



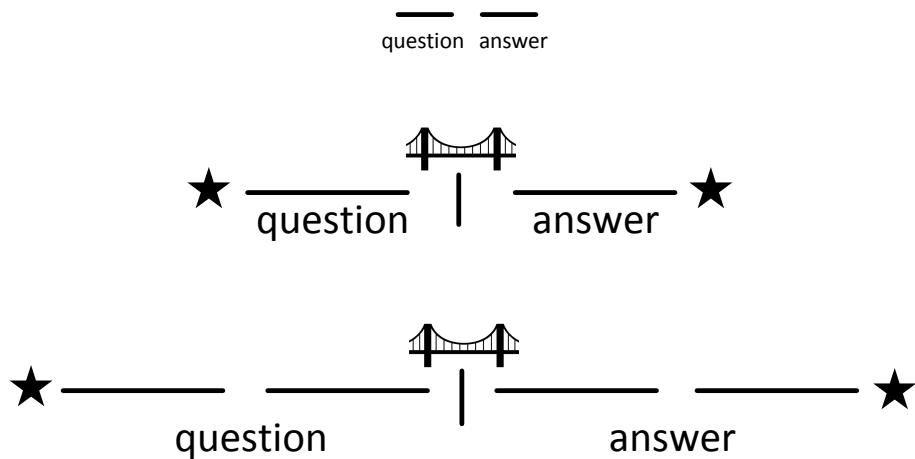
## **The Real Creative Music Making: Improvisation!**

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# Steps to Rhythmic & Melodic Improvisation

## Rhythmic Improvisation

- Create a *rhythm bank*
  - Echo patterns
  - Create 2 beat question and answer patterns  
(teacher and student/partners lead)
  - Extend question and answer patterns to 4, 8, and 16 counts  
(teacher and student/partners lead), add in bridge/connector.



## Melodic Improvisation

- Create a *rhythm bank*
  - Echo patterns
  - Create 2 beat question and answer pattern with 1 pitch, 2, 3, etc. (teacher and student/partners lead). Add in bridge/connector (rhythm or pitch).
  - Extend question and answer patterns to 4, 8, and 16 counts with 1 pitch, 2, 3, etc. (teacher and student/partners lead)

## Rhythmic and Melodic Improvisation Practice

- Ensemble plays 'blanket' of sound - rhythm, rhythm with drone, ostinato, or chords
- Determine phrase length and if using pitch, home tone or tonic.
  - partners hand-off to one another in conversation (question/answer)
  - small groups hand-off to individuals in circle, in seated or determined order
  - small groups hand-off to individuals by eye contact

*Improvisation is too good to leave to chance. - Paul Simon*

# Mi chacra

(My Farm)

Percussion

## INTRODUCTION

INTRODUCTION

4/4

4/4

4/4

triangle

sticks

drum



PLAY-ALONG

# Mi chakra Percussion

VERSE 1

3



7



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**PLAY-ALONG**

**Laredo**  
Percussion

Maracas

Claves

Guiro

Hand Drum

4/4

2 sharps

4/4

2 sharps

4/4

2 sharps

4/4

2 sharps

## PLAY-ALONG

# Mango Walk

Percussion

### INTRODUCTION

Cowbell



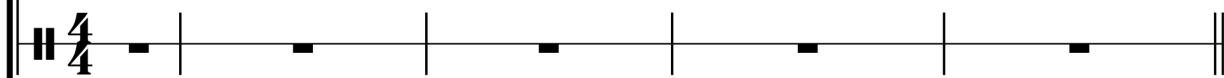
Maracas



Conga Drum 1

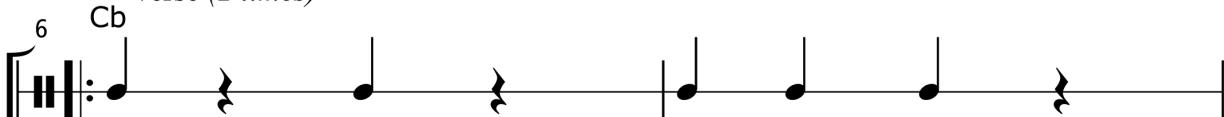


Conga Drum 2



*repeat 6 times*

- Verse (2 times)
- Interlude (2 times)
- Verse (2 times)



M



CD 1



CD 2



PLAY-ALONG

## Mango Walk

8 Cb

M

CD 1

CD 2

Coda

11 Cb

M

CD 1

CD 2