

**Guitar Chords PDF** [http://www.spx.org/upload/Guitar/Basic Guitar Chords 000.pdf](http://www.spx.org/upload/Guitar/Basic%20Guitar%20Chords%20000.pdf)

**GAMA Guitar Workshops** (for public school educators) <http://www.namm.org/affiliates/gama-guitar-teacher-workshops>

- GAMA Guitar Workshop (Guitar Immersion)
- Scholarship for class includes a guitar, materials and tuition
- The condition is that you agree to begin a guitar program in your school
- Eight workshop weeks across America
- Grants available for pilot projects to buy instruments (\$2,000 for example)
- Online application
- Guitar teaching resources

**Grants:** [www.donorschoose.org](http://www.donorschoose.org) TARGET GRANTS (\$2,000)

Walmart Returns program (guitar)

**Online Instrument and Accessories (Remember to patronize local music stores whenever possible)**

[www.musiciansfriend.com](http://www.musiciansfriend.com)

[www.elderly.com](http://www.elderly.com)

[www.samash.com](http://www.samash.com)

**Top 9 Beginning Guitar Brands** <http://guitar.about.com/od/acousticguitar/tp/top5acoustics.htm>

**So Many Great Guitar Resources** <http://guitar.about.com/>

**Guitar Capo Comparison Video** <http://www.youtube.com/watch?v=ruLrcVFENMk>

**How to Understand the Capo** <http://www.youtube.com/watch?v=S1033BABk9o>

**Class Teaching Resources (and for improving your own skills)**

-Young students: *Introducing Guitar for the Young Beginner* by Gary Turner (with CD)

Ages 7-9. Slow, gentle pace. Lots of songs to practice with a fun CD.

[www.learntoplaymusic.com](http://www.learntoplaymusic.com)

-*Hal Leonard Guitar Method* by Will Schmid (3 vols. CD included)

Highly motivational for 5<sup>th</sup> grade and up. Additional supplementary collections of popular music selections. Teaches notes reading skills and chords.

*Hal Leonard's Guitar Method* Complete Edition (all 3 vols. In one books)

Online Review: <http://www.youtube.com/watch?v=KqgPFIx20qW>

-*Contemporary Class Guitar* by Will Schmid. Uses pop, rock, country, folk & bluegrass music to help maintain student interest.

-[www.classguitar.com](http://www.classguitar.com) (ideal for middle and high school programs) Multiple levels building into playing in small guitar ensembles. Teaches notation, chords, and ensemble skills.

-*SmartStart Guitar: A Fun, Easy Approach to Beginning Guitar for Kids* (Book and DVD) The option of simply tuning the guitar to an open chord, termed an "open tuning" is presented in this method.

<https://www.homespun.com/shop/product/smartstart-guitar/>

<http://www.halleonard.com/product/viewproduct.action?itemid=641851&subsiteid=7&>

**Sequential Guitar Lessons Online** <http://guitar.about.com/library/blguitarlessonarchive.htm>

-[www.chordie.com](http://www.chordie.com) (a search engine for songs and chords) Has a transposition tab! )

-<http://www.classclef.com/> Free classical music for the guitar (super easy to advanced)

### **Adaptations for the Guitar**

E-Z chord: Play guitar chords using only 1 finger! <http://www.e-zchord.com/>

The Chord Buddy <http://www.youtube.com/watch?v=U7cUMKCLRn0>

Do a Google Search for Adaptive gear for guitar and you will find additional resources

FREE BLANK TAB (clean and big) for guitar paper (plus more) [www.egalo.com/guitar](http://www.egalo.com/guitar)

**THE BLUES:** [http://www.guitarnick.com/fingerstyle\\_blues\\_songs.html](http://www.guitarnick.com/fingerstyle_blues_songs.html)

GUITARS IN THE CLASSROOM <http://www.guitarsinthe classroom.org/>

Justin Sandercoe teaches guitar with a delightful accent and great detailed videos. Check him out at

<http://www.justinguitar.com/>

Here's his simple video lesson on how to play a D chord: <http://www.justinguitar.com/en/BC-111-D-chord.php>

Folk Fingerstyle patterns lesson #1 <http://www.justinguitar.com/en/FO-101-FolkFingerstyle1.php>

Folk Fingerstyle patterns #2 <http://www.justinguitar.com/en/FO-102-FolkFingerstyle2.php>

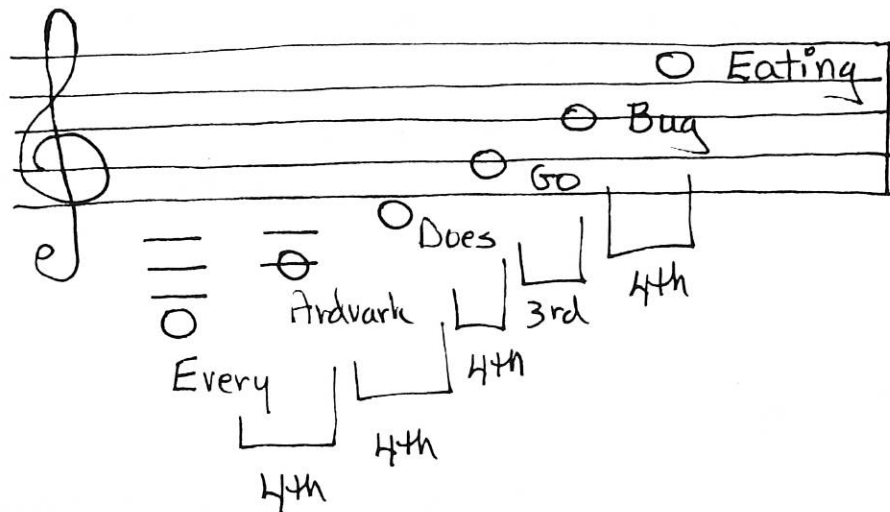
eMedia Guitar Method <http://www.emediamusic.com/gm1.html>

Guitar Strumming Basics: <http://guitarlessonlounge.com/learn-guitar-fast/strumming-and-rhythm-mechanics/>

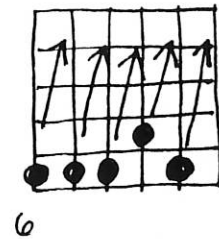
Strum Patterns: <http://www.strumpatterns.com/>

Fingerstyle Guitar Resource: <http://www.alfred.com/Products/The-Complete-Fingerstyle-Guitar-Method-Intermediate-Fingerstyle-Guitar--00-17823.aspx>

# Guitar Tuning

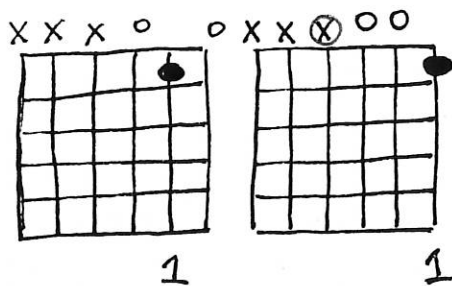


# Relative Tuning

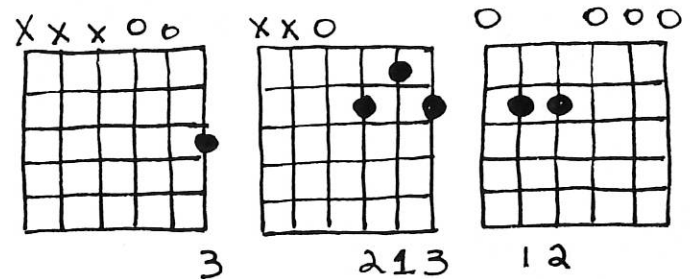


Verbal Instructions:  
3 "5's", a "4",  
and another "5"

EZ C EZ G<sup>7</sup>



EZ G D<sup>7</sup> Em



Introduced 1 Finger C chord. Played and sang "Are You Sleeping"

Introduced 1 Finger G<sup>7</sup> chord. Played and sang "Down in the Valley"

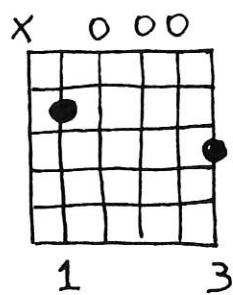
Introduced 1 Finger G chord. Introduced D<sup>7</sup>. Practiced "loosing and finding" D<sup>7</sup> chord. Practiced the shift from G to D<sup>7</sup> using the sliding ring finger as a moveable anchor. Played and sang "Tom Dooley".

Introduced the Em chord. Played and sang "Hey, Ho, Nobody Home" with quarter note down strums.

Varied the right hand rhythmic pattern: ↓ slap ↓ slap  
1 2 3 4

Varied the rhythm again: ↓ slap ↓ sl sl  
1 2 3 + 4

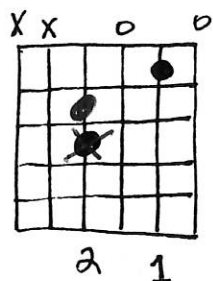
2 Finger  
G chord



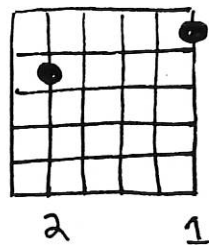
Played "Tom Dooley" with the fuller sounding  
G chord.

Could play "Jambalaya" with C + G<sup>7</sup> or  
G + D<sup>7</sup> chords.

2 Finger  
C chord

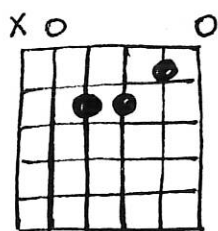


2 Finger  
G<sup>7</sup> chord



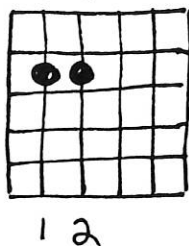
"Jambalaya" with 2-Finger  
C + G<sup>7</sup>

Am



Introduce Am. The index and middle fingers are  
identical to the 2 Finger C chord! Just add  
the ring and it becomes Am.

2 3 1  
Em



Review Em. Notice that finger 2 (middle finger)  
serves as an "anchor" between Em + Am.  
Get comfortable with the feel of the chords.  
Play some memory games with the chord shapes  
("loosing and finding" the chords).

Now play "Skin and Bones." Use a slap  
at the end to accompany the BOO!

## Great Interactive Music Songbook Selections for Beginning Guitarists

### YELLOW

C G7	P. 65	Little Red Wagon
C G7 G	Pg. 91	Rig-a-Jig-Jig
G D7	Pg. 12	Do Your Ears Hang Low?
D	Pg. 33	Hey, Hey Look at Me
D A7	Pg. 23	The Farmer in the Dell
D (A7)	Pg. 3	Andy Pandy
D A7 (capo 3-plays in the Key of F)	Pg. 18	Eensy Weensy Spider
D G A7	Pg. 4	Bluebird, Bluebird
D G	Pg. 39	Jim along Josie
Em	Pg. 44	Johnny Mr. Brown
D G A7 Em (capo 3-plays in the Key of F)	Pg. 5	The Blues

### PURPLE

C G7	Pg. 43	I Bought Me a Cat
G D7	Pg. 41	Hokey Pokey
D	Pg. 24	Charlie Over the Water

### BLUE

G D7	Pg. 87	Shake Them 'Simmons Down
D G A7 (capo 3-plays in the Key of F)	Pg. 50	I'm On My Way
Em	Pg. 11	Chicka Hanka
Em D	Pg. 64-65	Leatherwing Bat

# RIGHT HAND GUITAR ACCOMPANIMENT PATTERNS

Mary Greene

Strums are the simplest way to get started.

4/4 ↓ ↓ ↓ ↓

3/4 ↓ ↓ ↓

4/4 ↓ ↓↑ ↓ ↓↑

3/4 ↓ ↓↑ ↓↑

1 2 & 3 4 &

1 2 & 3 &

4/4 ↓ ↓↑ 7 ↑ ↓↑ (A Syncopated Strum)

1 2 & & 4 &

Bass Chord Patterns produce the time-honored country sound. Willie Nelson uses this pattern to play BLUE EYES CRYING IN THE RAIN. Country waltzes such as THE TENNESSEE WALTZ use the 3/4 version. Guitarists often call them a Boom Chick pattern.

4/4 

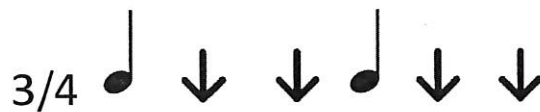
R R

3/4 

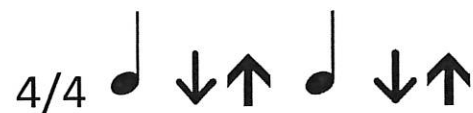
R 5th

4/4 

R 5<sup>th</sup>

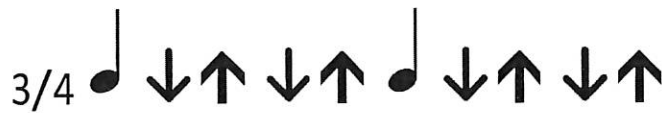
3/4 

R 5<sup>th</sup>

4/4 

R 5<sup>th</sup>

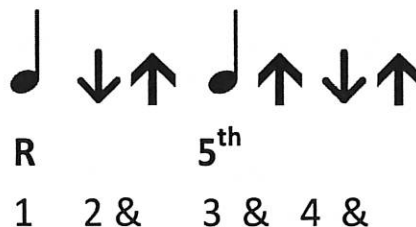
1 2 & 3 4 &

3/4 

R 5<sup>th</sup>

1 2 & 3 & 1 2 & 3 &

A New Favorite Bass Chord Pattern: 4/4



Finger-picking patterns create beautiful rippling arpeggios on the guitar.

T=Thumb I=Index M=Middle R=Ring

The thumb plays bass notes on strings 6, 5, and 4.

The index plays the 3<sup>rd</sup> string.

The middle plays the 2<sup>nd</sup> string.

The ring plays the 1<sup>st</sup> string.

“Basic and Beautiful Arpeggio”

4/4 T I M R T I M R      3/4 T I M R M I

“A Fuller Sound”

4/4      R      R      3/4      R      R  
T I M I    T I M I      T I M I M I

“Revolving Index”

4/4 T I M I R I M I

“Jazzy Feel”

4/4      M      R      R  
          R      M      M  
          I      I      I  
T      T    T      T  
  
1    & 2    &    3    & 4    &

# SCAFFOLDING STRATEGIES FOR TEACHING NOTATION WITH GUITAR

MARY C. GREENE

STEP 1: WORKS WELL WITH YOUNGER STUDENTS

