.
Chant-ing bird and flow-ing foun-tain, Call us to re-joice in Thee.

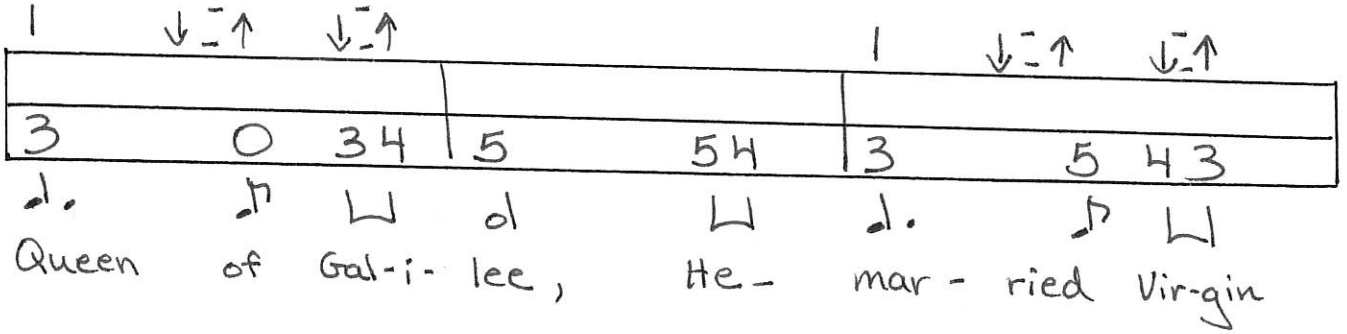
Ionian Mode

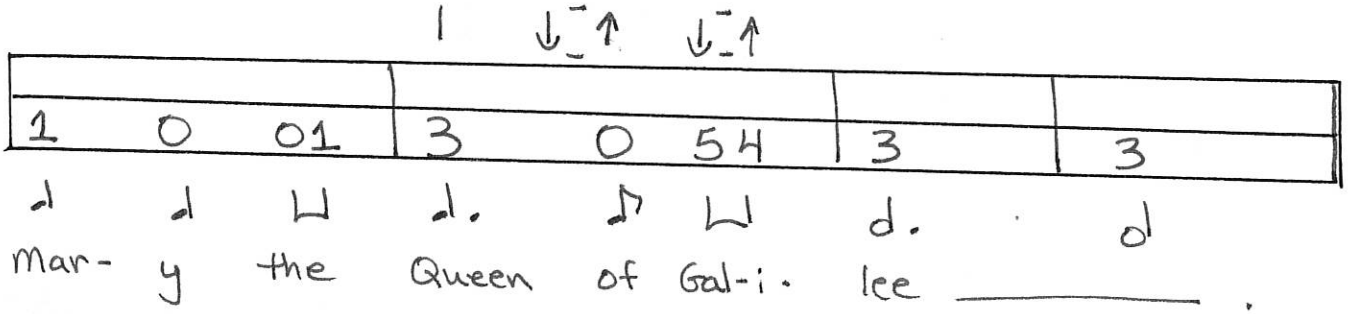
The Cherry Tree Carol

Traditional
Arr. by Mary Greene





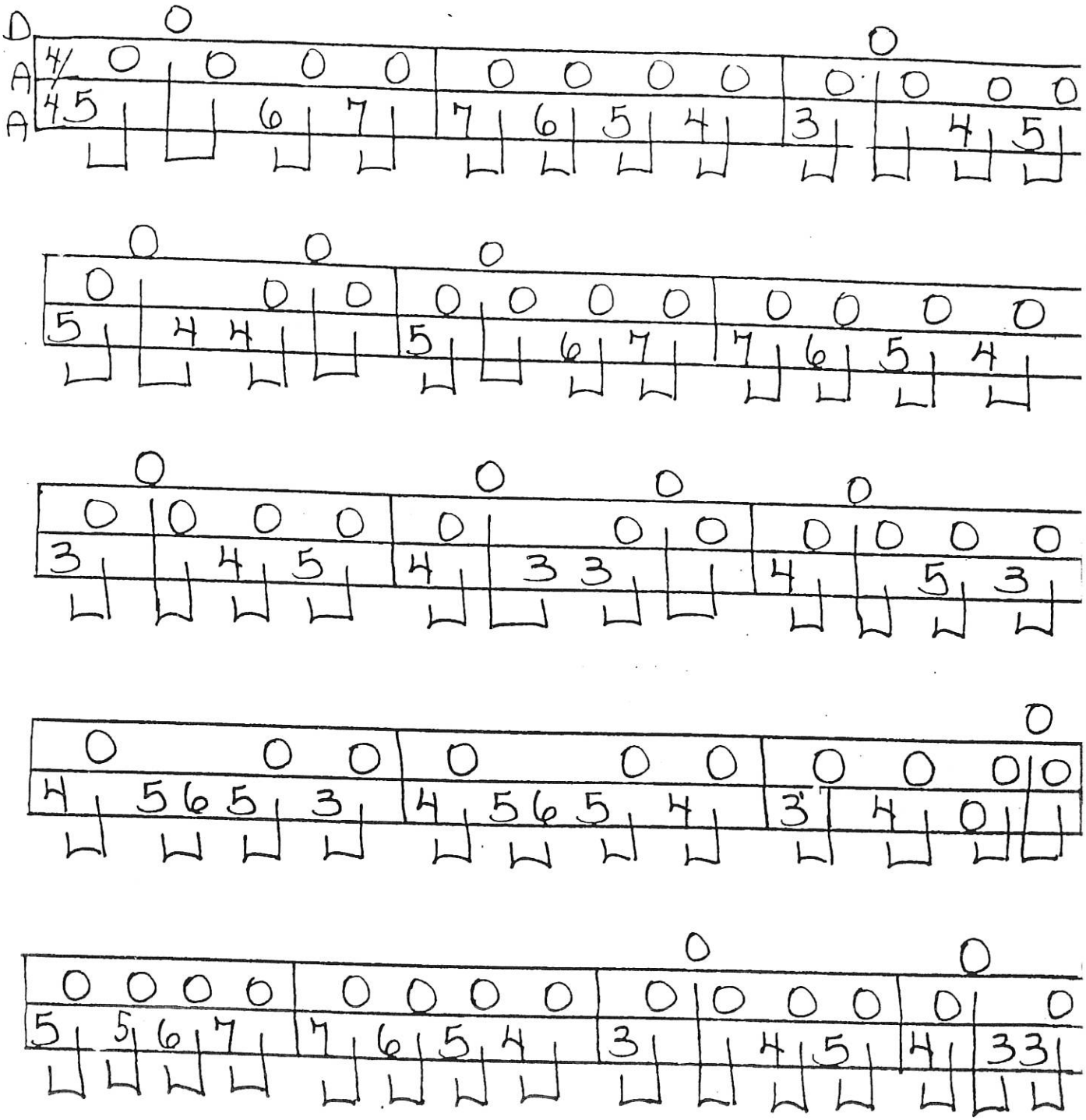




Ode to Joy

Arr. by Mary C. Gre
©1993

Arr. #2

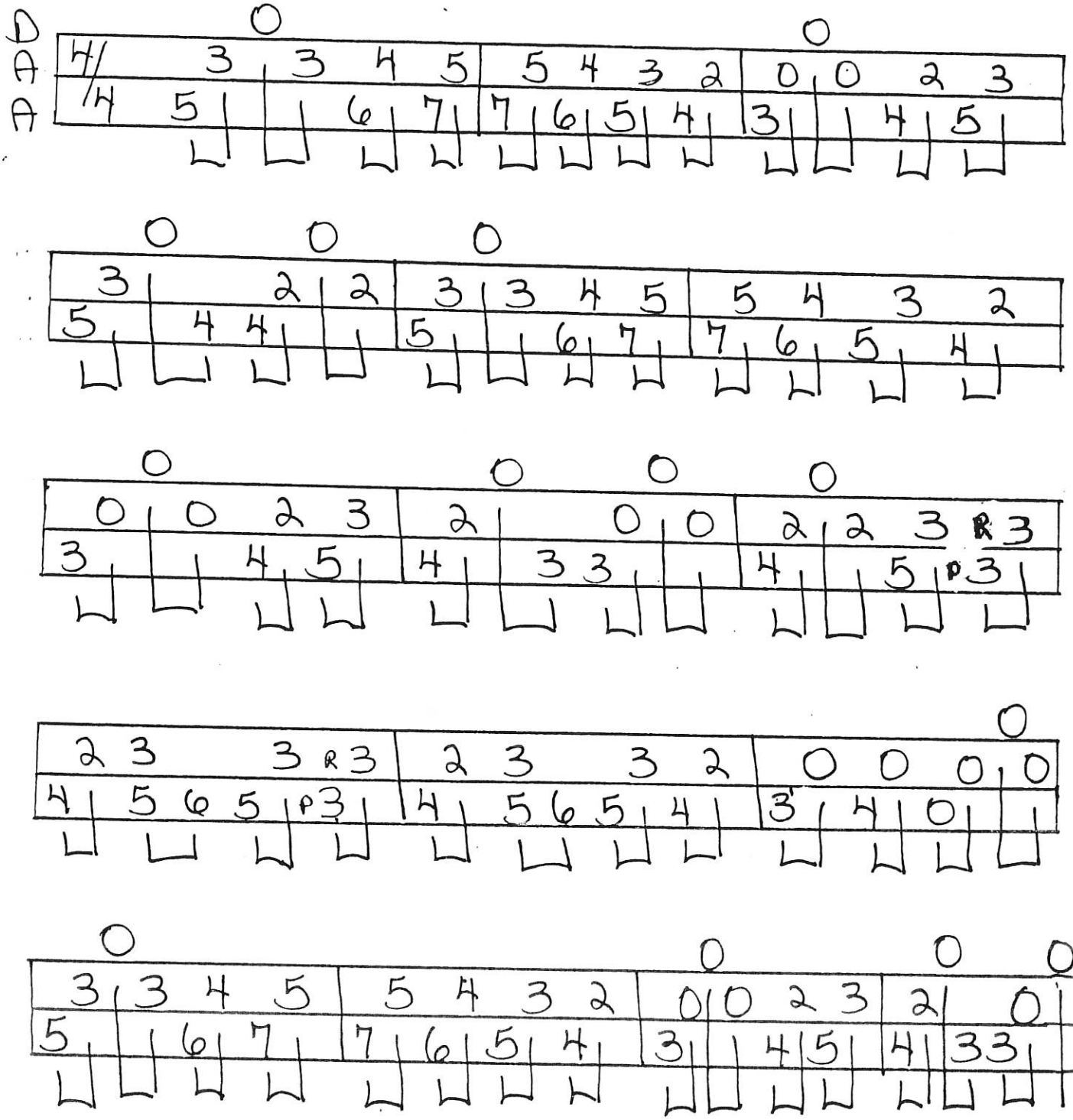


Ionian

Ode to Joy

Arr. #3

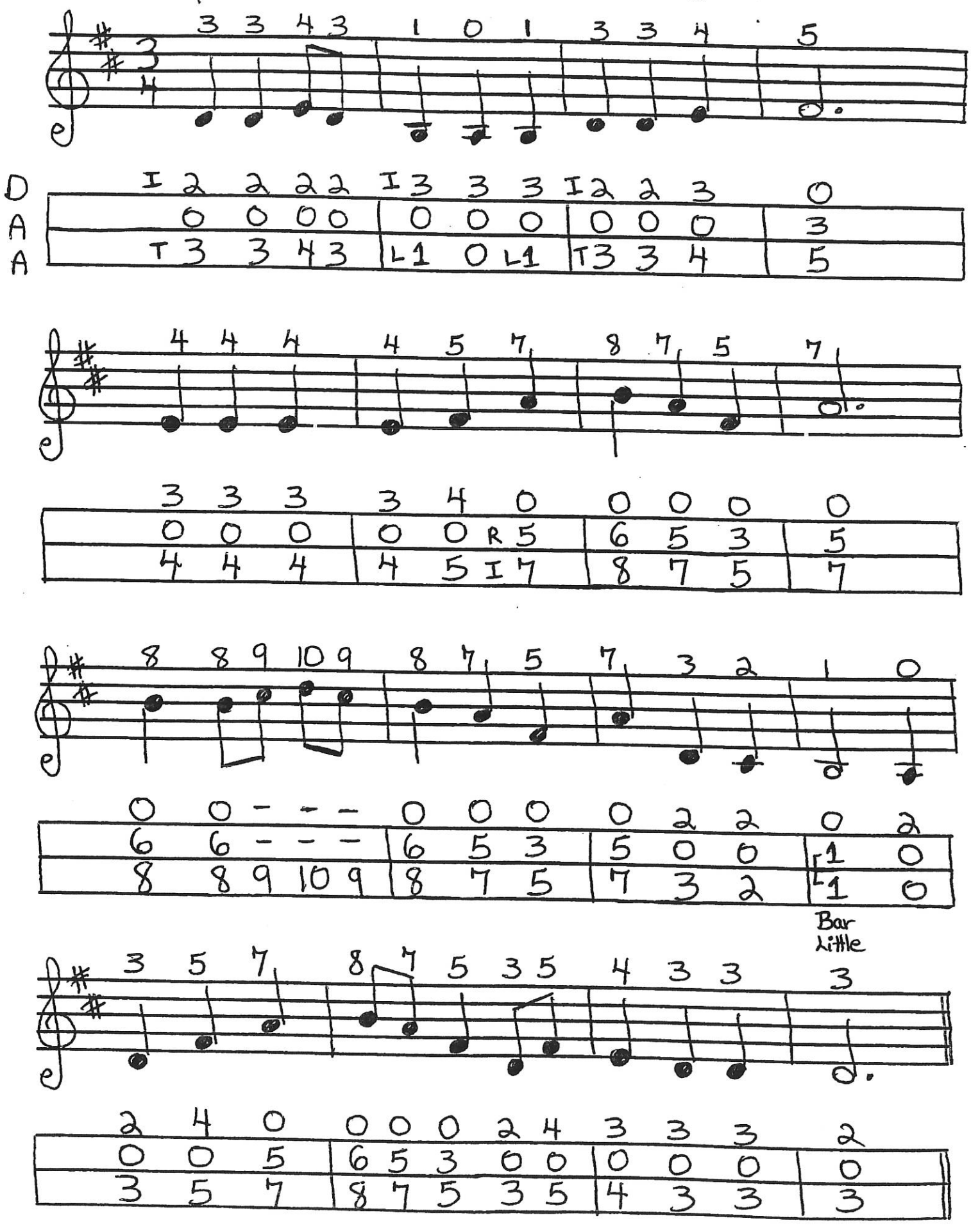
Arr. by Mary C. Greer
© 1993



Ancient Irish
Traditional Melody

Be Thou My Vision

Arr. by Mary C. Greene
© 1998



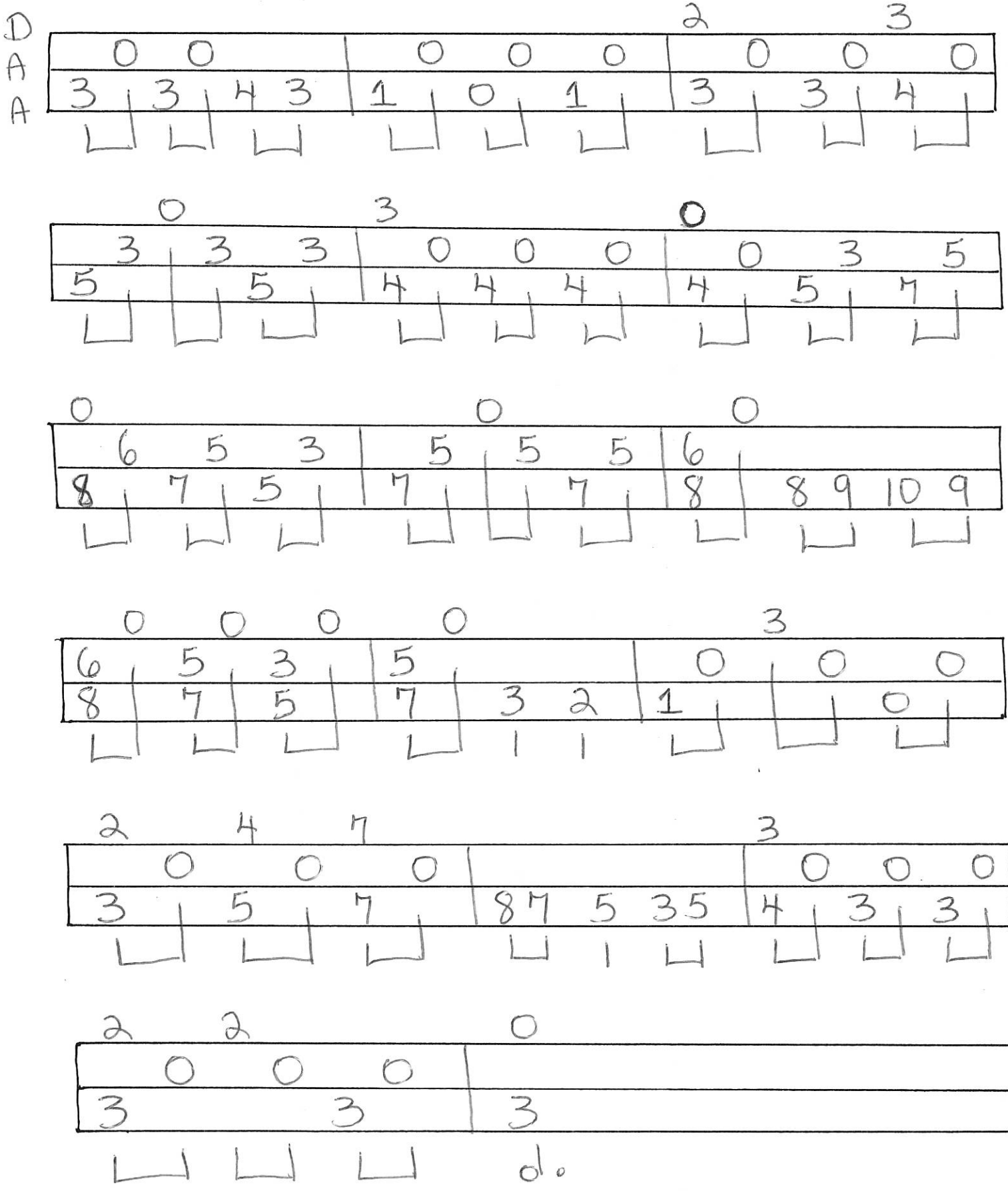
"Flowing"

Be Thou My Vision

Arr. #4

Mary C. Greene

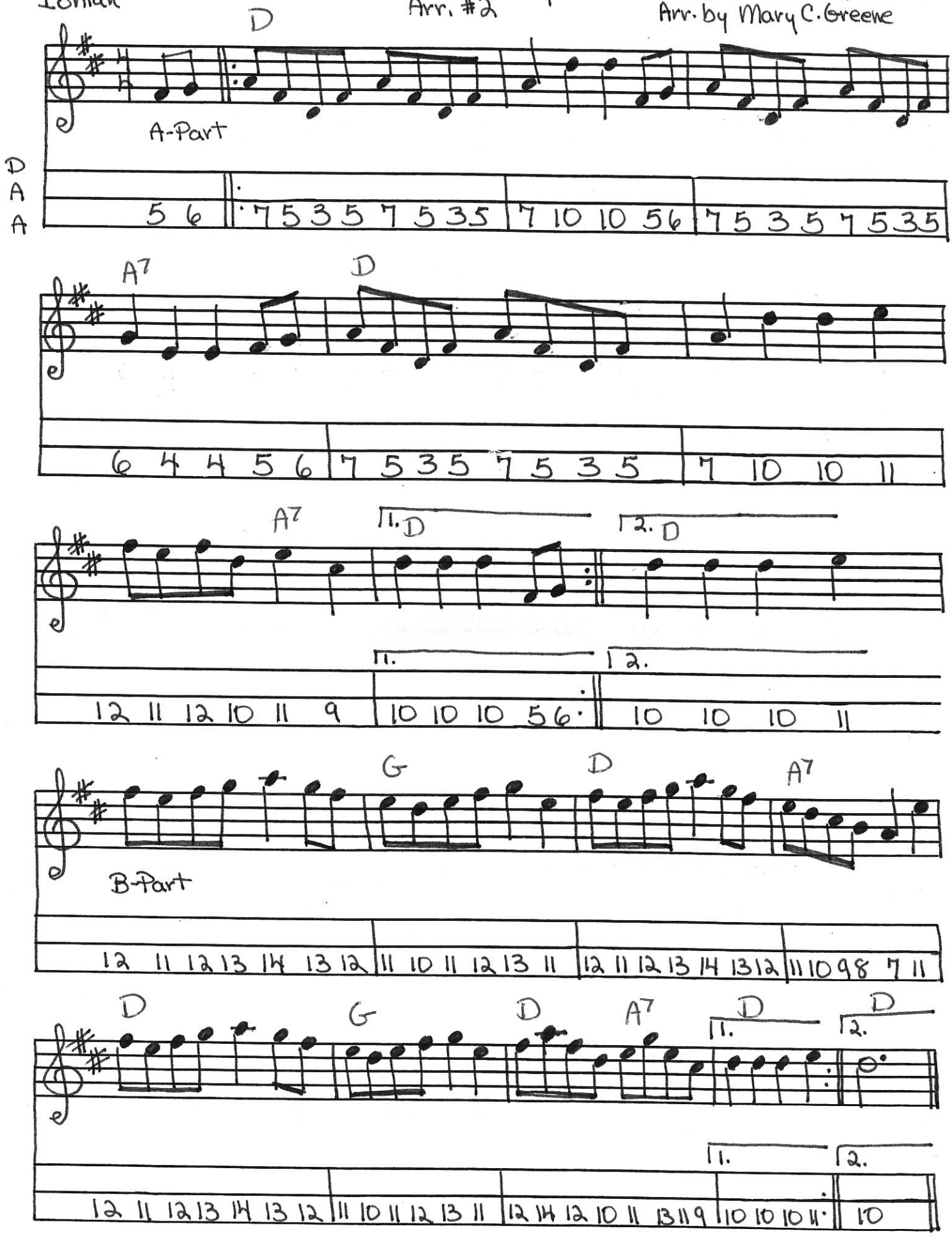
© 1998



Ionian

Soldier's Joy
Arr. #2

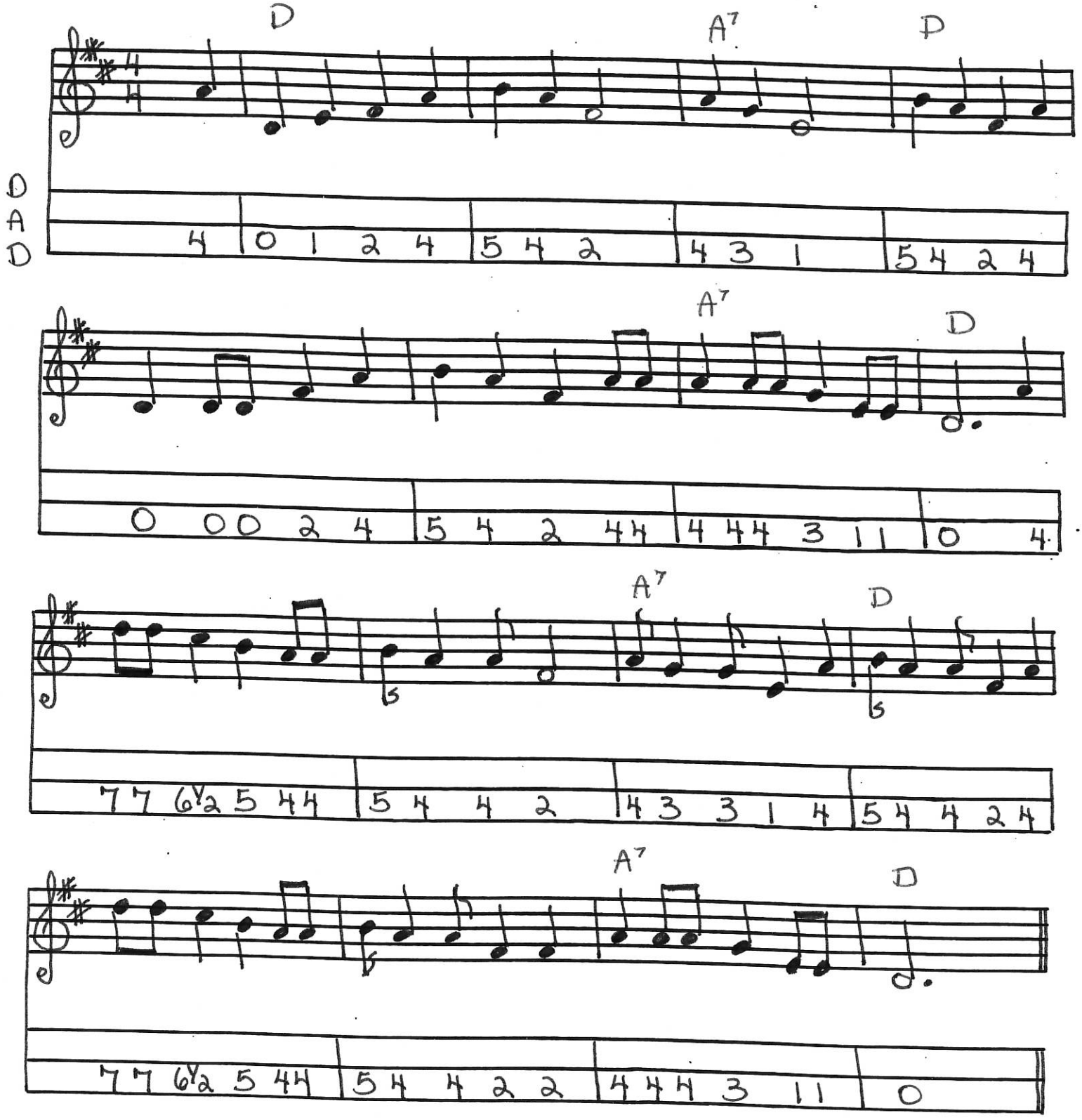
Trad. Fiddle Tune ©1994
Arr. by Mary C. Greene



Mixolydian

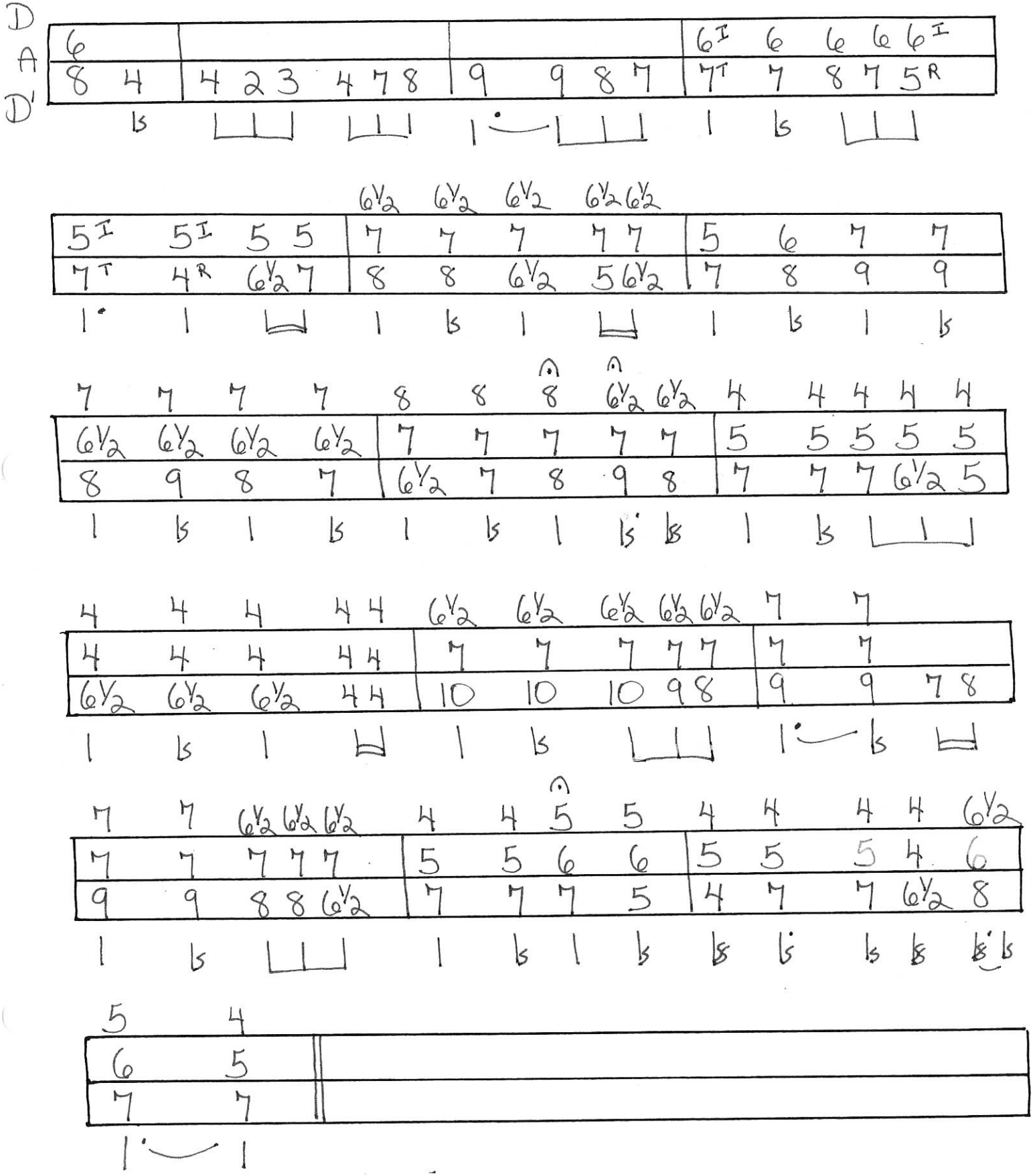
Buffalo Gals

Traditional Fiddle Tune
Arr. by Mary C. Greene
© 1994



In the Garden

Arr. by Mary C. Greene
©1992



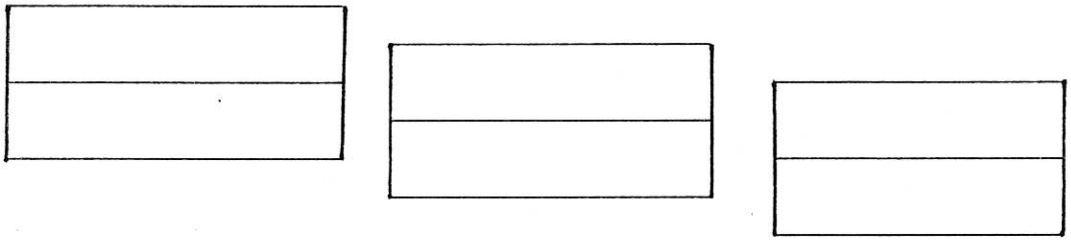
Chording on the Dulcimer **Mixolydian Tuning**

D	E	F#	G	A	B	C	C#	D	E	F#	G	A
A	B	C#	D	E	F#	G	G#	A	B	C#	D	E
D	E	F#	G	A	B	C	C#	D	E	F#	G	A

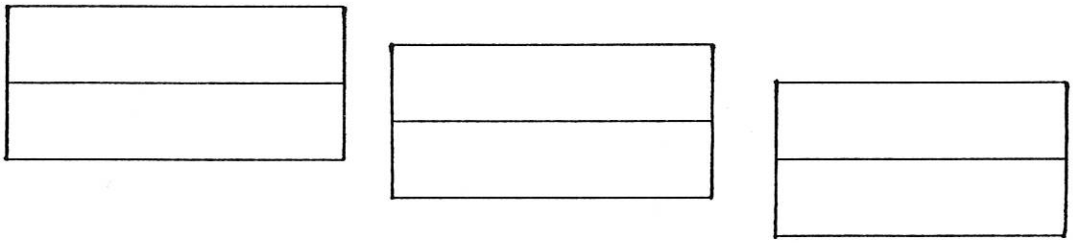
Shortcuts to Chord Construction

	D	Em	F#m	G	A7	Bm	C#dim
					G		
Fifth	A	B	C#	D	(E)	F#	G
Third	F#	G	A	B	C#	D	E
Root	D	E	F#	G	A	B	C#

Build Three Different D Chords

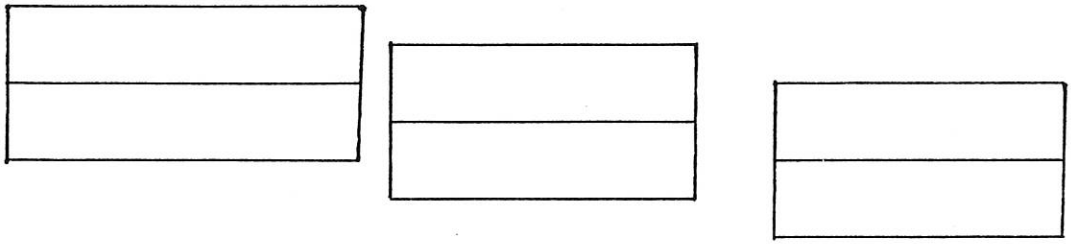


Build Three Different G Chords



Build Three Different A7 Chords

It is standard musical practice to often not include the fifth of seventh chords. The root, third, and seventh tones include enough musical information to indicate the presence of a seventh chord without the fifth.



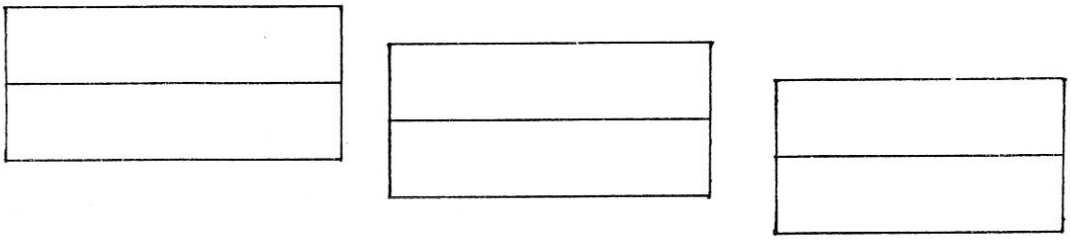
Chording on the Dulcimer (5) (6½) (10) **Ionian Tuning**

D	E	F#	G	A	B	C	C#	D	E	F#	G	A
A	B	C#	D	E	F#	G	G#	A	B	C#	D	E
A	B	C#	D	E	F#	G	G#	A	B	C#	D	E

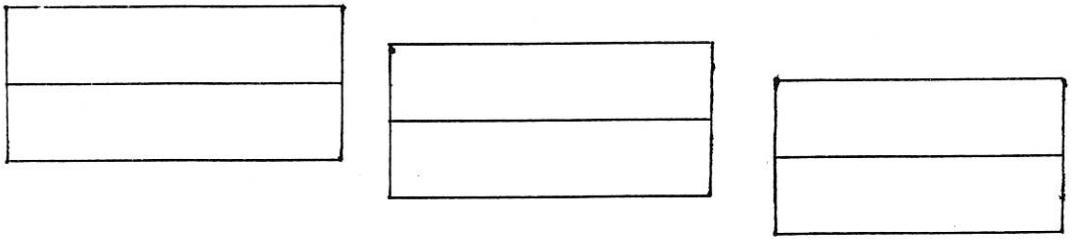
Shortcuts to Chord Construction

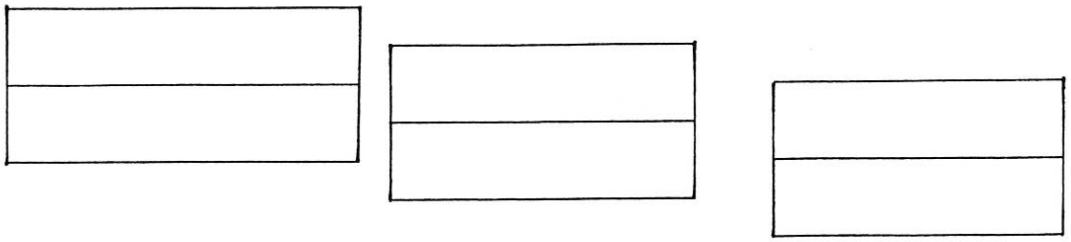
	D	Em	F#m	G	A7	Bm	C#dim
					G		
Fifth	A	B	C#	D	(E)	F#	G
Third	F#	G	A	B	C#	D	E
Root	D	E	F#	G	A	B	C#

Build Three Different D Chords



Build Three Different G Chords



Build Three Different A7 Chords

It is standard musical practice to often not include the fifth of seventh chords. The root, third, and seventh tones include enough musical information to indicate the presence of a seventh chord without the fifth.