



What Is Interactive Music?

**Shirley Lacroix
Summer Music Institute
Boone, North Carolina
June 15, 2015**

Shake My Maracas

Words and Music by
Sally K. Albrecht and Jay Althouse

do

D G/B A *mf* D G/A D

Oh, come and hear me shake my ma - ra-cas.

D G/A D

Oh, come and hear me shake my ma - ra - cas.

Em7/A A7

1. I shake 'em to the left. | shake 'em to the right.
2. I shake 'em o - ver here. | shake 'em o - ver there.

Em7/A A D/A A

I shake 'em o - ver - head. | shake 'em out of sight.
I shake 'em near my ear. | shake 'em ev - 'ry - where.

Shake My Maracas

Oh, come and hear me shake my mara - cas.

Oh, come and hear me shake my mara - cas.

I hope you'll shake some, too.

shake some, too.

f Yes I do!



Four in a Boat

Play-Party Song from Appalachia

KEYBOARD ACCOMPANIMENT

Four in a Boat

Play-Party Song from Appalachia
Arranged by Joyce Kalbach

Playfully

1. Four in a boat and the tide rolls high,
2. Choose your part - ner and stay all day,
3. Eight in a boat and it won't go 'round,
Four in a boat and the tide rolls high,
Choose Eight in a boat and it

4

tide rolls high, day, 'round,
Four in a boat and the tide rolls high, day, 'round,
Choose Eight in a boat and it

7

Wait - ing for a pret - ty one to come bye and bye.
We don't care what the old folks say.
Swing that pret - ty one that you just found.



Cookie

Calypso Song from the West Indies

Call C F C *Response* G C

do

Cook- ie, you sure no- bod- y passed here? No, my friend.

Call

C F C G C

Response

Cook-ie, you sure no-bod-y passed here? No, my friend. Well!

Call Response

C G C

One of me dump - lin's gone! Don't tell me so!

This image shows a musical score for the song 'One of Me'. The score is on a single staff with a treble clef. The vocal line consists of six notes: a half note, a quarter note, a quarter note, a quarter note, a half note, and a quarter note. The lyrics are: 'One of me dump - lin's gone! Don't tell me so!'. The first three notes are labeled 'Call' and the last three notes are labeled 'Response'. The first note is a half note, followed by a quarter note, a quarter note, a quarter note, a half note, and a quarter note. The lyrics are: 'One of me dump - lin's gone! Don't tell me so!'. The first three notes are labeled 'Call' and the last three notes are labeled 'Response'. The first note is a half note, followed by a quarter note, a quarter note, a quarter note, a half note, and a quarter note.

Call Response

C G C

One of me dump - lin's gone! Don't tell me so!

The image shows a musical score for a two-part call-and-response game. The 'Call' section consists of a treble clef staff with two notes, followed by the letters 'C' and 'G' above the staff. The 'Response' section follows, also with a treble clef staff and two notes, followed by the letters 'C'. Below the staff, the lyrics 'One of me dump - lin's gone! Don't tell me so!' are written, with a short line separating the 'Call' and 'Response' lyrics. The notes are black on a five-line staff.

Call Response

C C

One of me dump - lin's gone! Aw!

The image shows a musical staff with a treble clef. It consists of two measures. The first measure, labeled 'Call', contains the notes 'C' and 'C'. The second measure, labeled 'Response', contains the notes 'C' and 'X'. Below the staff, the lyrics 'One of me dump - lin's gone!' are written, with 'Aw!' on the next line. The note 'X' in the 'Response' measure is marked with a diagonal line through it.

HAINES, B. JOAN E.; GERBER, LINDA L., *LEADING YOUNG CHILDREN TO MUSIC*, 6th Ed., ©2000, p. 137.
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Song Notation

Cookie

Interactive Learning and Presentation Options:

- Song Notation (Interactive Performance)
- Song Notation (Animated)
- Song Notation (Projectable)
- Song Notation (Printable)
- Song Keyboard Accomp. (Printable)
- Sound Bank Multimedia Reference: Steel Drums

Audio Options:

- Song Vocal Track
- Song Accompaniment Track
- Sound Bank Audio: Steel Drums
- Sound Bank Audio: Tabla, Taiko Drum, or Snare Drum

Timbre & Tone Color: Identifying a Percussion Instrument Aurally

Reading and Writing Notation: Pentatonic Melodic Patterns

The children will identify and describe the timbre of steel drums, and will read, write, and reproduce the pitches of a pentatonic song.

Project Slide 1.

Tell the children that the song "Cookie" is from Trinidad, an island in the West Indies. Locate Trinidad on a map. In the recording, the song is performed in calypso style. Calypso is a style of music with its roots in Trinidad and was originally performed during the Carnaval season. The lyrics, often humorous, employed "code" words to poke fun at political leaders. Calypso music typically features syncopated rhythms. Popular instruments include steel drums, guitar, and maracas.

Use Sound Bank Multimedia Reference: Steel Drums to give the children an opportunity to see and hear the instrument and listen to the spoken description. Then play Song Accompaniment Track: Cookie and ask the children to listen for the steel drums and raise their hand when they hear it.

ASK How would you describe the sound, or *timbre*, of steel drums?
(Accept reasonable answers.)

Play Song Vocal Track: Cookie.

ASK How many people do you hear singing? (a soloist, followed by a small group, or chorus)

SAY "Cookie" is a call-and-response song.

Play the Song Vocal Track again and have the children sing the responses. Then divide the class in half. Have one group sing the calls and the other sing the responses with the recording. Switch parts.

Direct the children's attention to the pentatonic pattern on Slide 1.

SAY Here are all the different notes that are used in "Cookie." Let's review and sing them.



Have the children read and reproduce, by singing, the pattern with you, ascending and descending, on a neutral syllable.

ASK If the call in “Cookie” starts on so, what are the names of the other pitches? (do, re, mi, la)

Project Slide 2 and point to the response (*No, my friend*) in the song notation.

ASK When you sing the response *No, my friend*, what pitches are you singing? (mi-re-do)

Where do we first see the pitch *la*? (in the first call, on the word *passed*)

Project Slide 1.

Using lap staff, paper, or manipulatives, have the children

- Write the pentatonic pattern shown on Slide 1.
- Read and reproduce, by singing, the pattern, ascending and descending, this time using hand signs and pitch syllables.

Project Slide 2.

Divide the class in half again. Have the children follow the notation and perform the song in call-and-response style, using the words.

Assessment: Activity

The children will demonstrate their ability to identify steel drums aurally.

Using the Sound Bank Audio resource, play audio clips of steel drums paired with one other type of drum, such as tabla, taiko, or snare drum. After each pairing, ask the children to identify and indicate either “instrument no. 1” or “instrument no. 2” as the steel drums.

Observe the children’s ability to discern differences in timbre.

Assessment: Activity

The children will demonstrate their ability to read, write, and reproduce the pitches of a pentatonic song.

Project Slide 2.

Divide the class in half. Using their written notation as a guide, have the children in group 1

- Identify the call on line 1 of “Cookie.”
- Write the pitches, with the corresponding pitch syllables.
- Sing the call, using pitch syllables and then the words.

Have the children in group 2 do the same with the response. Allow the groups to switch roles. End by having the children perform the entire song with the words.

Observe that the children were able to read, write, and reproduce their pentatonic melodic patterns accurately.

Take Me Out to the Ball Game

Music by Albert Von Tilzer

Words by Jack Norworth

Arranged by Robert W. Smith

do -

Take me out to the ball game. Take me out with the crowd. Buy me some peanuts and Crack - er Jack,

I don't care if we never get back. Let me root, root, root for the home team. If they don't win, it's a shame,

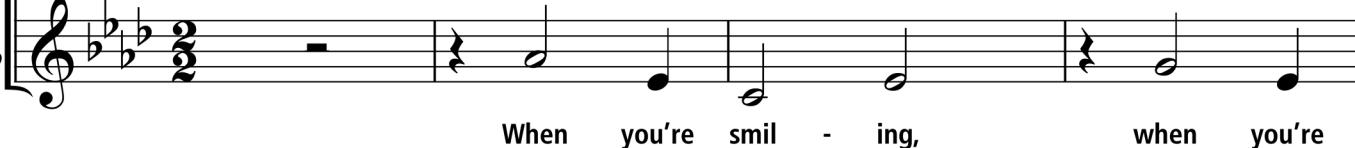
for it's one, two, three strikes, you're out at the old ball game.

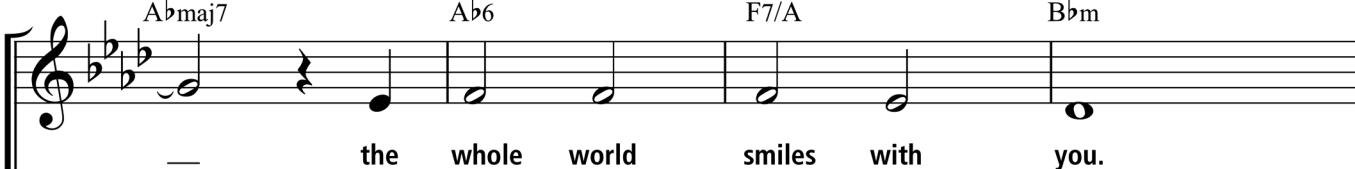
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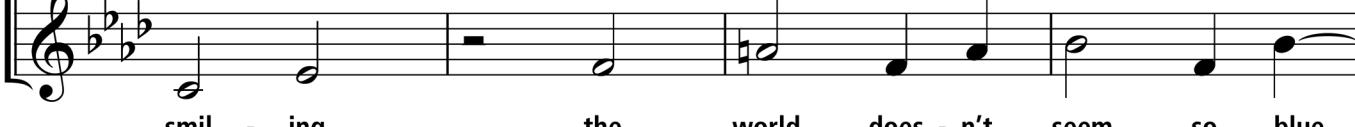
When You're Smiling

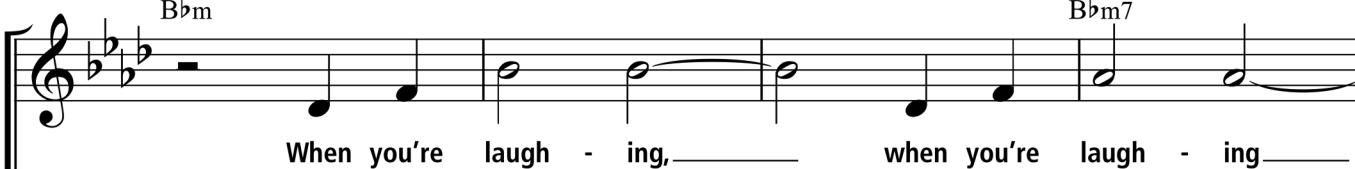
Words and Music by Mark Fisher,
Joe Goodwin and Larry Shay
Arranged by Sally K. Albrecht

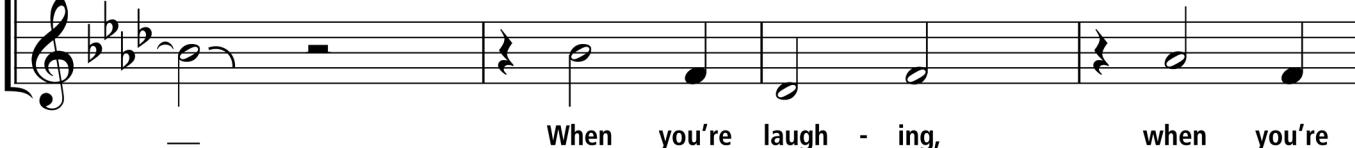
1. *do* 

2. *do* 

1. 

2. 

1. 

2. 

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When You're Smiling

1.

2.

1.

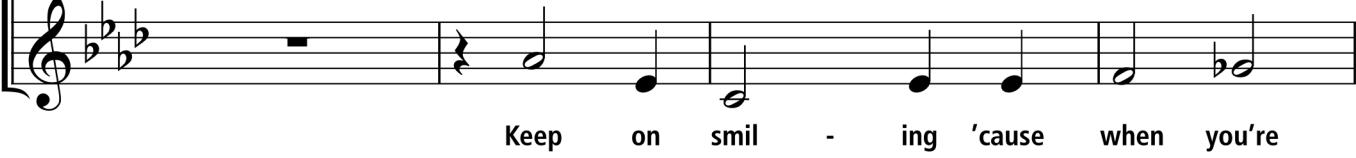
2.

1.

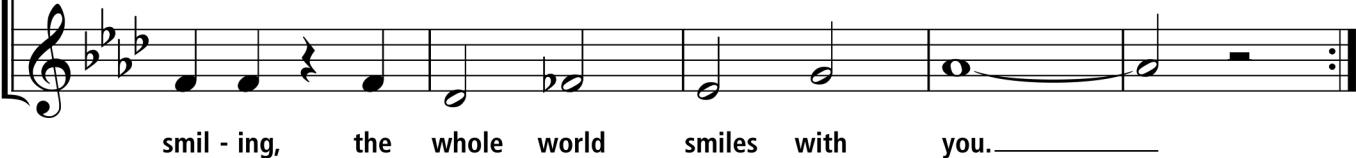
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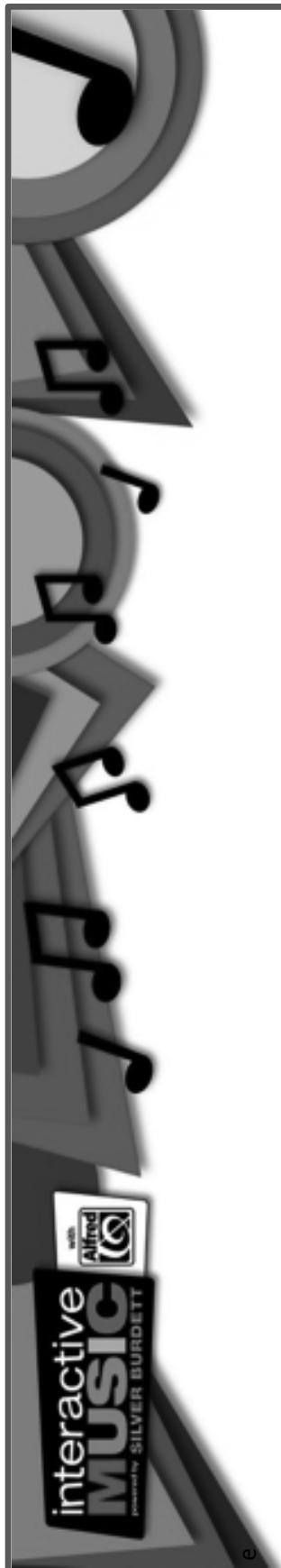
When You're Smiling

1. 

2. 

1. 

2. 



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Go to OnlineLearningExchange.com

Click the Sign In button

Enter user name: MusicStudentDemo

Enter password: Interactive123

Click the word 'assignments' for the Boone Demo class