



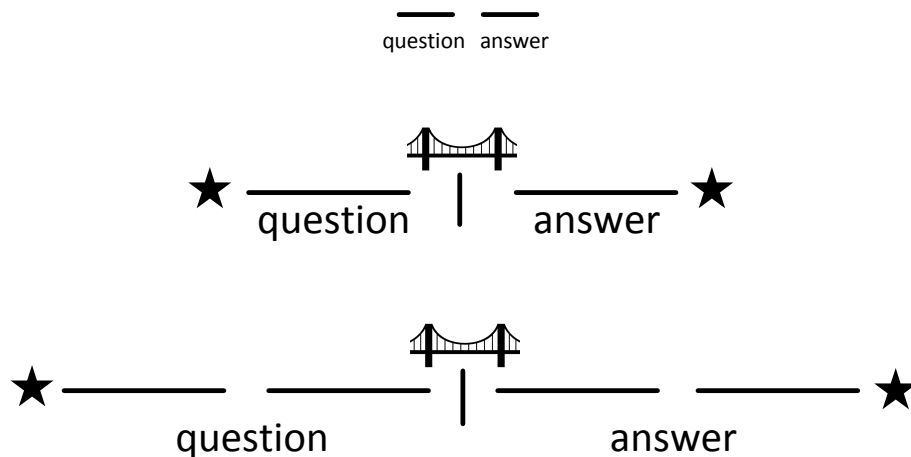
The Real Creative Music Making: Improvisation!

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June 15, 2015**

Steps to Rhythmic & Melodic Improvisation

Rhythmic Improvisation

- Create a *rhythm bank*
 - Echo patterns
 - Create 2 beat question and answer patterns (teacher and student/partners lead)
 - Extend question and answer patterns to 4, 8, and 16 counts (teacher and student/partners lead), add in bridge/connector.



Melodic Improvisation

- Create a *rhythm bank*
 - Echo patterns
 - Create 2 beat question and answer pattern with 1 pitch, 2, 3, etc. (teacher and student/partners lead). Add in bridge/connector (rhythm or pitch).
 - Extend question and answer patterns to 4, 8, and 16 counts with 1 pitch, 2, 3, etc. (teacher and student/partners lead)

Rhythmic and Melodic Improvisation Practice

- Ensemble plays 'blanket' of sound - rhythm, rhythm with drone, ostinato, or chords
- Determine phrase length and if using pitch, home tone or tonic.
 - partners hand-off to one another in conversation (question/answer)
 - small groups hand-off to individuals in circle, in seated or determined order
 - small groups hand-off to individuals by eye contact

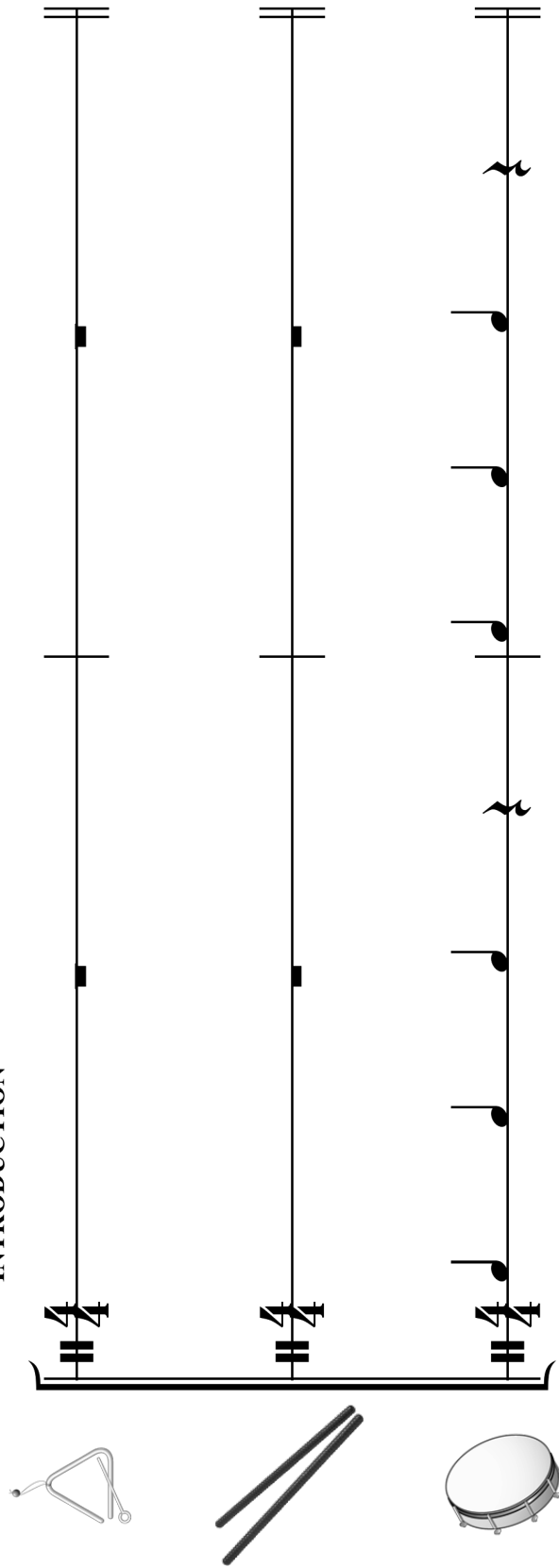
Improvisation is too good to leave to chance. - Paul Simon

Mi chacra

(My Farm)

Percussion

INTRODUCTION



The introduction consists of three staves of music. The first staff is for a triangle, the second for drums, and the third for a drum. The notation is as follows:

- Staff 1 (Triangle): A 4/4 time signature, followed by a half rest, a quarter note, a half rest, and a quarter note.
- Staff 2 (Drums): A 4/4 time signature, followed by a half rest, a quarter note, a half rest, and a quarter note.
- Staff 3 (Drum): A 4/4 time signature, followed by a half rest, a quarter note, a half rest, and a quarter note.



Mi chacra Percussion

VERSE 1



3

7



PLAY-ALONG

Laredo

Percussion

Maracas

Claves

Guiro

Hand Drum

The musical score is written for four percussion instruments: Maracas, Claves, Guiro, and Hand Drum. The time signature is 4/4. The Maracas part consists of eighth notes. The Claves part consists of quarter notes and eighth notes. The Guiro part consists of quarter notes and eighth notes. The Hand Drum part consists of quarter notes and eighth notes. The score is divided into two measures by a vertical bar line, and each measure ends with a repeat sign (double bar line with two dots).

Percussion

Cowbell

The image displays a musical score for the piece 'Tambora' by Carlos Marín. The score is written for a piano and percussion ensemble. It consists of four staves, all in 4/4 time. The first staff is for the piano, showing a melody with eighth and quarter notes. The second staff is for Maracas, featuring a rhythmic pattern of eighth notes. The third and fourth staves are for Conga Drum 1 and Conga Drum 2, respectively, showing a simple rhythmic pattern of quarter notes. The score is presented in a clean, black-and-white format with a vertical bar line separating the piano part from the percussion parts.

- Verse (2 times)

6 Cb

M

CD 1

CD 2

6

Mango Walk

Coda

8 Cb

M

CD 1

CD 2

11 Cb

M

CD 1

CD 2